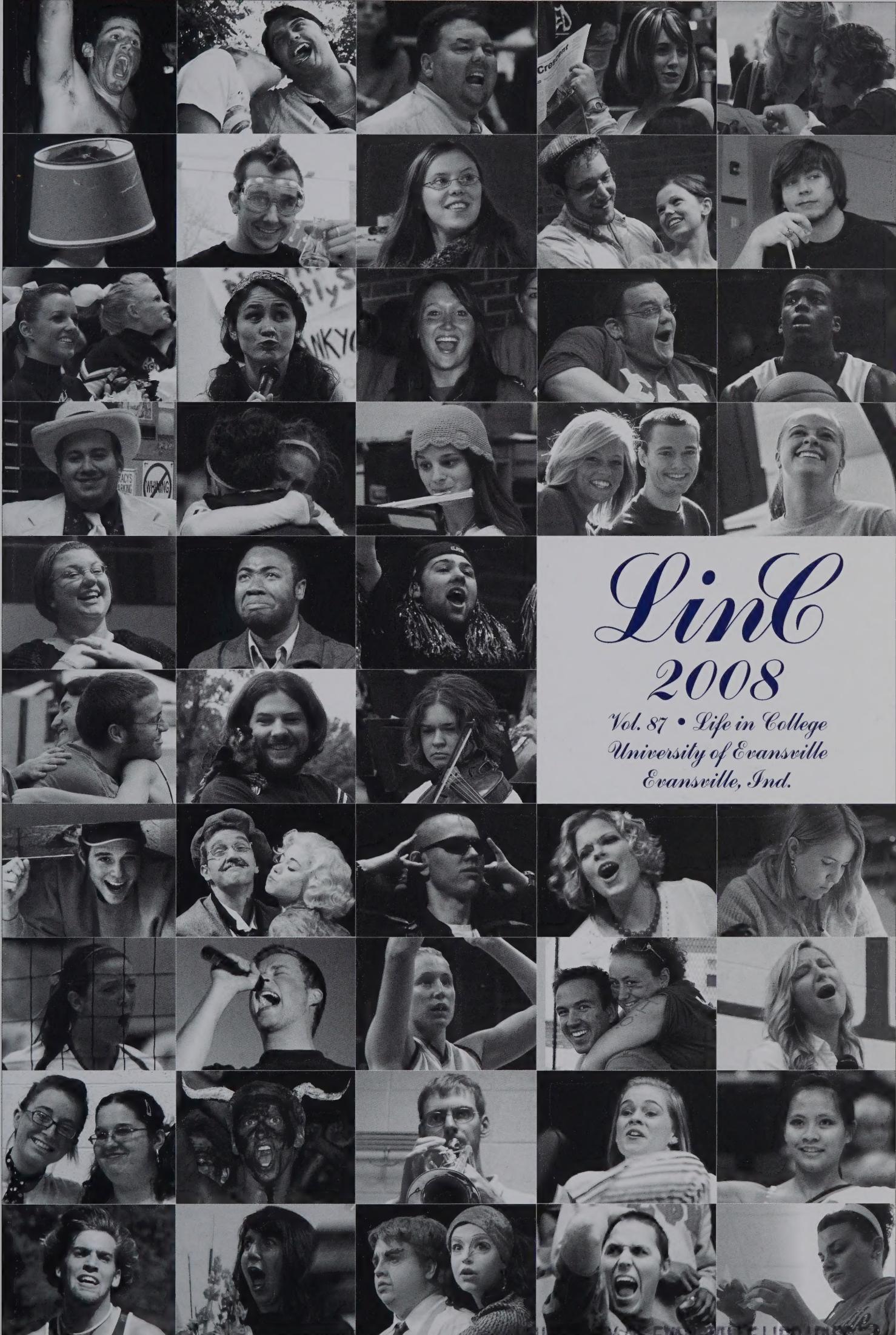




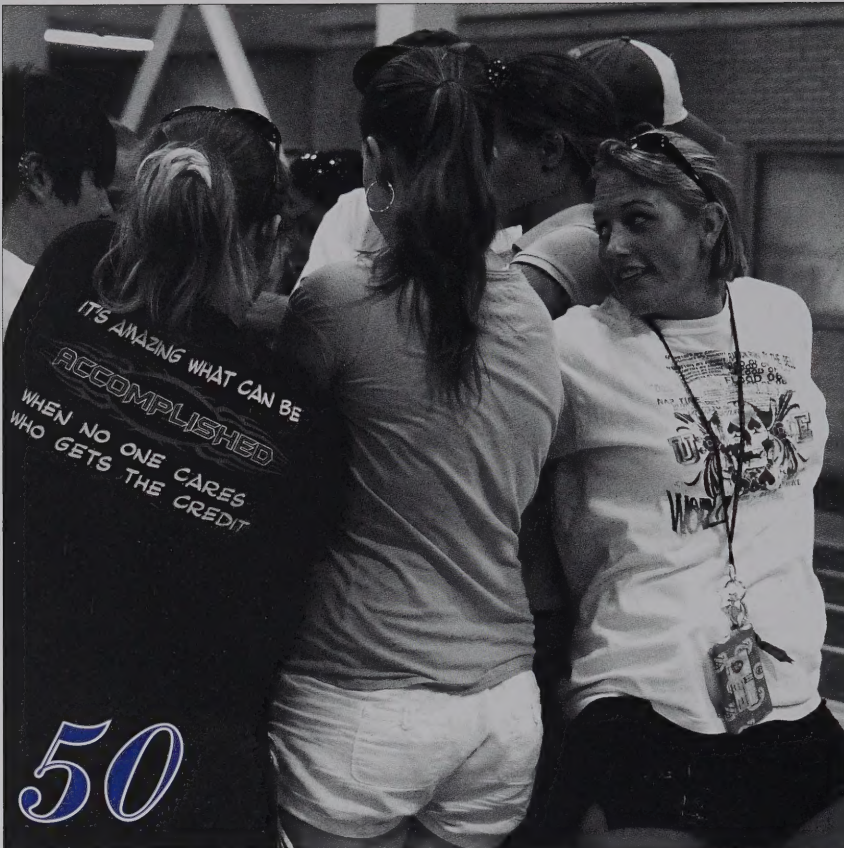
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NEIL HYTOWITZ/LINC



KRISTIN BENZINGER/LINC

HIT ME WITH YOUR BEST SHOT

Giggles bubble forth as sophomore Tara Neth prepares to retaliate after being hit by water from someone else's gun.

SO I'LL JUST CHILL HERE?

Tangled in a web of arms, freshman Bethany Vaughn waits to be unwrapped from her partners at Playfair.

LUCKY LADY

Junior Taylor Shurte catches the eye of senior Ben Charles during UE Theatre's production of "Reckless."

CAN'T STOP LAUGHING

Sophomores Amanda Rose, Cody Hutchinson, Laura Beyers and Bailey Hansen and juniors Erin Stork, Amanda Watson, Lauren Williams and Michael Smith enjoy an SAB comedy night.



NEIL HYTOWITZ/LINC

SUNNY JOHNSON/LINC



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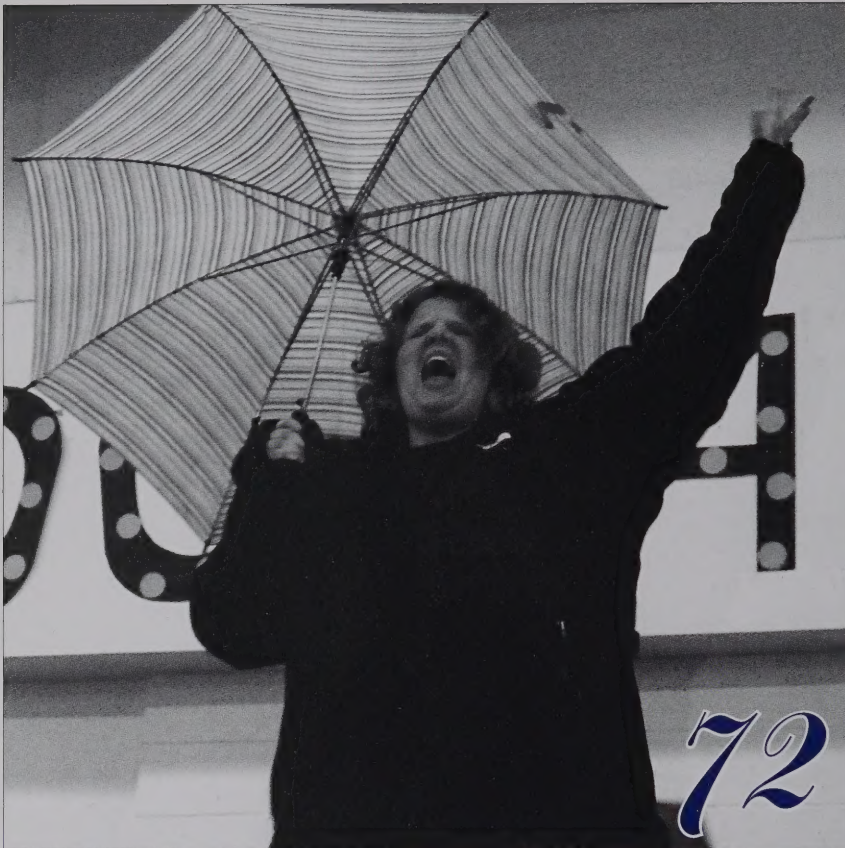
NEIL HYTOWITZ/LINC

A ROYAL—AND NOISY—ENTRANCE

Before they had to quiet down during Bid Night festivities in their suite, sophomores Kaitlin Lynch, Katie Parchem, Kimberly Donaldson and Mary Stone and seniors Kristyn Chanley and Ashley Bess get a little noisy and wear their crowns proudly as they prepare to welcome their new Zeta Tau Alpha sisters into the sorority.



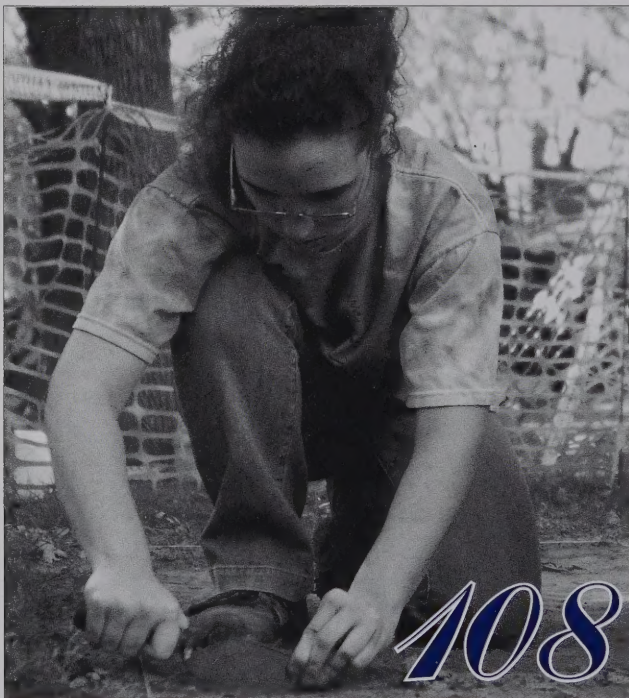
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NEIL HYTOWITZ/LINC



SUNNY JOHNSON/LINC



NEIL HYTOWITZ/LINC

DIG INTO CAMPUS

Searching for a piece of history is part of the fun for junior Sam Knapp as she excavates at Tin City.

HALLELUJAH!

Hoping for a downpour, freshman Libby Walker belts out her joy for raining men during Phi Mu's "Rock-4-Riley."

SONGS OF THE SEASON

Men in tuxedos make Holiday Pops even more special as senior Kevin Knust perfects a note during the performance.

EVERY POINT COUNTS

Pushing his way through, guard Jason Holsinger doesn't let Butler forward Matt Howard get in his way.





210

JARED THOMPSON/LINC

I'VE GOT IT

Reaching for her opponent's return, junior Stephanie Millis takes aim, extends herself and concentrates on making the hit before the ball flies past her.



190



36

MEREDITH SPANN/LINC

ERYTHORBIC WHAT?

Reading carefully, senior Patricia Lin and junior Sakiko Sakamoto check the labels on donated products at the Tri-State Food Bank.

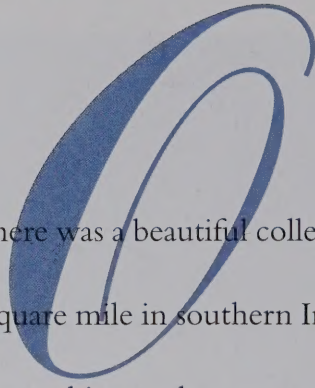


48

JARED THOMPSON/LINC

SLIPPERY START

Just getting onto the ice is a challenge for freshman Kara Eimmerman as she takes a spill at the Freshman Council's ice skating party.



Once upon a time, there was a beautiful college oasis nestled pleasantly within a meager square mile in southern Indiana. For those who attended school there, this was the center of all activity for the young and talented, ambitious and eccentric, philanthropic and entrepreneurial. It was a charming bubble where everything continued as it always had—safe and familiar, except for the occasional squirrel attack or Styrofoam outbreak.

Then suddenly a huge wrecking ball landed in the middle of campus and destroyed the beloved Harper Dining Center and everything surrounding it. Mouths dropped open and tears ran down the cheeks of all who came to mourn the loss. Candles were lit in memoriam. It was a sad day for this square mile.

Well, maybe it wasn't that tragic. After all, students were promised a brand-new center if they could handle a little temporary upheaval. So they grew accustomed to wrecking balls and the sounds of heavy equipment. They even learned to ignore the grunting coming from inside the do-not-enter zone. Alternate paths had to be charted from one destination to another, and loud booms woke students a little too early for their taste. Torn-up sidewalks and a lack of parking were the new ways of life. The square mile was definitely going through some growing pains, and it took its toll on everyone.

Students tried to handle it as best they could, but sometimes it felt



KRISTIN BENZINGER/LINC





NEIL HYTOWITZ/LINC



SUNNY JOHNSON/LINC



WE WON'T SPILL

Deciding that they are not going to tip over the wheelbarrow, freshmen Ana Brown and Shandli White try to save it during their service project.

A LEG UP

Stepping up to make the basket, forward Robyn Jennings tries to get by Oakland City guard Kristi McVey and center Molly Murphy.

OOPS, SORRY

Breaking a water balloon over her, junior Chapman Smith drenches junior Caitlin Butler as sophomore Kelsey Guth dodges the line of fire.



SUNNY JOHNSON/LINC



IN THE LINES

With just an hour to be brilliant, freshman Andrew Sertich and sophomore Ross Lankford hurry to make their banner an artistic masterpiece.

NICE MOVE

Interrupting their fancy footwork, freshman Maria Chavez moves with a smile as sophomore Luis Sena stays focused on his dance steps.

CONGA ON ICE

It's poetry in motion for freshmen Brian Hammen, Kaitlyn Sluka, Zach Kanet and Kristyn Benter as they find their ice-skating rhythm.



JARED THOMPSON/LINC



NEIL HYTOWITZ/LINC



like nothing was familiar about their home-away-from-home anymore. Trees were uprooted, artwork was stuffed away in closets and students had to go aboveground for coffee. Events were staged where exercise took place, lines in Union Station were longer than ever and Papa John's was now the pizza draining their precious flex.

It was a year of redesign, relocation and reflection. Seniors felt like freshmen, not knowing their way around, and were a little bitter that they wouldn't get the chance to enjoy the new student sanctuary being built. Freshmen were more confused than usual as they got directions to places that no longer existed.

But luckily, some things never changed on the oasis. Faculty was still brilliant, the weather was still unpredictable and students could always count on a free movie every Thursday night.

And what helped everyone get through the flying dust and ongoing commotion was visualizing that grand, new building awaiting them in the near future. Everyone was hoping that construction would pass quickly so they could get back to what they knew best: a convenient little campus where students could wake up five minutes before class and still be on time.

So take a stroll down the trampled paths and see all the happenings of the year. Because one thing was for sure, the friendly and energetic weren't going to let a little hammering and dust stop them from enjoying life in college.



NEIL HYTOWITZ/LINC

sophomore Karen Foust & Trevor Shaw



NEIL HYTOWITZ/LINC

sophomore Lauren Oliver



NEIL HYTOWITZ/LINC

sophomore Jennifer Stinnett



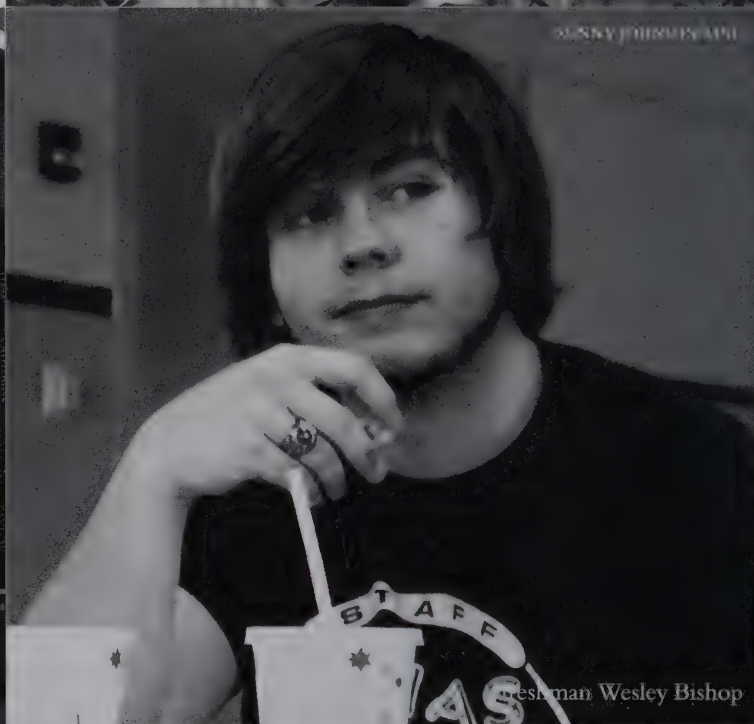
SUNNY JOHNSON/LINC

Construction Mayhem



NEIL HYTOWITZ/LINC

Hidden Treasures



SUNNY JOHNSON/LINC

freshman Wesley Bishop



WEEPIING BASKETBALL



COACH STEVE SIMMONS



rebirth

As freshmen, we learned to bleed purple. Our heads were flooded with trivia about our beloved school. Every week we walked past new posters and scrolled through new e-mails finding out about events to attend. And we did attend them, looking for our little niche in this fish bowl.

But as we climbed the ranks, we stopped paying close attention to those little reminders. Fun facts about UE were replaced by papers and internships. Nothing was left to intrigue us—or so we thought. With a campus full of surprises, there was still so much more in store for us than we could have ever imagined.



r e *locate*

“TURNING JAPANESE”

The Fitness Center is the new locale for Phi Mu’s “Rock-4-Riley” as sophomores Aaron Reis and Anthony Pyanoe, freshman Zeke Vosmeier and senior Luis Rojas, representing Sigma Phi Epsilon, perform their finale.

by teryla gould

IN A WORLD WHERE CONSTRUCTION
REIGNED, RETURNING STUDENTS FELT
LIKE FRESHMEN LOST IN THE CHAOS.
LIFE WAS A BIT MORE COMPLICATED.



JOKE'S ON ME

JOANNE COBAR/LINC

It seems like every activity has to find a new location this year, including SAB as it hosts "Game Night" in the new location of the makeshift Underground. While playing Scattergories, senior Heather Cottrell scribbles down responses starting with the letter "m" for different topics.

YOU MADE IT!

Junior Daniel Gotthardt and senior Travis Goudreau welcome friends to the Fitness Center where Pie Boys Flat is performing.



SUNNY JOHNSON/LINC

SOME PLACES TAKE ON NEW ROLES AS CONSTRUCTION REIGNS

The once bustling Memorial Plaza became a no man's land few bothered to cross. The main route for foot traffic was a bottle-necked path between Clifford Library and Koch Center.

Dunigan Hall was the new location for buffet-style dining. After students got their food, they had to walk downstairs, through a hallway and into various unfinished classrooms to eat. Since the food was prepared in Dunigan, all activities moved to Carson Center.

Jazzman's Cafe was relocated to the Bower-Suhrheinrich Room, which meant the Underground was now aboveground. Confusion mounted as the convenience store was no longer convenient. With Ace's Place in Schroeder Hall lobby, students were unprepared for the trek to get there.

"I used to go almost every day, but now I only used Ace's once a week, if that," senior Richard Sears said.

Since Schroeder lobby was filled with groceries, year-book pictures were moved. Group pictures were taken in Wheeler Concert Hall. Seniors, on the other hand, were

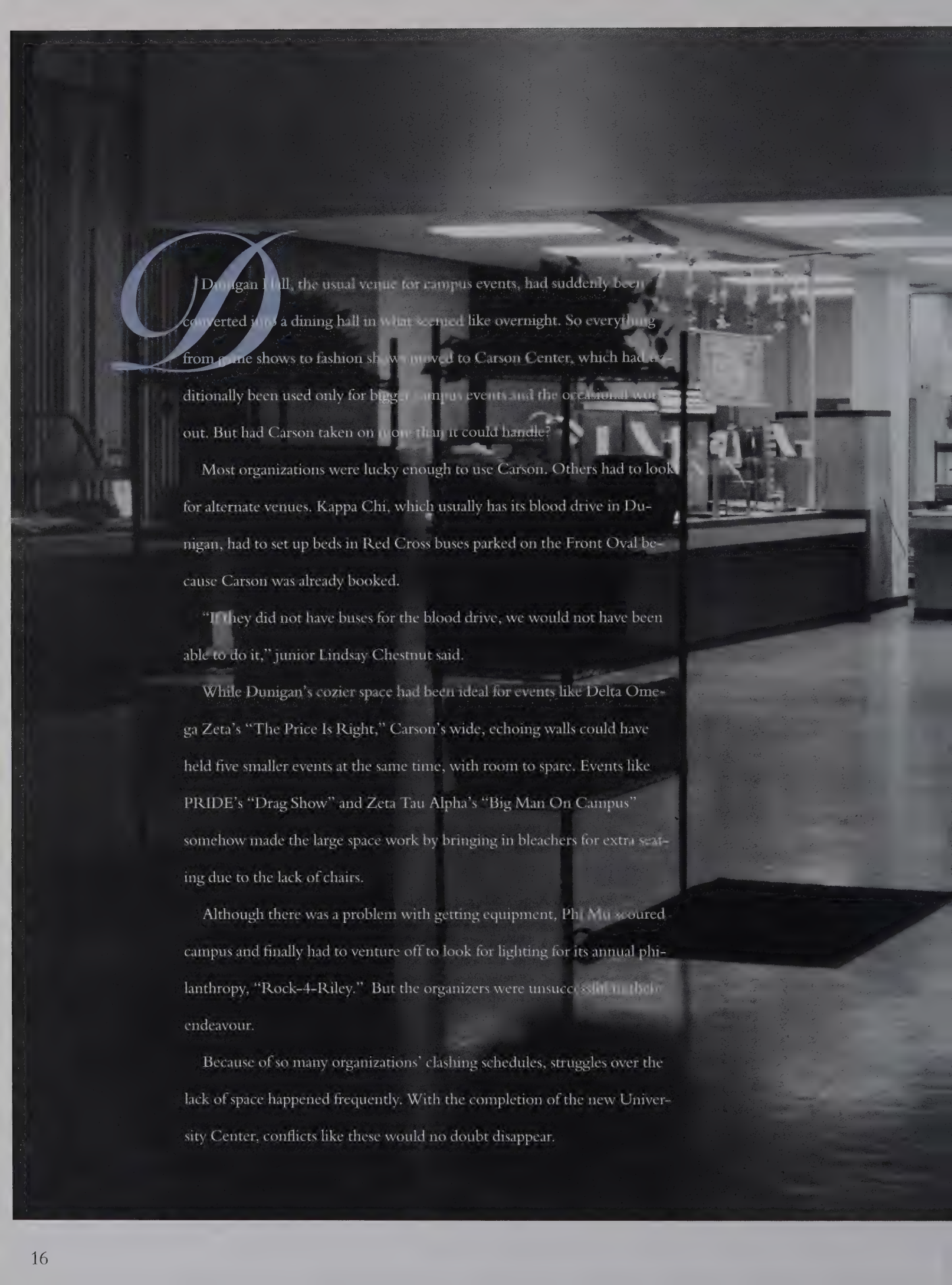
forced to weave past rows of discarded computers to the very back of Bower-Suhrheinrich Library to have their portraits taken.

On top of that, with the Ridgway Center a thing of the past, there was no longer a late-night computer lab. When passing the computer labs in academic buildings, it was hard to know if there was a class going on or if there were just a lot of students doing work before 2 a.m.

"I didn't like how there was no place to go late at night to study," sophomore Amanda Carney said. "If I got kicked out of the library, what was I supposed to do if I still needed to work?"

With a new road between Hughes and Hale halls, a temporary parking area became available where students could park while they hauled cases of water and ramen up three flights of stairs after midnight trips to Wal-Mart.

Construction affected everything, especially the time it took to travel from one side of campus to the other. The struggle was hard, but students made do while they anticipated the completion of the new University Center.



Dunigan Hall, the usual venue for campus events, had suddenly been converted into a dining hall in what seemed like overnight. So everything from game shows to fashion shows moved to Carson Center, which had traditionally been used only for bigger campus events and the occasional workout. But had Carson taken on more than it could handle?

Most organizations were lucky enough to use Carson. Others had to look for alternate venues. Kappa Chi, which usually has its blood drive in Dunigan, had to set up beds in Red Cross buses parked on the Front Oval because Carson was already booked.

"If they did not have buses for the blood drive, we would not have been able to do it," junior Lindsay Chestnut said.

While Dunigan's cozier space had been ideal for events like Delta Omega Zeta's "The Price Is Right," Carson's wide, echoing walls could have held five smaller events at the same time, with room to spare. Events like PRIDE's "Drag Show" and Zeta Tau Alpha's "Big Man On Campus" somehow made the large space work by bringing in bleachers for extra seating due to the lack of chairs.

Although there was a problem with getting equipment, Phi Mu scoured campus and finally had to venture off to look for lighting for its annual philanthropy, "Rock-4-Riley." But the organizers were unsuccessful in their endeavour.

Because of so many organizations' clashing schedules, struggles over the lack of space happened frequently. With the completion of the new University Center, conflicts like these would no doubt disappear.



the *New* Dunigan

by turyla gould

Could have sworn there was a stage here...

by *laura beyers*

The **Aboveground**

So, what makes an Underground? Is it the surety of finding a quiet chair to oneself? The ideal environment for catching up on gossip or psychology homework? The big-screen TV?

If any of that is true, the temporary Underground situated in the Bower-Suhrheinrich Room failed to qualify. There was still an assortment of tables, sofas and comfy chairs, but in limited supply. The numerous Foosball, pool and snooker tables, in addition to dart boards, were unhappily downgraded to a single Foosball and pool table.

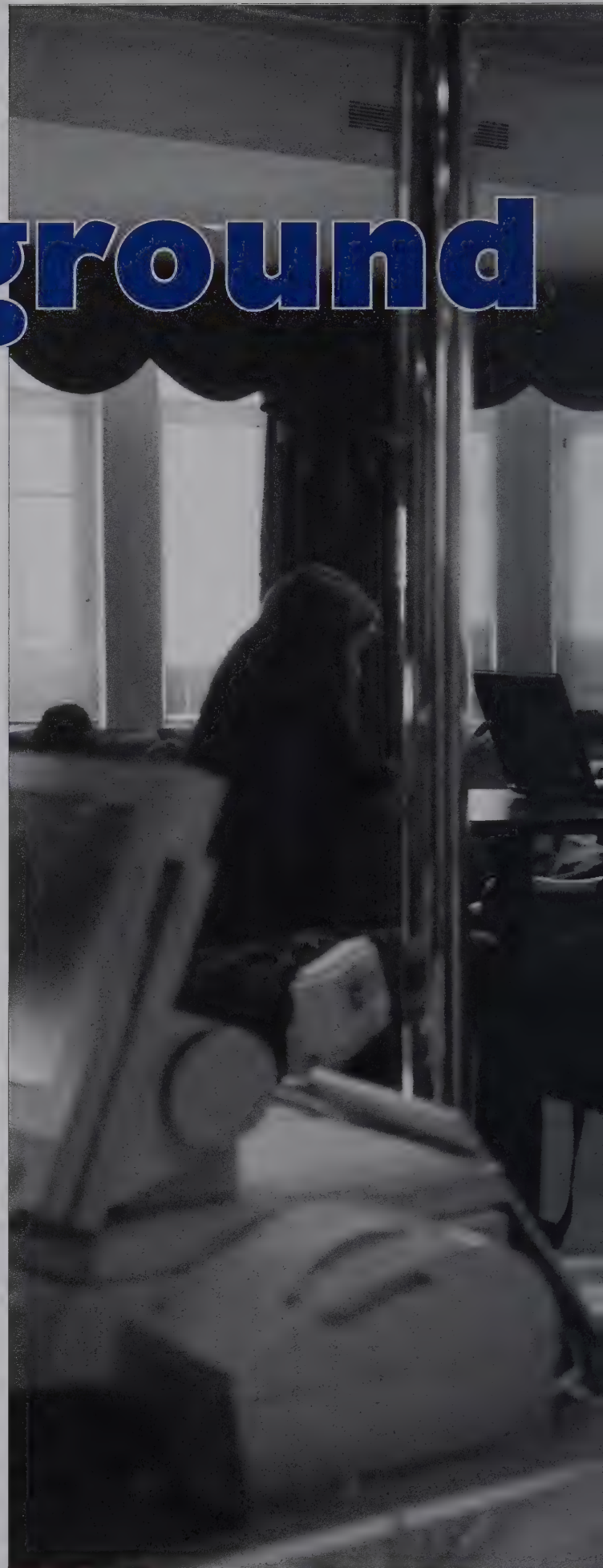
There was also a tendency to learn too much about the World Cultures troubles of the freshmen seated a few tables away and not enough from the biology textbook in your lap. A good-hearted game of Foosball had never seemed so loud, let alone the espresso machine that could drown out the whole room. At times, students a mere three feet from one another had to shout to be heard.

"It was really distracting," junior Lindsay Chestnut said. "I knew they couldn't help it, but [the room] was a lot smaller and it was hard to concentrate to study."

Though less than content with the cramped conditions, most understood the necessity of the inconvenient setting.

"The university didn't want to put it here, but this was the best place for it of all the options," junior Daniel Kinser said.

Students missed the space and the big-screen TV. But on the bright side, at least no one had to worry about flooding.



NEIL HYTOWITZ/LINC



THE NEW PLACE TO HANG OUT

Trying to study is a little difficult for freshmen Erica McCombs and Thomas Hardin as other students eat lunch with friends or take a break to play pool in the makeshift Underground, temporarily located in the Bower-Suhrheinrich Room.

by jennifer stinnett

Across Walnut

Ace's Place became an inconvenient convenience

When your world consisted of a single square city block, losing your C-store to the outskirts of campus was a traumatic event. So when Ace's Place became another casualty in the carnage of construction, the convenience store quickly lost its convenience. Instead of being comfortably tucked away in the middle of campus, Ace's was shoved off to the north side of Walnut in Schroeder Hall lounge.

"It was pretty painful," sophomore Emily Johnson said. "It used to be you could just grab a quick meal and then leave or sit and eat in the Underground, but now you had to get all bundled up and head over [to Schroeder]."

Not only lacking in an abundance of quick meal options, the relocated Ace's was also missing some old favorites, including Pizza Hut and the beloved frozen yogurt machine. Instead, UE joined forces with Papa John's to make pizza available to students on flex.

At first this seemed like a good idea, but most

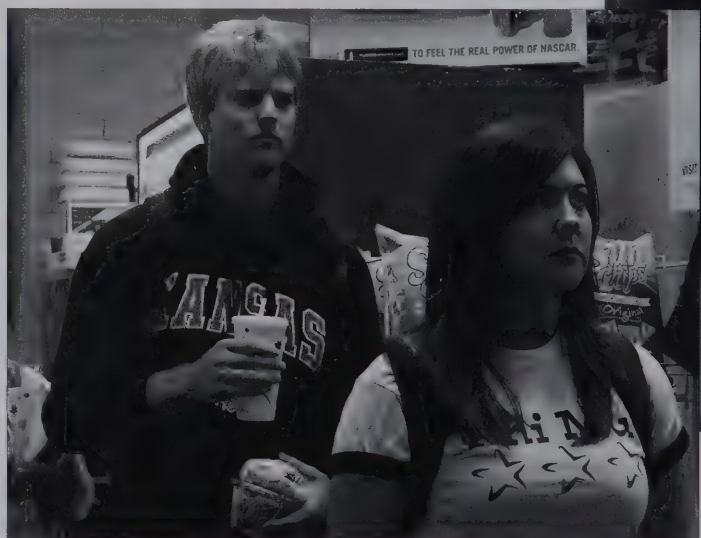
soon realized that Papa John's could eat away their flex quicker than they could eat their pizza.

"It was the biggest ripoff I'd ever heard of," sophomore Austin Bransgrove said. "There was no reason a large pizza should cost almost \$20."

Needless to say, Ace's was a lot emptier. The constant stream of students and faculty became more of a trickle, especially as the weather grew colder. Some Ace's employees said about 700–800 students swung by the store every day last year, but this year only about 300 visited the lounge on a daily basis.

So yes, it's true Ace's might have just moved across the street, but some days it may as well have been a world away.

MEREDITH SPANN/LINC



THE WAITING GAME

Dreading the trek back to their rooms, sophomore Whitney Schaefer and freshman Matthew Page wait in the growing line to purchase their lunches.



MEREDITH SPANN/LINC

SMELLING PAST THE LABEL

Sneaking a quick sniff, freshman Mika Eubank performs the “smell test” to determine the freshness of a side salad at Ace’s Place, deciding if it is worth her flex.



STEPPING UP

Donning abstract art paintings, offering space for classes and events and supplying students with news breaks while they relax in comfortable lounge chairs, the new Schroeder School of Business Administration acts as a jack-of-all-trades for UE.



by courtney neely

Back to Business

Doors opened for eager minds as the new Schroeder School of Business Administration emerged from the depths of mud and rock. The large windows stretching from the ground to the roof offered a look inward. Through the doors and up the small staircase, an open atrium with a modern feel greeted visitors.

But a mega-television composed of nine flat-screens is what drew everyone's attention, including that of junior Alex Beaver, a marketing major who spent his days in the school.

"I liked the TV," Beaver said. "Being able to watch some TV before class was pretty nice."

The classrooms were the real gifts. Inside them were multiple levels with round tables that gave a professional feel to the lecture rooms. Unlike in the previous business school, all of the chalkboards had been erased. Instead, white boards, computers and large presentation screens provided a modern way for professors to educate students.

But the building was not a members-only clubhouse. Language and education classes found a home there as well. But the best part was UE's decision to take steps to make the building more efficient and less intrusive on the natural environment.

"We all benefited from the modern technology, and it's green, so the environment benefits too," freshman Jennifer Rinehart said.

The new building merged students together, forming bonds that were sure to outlast their short time spent in the Schroeder School of Business Administration.

JOANNE COBAR/LINC

by twyla gould

Waste not

This year, when students walked into Dunigan Hall, they found that it had become a makeshift dining area, where plates and cups were Styrofoam and paper, and silverware was no longer silver. Dunigan lacked dishwashing facilities, so Sodexho had to improvise its dishware and cutlery.

Students were concerned with the prospect of all that waste, and they were not pleased that Sodexho was producing mounds of non-decomposable trash every day. Think about how full the trash cans would be if each of UE's 2,500 students ate at least two meals a day. Now multiply that number by seven.

"I was shocked," junior Dione Folmer said. "They had to [take out] the trash every 10 minutes."

Some students took matters into their own hands by bringing their own plates and silverware to meals and encouraged others to join them. Students also invested in thermoses instead of using paper cups at every meal.

Even though Sodexho's dishware had to be thrown away, plastic bottles and aluminum cans could be recycled. The Environmental Concerns Organization wanted more accessible recycling bins placed around UE.

"I walked around Union for 10 minutes and I found one recycling bin," said senior Natalie Byars, ECO president. "Students were not going to recycle if the facilities were not there."

Sodexho eventually introduced paper plates that decomposed faster. Student revolts had at least weakened the Styrofoam regime, but they certainly did not end it.



NEIL HYTOWITZ/LINC



WHO LET THE TRASH OUT?

After a meal of students eating and disposing, the trash starts to become its own entity. With the massive amount of trash students produce, it's clear to see that it isn't easy to get things cleaned up in Union Station.



ollection



LOOK AT THIS STUFF!
Unbeknownst to most, Kraemer Hall is home to a secret treasure trove of faculty and student art just waiting for its turn to be hung on campus.



NEIL HYTOWITZ/LINC

CLAY IN WAITING

Sculptures get shoved onto shelves or into boxes until there is a place for them in the limelight.

by *laura beyers*

Roaming artists

Whoever heard of missing classrooms?

As campus was being uprooted in the chaos of construction, the art department was certainly not overlooked. Rumors flew of art majors being thrown into the streets, given chalk as their only means of expression, and their work stored in cave-like receptacles that looked suspiciously like dumpsters.

OK, that was only partially true. While the ceramics, sculpture and painting studios were demolished and some classes relocated to houses around campus, classroom conditions were not reduced to the equivalent of an artistic third world.

"People were more fearful about the

move than anything, but it was OK," senior Nathan Nordyke said.

The turmoil began the previous spring in preparation for construction of the University Center. The painting classes, offered at the Art Mart, were the first to be disrupted as room was made for the ceramic studio's transition into that area.

The new ceramics studio was quite roomy and respectable. The main downside was the loss of shelving and a few other inconveniences.

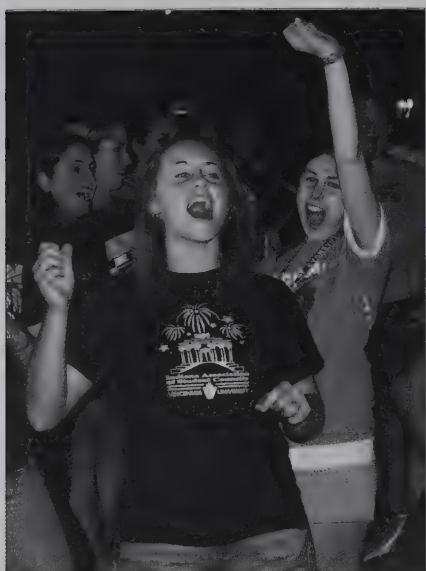
"When we made clay, all the dust came out, so it would have been nice if we had had doors," senior Heather Simpson said.

"And the kiln room was pretty much a hallway."

But then, relocation was nothing new to the seemingly nomadic department.

"I think the art department always carried the brunt of any kind of move," said Mark Schoenbaum, adjunct instructor of art. "I have been here six years, and the ceramics studio has moved four times."

It was a trying time for the department, but everyone hoped that after the dust settled and the new student center stood gleaming, artists would be drawn together in a permanent place that they could call home.



NEIL HYTOWITZ/LINC



NEIL HYTOWITZ/LINC

OFF TO A ROARING START

Cheers fill the air as freshman Brittany Davis and sophomore Jessica Campbell line up with their new sisters to be led to the Phi Mu suite.

CLAPPING TO KEEP UP

Freshmen Stephanie Kauffman and Neena Kumar and sophomore Rachel Lechner chant along with their new Zeta Tau Alpha sisters.

GETTING LOUD JUST NOT ESSENTIAL FOR A SUCCESSFUL BID NIGHT

Could you have Bid Night without chanting and general pandemonium? Not even a noise restriction starting at the tame hour of 10 p.m. or the absence of boisterous fraternity men bearing flowers could keep this year's Bid Night from being a success.

Bid Night was celebrated across from the sorority suites at Methodist Temple. Due to a city noise ordinance, everyone had to quiet down by 10. And since they couldn't treat campus to its traditional serenade, the women had to be creative in order to make the evening fun filled.

Alpha Omicron Pi partied at an off-campus house, while Phi Mu whisked its pledges to a cabin at Burdette Park. There, they could raise a ruckus.

"We were not going to be quiet on Bid Night," said senior Melanie Brison, a Phi Mu. "No way. It was the best Bid Day most [of us] could remember."

The Zeta Tau Alphas and Chi Omegas took a different approach and spent a low-key night just lounging in their suites, doing arts and crafts and getting to know one another.

"I think all the [pledges] liked it," said junior Joanna Kittle, a Chi O. "We wished we could run around and be loud, but we respected the rule."

While 146 women signed up for recruitment, hazing rumors circulated as the week went on, and that apparently made the process seem intimidating. By Bid Night, only 96 women showed up.

But the sororities were not about to

let the rumors ruin their enthusiasm.

"They didn't really affect the night," Brison said. "We were just excited about the [women] we got."

The ones who stuck it out were surprised to find that the sororities were not as daunting as they had anticipated. And they enjoyed the night, no matter how loud they could or could not be.

"It was nuts," freshman Kaitlyn Harlan said. "Everyone was really nervous because no one knew what [bid] they were going to get. But in the end, it was beyond great."

Overall, it was a completely unique, albeit dramatic, night. And all of the sororities still got to celebrate with their new sisters, and that's nothing to complain about.



An Hour **to be Loud**

by jennifer stinnett

A CROWNING MOMENT

Overwhelmed with excitement about all the new Zeta Tau Alpha members, senior Kalie Carlisle writes down the women's names before junior Katie Beckman presents them to their new sisters in the ZTA suite following the Bid Night ceremony.

NEIL HYTOWITZ/LINC



TRIPLE THREAT

The three girlfriends in UE Theatre's production of "Company," freshman Blair Busbee and sophomores Sally Cade Holmes and Kristin Parker, are going crazy over their mutual love interest, Bobby, as they sing about his many flaws, including his zombie-like affection and how he is one hobby they are giving up.

Musical merriment

by kaitlyn samuel

“Another 100 people” just saw the show

Everybody loves company, right? But is guaranteed companionship a reason to get married? That is what the student production of “Company” asked as it marked the first musical ever produced in May Studio.

The student director was senior Andrea Gentry, and senior Rebekah Hardesty, the show’s musical director, said there were particular challenges involved with singing in the intimate May.

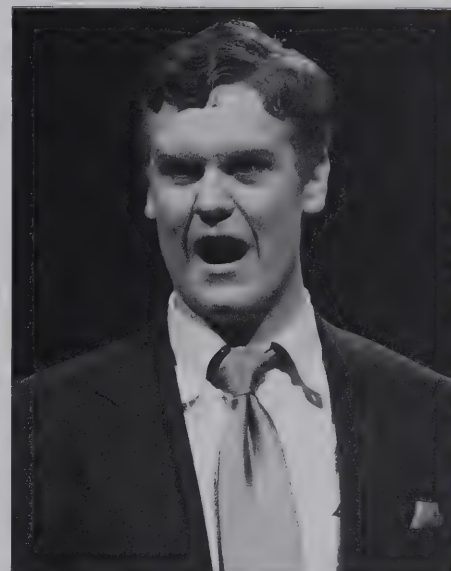
“It was a challenge to figure out the acoustics of the space,” she said. “Actors were giving to each other, listening to each other and reacting.”

Leading man Bobbi Bubbi, better known as freshman Dillon Heape, enjoyed the particular advantage of student directors.

“They were both so brilliant, and it was really interesting to me because they were both learning,” he said. “I learned a lot from watching them learn.”

A smashing success, an extra performance was added to allow for an extended public run.

“The student production really helped open my eyes to the collaboration process and the power that educational theater has,” Heape said, “especially in our department.”



JOANNE COBAR/LINC



JOANNE COBAR/LINC

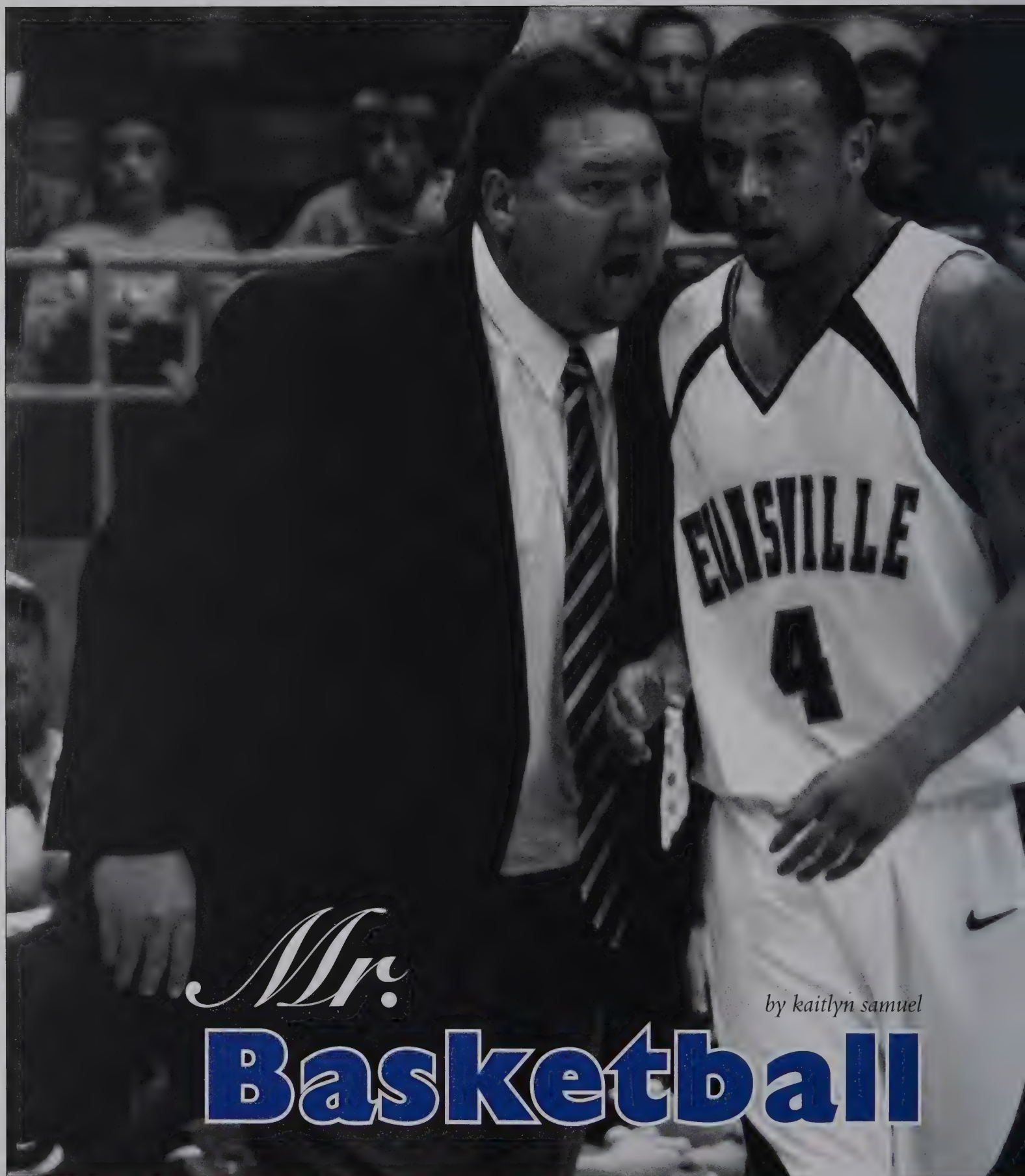
THREE’S COMPANY

Creating the perfect woman in his mind, freshman Dillon Heape thinks of marriage and all the reasons to couple up.

I’LL DRINK TO THAT

Coming to terms with her age, junior Laura Gragtmans raises her vodka stinger and proposes a toast to all the ladies who lunch.

JOANNE COBAR/LINC



Mr.

Basketball

by kaitlyn samuel

UNDER PRESSURE

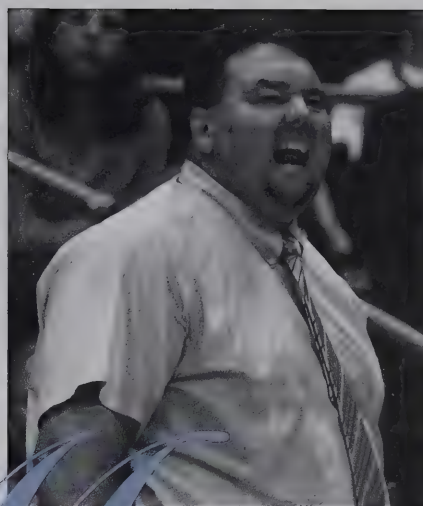
Down by 20 and the time clock winding down, coach Marty Simmons pulls forward Nate Garner in for a heart-to-heart concerning the team's game plan.

SWEAT AND BLOOD

Pacing back and forth along the sidelines, coach Marty Simmons heats up as he shouts out plays to the Aces.



SUNNY JOHNSON/LINC



JOANNE COBAR/LINC

Marty Simmons was first a player, then an assistant and returned this year as head coach for the men's basketball team. But what kept bringing him back to UE?

"The people more than anything," he said. "The people at the university had always been good to me."

This Lawrenceville, Ill., native was amazed by the warm reception he received from campus and the community as he stepped into his new position.

"People wrapped their arms around me, just showed a tremendous amount of support," he said.

Still, the demand to perform was there, and being the leader shifted perspective for this grateful coach.

"It was a lot different, I guess, when you cared about something," Simmons said. "It added pressure."

Walking into a program grappling with a seven-season losing streak, Simmons' first season was admittedly not the most successful of runs.

"We did not have the greatest of years, but the people and community were very supportive," he said. "[I wanted] to lay a foundation for the future."

Spending most of his days with his new basketball family, Simmons grew to know his players, and all in all, it was worth the return to his alma mater.

"[It was] a tough year, but a fun year," he said.



ICED IN AND THEN SOME

Thanks to Evansville's unpredictable weather, junior Lois Schmidt starts her day off by using a butter knife as a scraper to chisel the ice off her truck.



KANDACE LEEHANS/LINC

ITUNING OUT

Plugged in, freshman Jessica Torres tunes out the rest of the world as she drowns in wires.

LIKE YOU JUST DON'T CARE

Throwing his hands in the air, senior Richard Sears gets down during Winter Whispers.



JOANNE COBAR/LINC

Shakin' *it* up

by natalie stigall

STUDENTS ADAPTED TO CHANGE AND A FEW SURPRISES

Students spent much of the year looking ahead. As construction of the University Center began, students bore the inconveniences of noise and detours. In fact, the nation was looking ahead. With the 2009 presidential election only a year away, Evansville was visited by Sens. Hillary Clinton and Barack Obama.

While students prepared for UE's annual flooding, they got another kind of surprise with the weather. Galoshes and umbrellas were no match for February's snow and ice. Classes were canceled and students spent hours digging their cars out from beneath a frozen blanket.

And then there was the 5.2 Richter

scale earthquake that rattled students early one morning in mid April. It was the talk of campus as more than a dozen aftershocks occurred throughout the day.

But UE had bigger issues to tackle. In a span of two weeks, about 32 vehicles parked in campus lots were vandalized. And if that wasn't enough, after a student complained at a Student Congress meeting of mold and mice plaguing her Village residence, more and more people began voicing their disgust with the state of Village housing.

"It's not like I put all my food out and said 'Here, eat it,'" senior Charlotte Noe said. "They just kept showing up."

As a result, residence life created the "Living Clean" web site, and RSA revamped an existing committee to create the Housing Improvement Panel to streamline communication between students, Physical Plant and residence life.

But it wasn't all thefts and rodents. Changes in SGA election rules—including allowing presidential and vice presidential candidates to run on separate tickets—prompted an election with six hopefuls. More than 1,000 students voted.

Though students devoted time to improving campus, they didn't forget to enjoy the year at hand—elections, renovations and earthquakes included.

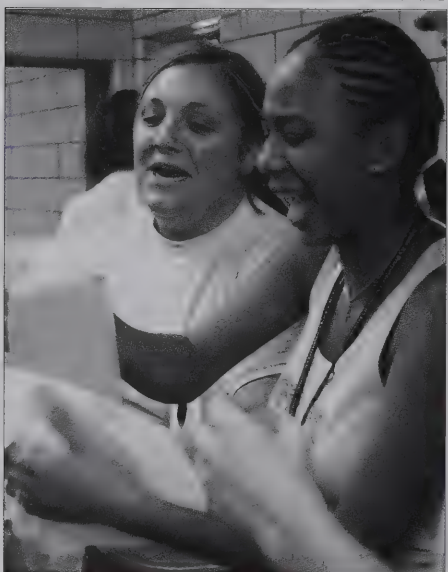
by sara stephens

Be the **change**

Superman had nothing on these volunteers



NEIL HYTOWITZ/LINC



SUNNY JOHNSON/LINC

ONE SCOOP OR TWO?

Working as a team, seniors James McDaniel and Jason Wallers fill bags of cereal at the Tri-State Food Bank.

DON'T LET IT GET AWAY

Freshmen Kaitlyn Harlan and Porsche Williams bottle cooking oil at the Tri-State Food Bank for their freshman service project.

Remember when volunteerism was just a strategy for résumé-padding?

Instead of slugging through a one-time service project or donating a week's worth of Taco Bell money, students participating in the new volunteer program "Pause for a Cause" got a chance to give back every month at the same venue.

Real-life superheroes, students did everything from playing with puppies at the local Humane Society to collecting children's board games for the Potter's Wheel, an inner-city ministry. Grouped by residence hall, students in the program organized their own ways to make a difference.

Rachel Carpenter, assistant dean of students, strove to make the experience special.

"How often do you get to volunteer at the same place and see the difference you make?" she said.

Selling cookies, sewing badges and planning activities for girls may sound like a nightmare, but think again. Junior Katie Betts and freshman Brittany DeWitt, who put together a team in Morton and Brentano halls, created a Girl Scout troop for girls waiting for existing spots.

"Their creativity astounded me," Betts said.

If lazy college students had done this much already, what was next? Today, Girl Scouts, tomorrow—the world!



MEREDITH SPANN/LINC



EXCUSE ME
Reaching around each other, freshman Scarlett Briones and exchange student Ana Jose stock shelves to help organize the kitchen at the United Care Shelter.

A

How much did you care? How willing were you to make yourself heard? Beginning to resemble an “actual” college campus, UE started to speak out.

by kaitlyn samuel

Speak out boldly

When word spread of the injustice to the “Jena 6,” students decided to stop talking over their computers and start talking to campus. Junior La Toya Smith, Black Student Union president, led the protest.

A sea of black shirts built solidarity as protestors voiced that they were not OK with the fact that nooses had recently been hung from Louisiana trees.

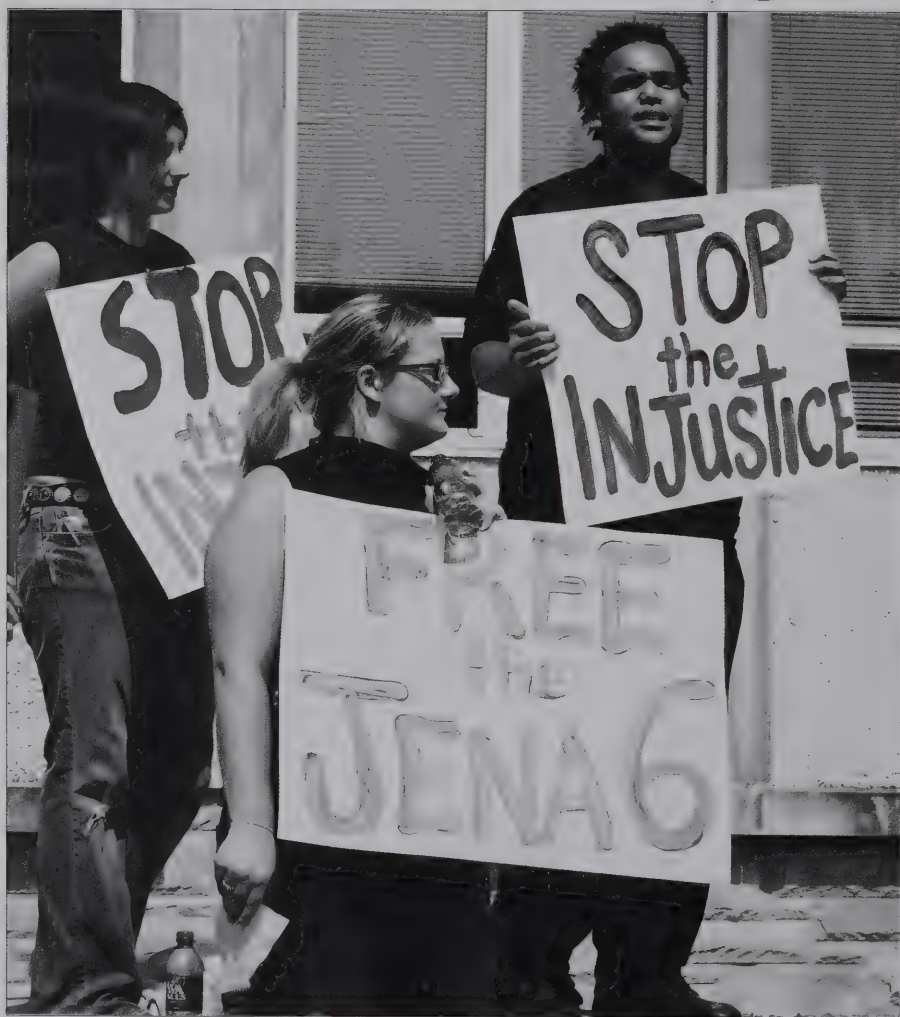
“It was ridiculous that we still lived in a world where this sort of action occurred,” freshman Chelsea Touchet said. “I thought it was great our generation was trying to learn something, trying to enact change.”

UE’s Amnesty International chapter put together a night of poetry and song called “Make Some Noise for Human Rights.” Its goal was to sing out for human rights issues worldwide. The evening started with a song sophomore Amber Brandenburg wrote for the event. Each verse focused on a different cause. Senior Melanie Brison also sang a Christina Aguilera song to express her experience with sexual abuse.

“People needed to look out for each other and speak up and be aware,” she said.

InterVarsity Christian Fellowship let its shirts do the talking. Orange was the new black as 5 percent of the student body wore neon shirts saying “orphan” to represent African children orphaned by AIDS.

And remember that guy with the “free hugs” sign? That was junior Chapman Smith. He believed in the power of a good hug, whether it was Hug Day or not.



JUSTICE FOR JENA 6

NEIL HYTOWITZ/LINC

Making their voices heard, freshman Chelsea Touchet, junior Kayleigh Latimer and sophomore Joseph Holloway join the response to events that occurred in Jena, La.



NEIL HYTOWITZ/LINC

WARM AND FUZZY

Though many students thought he was a little too friendly and passed up the offer, freshman Ashley Terry can't refuse a cozy hug from junior Chapman Smith as he joins the movement to bring people together through a little physical touch.

"I gave lots of hugs to people anyway," he said. "I made a sign and was waiting for a nice day. I went to basketball games. It made people happy."

At the "Great American Smoke-Out," Colleges Against Cancer drew white chalk outlines of corpses on the sidewalks and had mounds of body bags behind its table to let campus hear the silence of dead smokers.

Students continued to make themselves heard throughout the year. An atmosphere of diverse ideas, awareness and discussion became the UE norm.

"That was what I envisioned a college campus to be," La Toya Smith said.

NEIL HYTOWITZ/LINC



SITTING BY HIS PRINCIPLES

Sophomore Aaron Storey knows he doesn't have to stand up to stand for something important.

by *laura beyers*

Changing backdrops

Even the yearbook staff did not go unscathed

Most of the yearbook's readers probably didn't consider how staffers went about collecting the underclass, senior and organization photos. After all, it was so simple a project that elementary schools undertook it every year.

Not so. Collecting head shots of students was a much more complicated process at the university level as it was entirely voluntary—no more names called over the intercom. It was up to students to notice the signs and decide whether it was convenient enough for them to stop for a moment to have a light flashed in their faces.

Doubly difficult were the organization pictures. There were about 150 organizations on campus; all that was required to have a group picture in the yearbook was at least 10 members present and the ability to be on time.

And as with everything else, the construction made it even more exciting. Senior portraits were moved to a room in the depths of the Bower-Suhrheinrich Library, and organization pic-

tures relocated to Wheeler Concert Hall.

"It was funny to see the late arrivals rushing to get to their picture on time," senior Jason Wallers said. "Students [had to carry] all of their organizations' shirts on them."

The yearbook staff actually ended up preferring the new arrangements.

"[Wheeler] ended up being a lot better than we thought it was going to be," said senior Shanelle Lambert, LinC editor in chief. "There was more space. It was easier to direct students through one door and out the other."

So what most staffers thought would add confusion to an already daunting process surprisingly proved to make the week easier.

NEIL HYTOWITZ/LINC

PLAYING THE NAME GAME

Watching as the clipboard taunts them, seniors Chun-Yi Yen, Heather Thompson and Patricia Lin wait their turn to write their names down for the yearbook.





NEIL HYTOWITZ/LINC

HAND IT OVER

Much to the amusement of those around him and with great hesitation, junior Kyle Shatto reluctantly gives up his hat to Tracy Maurer, student publications director, during an organization photo in Wheeler Concert Hall.



by natalie stigall & sara azarian

Out of the Agony

On a typical evening, students might be studying, hanging out with friends or attending campus events. But on Dec. 13, 1977, normal nighttime activities were abandoned as reports of a devastating plane crash filtered throughout campus.

At 7:19 p.m., a DC-3 carrying 29 people—including 18 members of UE men's basketball team—was cleared for takeoff.

At 7:21 p.m., it crashed.

Coach Bobby Watson, 14 players, three managers, five airline personnel and a number of UE officials and friends of the school were on their way to Nashville, Tenn. The Aces had a game against Middle Tennessee State in neighboring Murfreesboro the following day. Of the 29 people aboard, only four initially survived. Three died at the scene and the fourth died at a local hospital five hours later.

In the NTSB report issued months after the crash, investigators found that an excess amount of baggage, coupled with the co-pilot's failure to remove control locks on the right wing and rudder, caused the crash. Investigators also deemed the accident "not survivable."

In the days following the crash, campus and the Evansville community struggled with the emotional impact of the tragedy.

"All of us were numb with the news," then UE President Wallace Graves said. "We just moved as automatons from one event to the next."

Classes were canceled and students formed support groups to help one another through the difficult time. Faculty offered group-sharing opportunities and many faculty helped students deal with their overwhelming grief.

Five days after the crash, on Dec. 18, 4,000 people, including Indiana's governor and senator, gathered at Roberts Stadium for a memorial service to honor the fallen Aces.

"Out of the agony of this hour, we will rise," Graves said at the service. "Out of the ashes of a desiccated dream, we shall build

a new basketball team, stronger, more valiant than ever before."

Some people compare the tragedy to the assassination of John F. Kennedy, the events of Sept. 11 and the bombing of Pearl Harbor—events that will always be remembered by those who lived through them.

"It really is one of those marked events in that decade," President Stephen Jennings said.

And although the years pass, the emotions of those days are still felt by many. Campus and the community join each December to remember their shared loss.

Men's basketball coach Marty Simmons was the senior captain of UE's basketball team in 1987 and participated in the 10-year anniversary service. He remembers a crowd assembling for the service and feeling sorrow and empathy for the families.

Still, Simmons realized the importance of acknowledging the anniversary despite the negative emotions it evokes.

"More than anything, we wanted to show appreciation for these people's lives," he said. "They were part of this university, this community."

Thirty years later, UE remem-

bered its greatest tragedy and honored those killed during the anniversary of the crash.

"Tragedy reveals character, tragedy reveals faith," Chaplain Brian Erickson said. "Tragedy either divides people or unites them. What was evident the night of Dec. 13, 1977, was that we are a genuine community."

Simmons, just as he did 20 years ago, joined other members of the UE community this December in remembering those who perished at a Neu Chapel memorial service. The service continued to Memorial Plaza, where Jennings and Graves placed a wreath at the site. Family members of the victims were invited to attend, as well as the Evansville community.

"It was a way of honoring those whose lives and deaths greatly touched mine," said P.T. Wilson, an Evansville native and 1977 alumnus who attended the service. "It was a way of sharing a lifelong process of healing for campus as well as myself."

The athletic department also took time to honor those who died by observing a moment of silence at a December men's basketball game. And four scholar-

ships created by families of the victims were presented to the recipients at the game.

But the anniversary was not only important to those who lived through the crash. Jennings said the tragedy is part of UE's heritage, and the services provided a bridge between students and their history.

"It's such a part of who we are as a university," Erickson said.

"There's a reason the center of our campus is the memorial."

And though the milestone rekindled feelings of pain, Graves said it is to be honored out of respect, not sorrow.

"I don't think anyone wants a campus that, 30 years later, is in mourning," he said. "To have a memorial service shows respect that the current generation has for its university and the people who lived through it. It enriches the quality of life for the University of Evansville."

But despite the passage of time, what happened will always be a defining moment in UE's history.

"That stuff—you don't lose that stuff," Erickson said. "It stays with you. It's soaked into the walls of this place."



r e *construct*

IN WITH THE NEW

As the year progresses, the bare bones of the University Center should begin to form into a new focal point for campus life.



by jennifer stinnett & shanelle lambert

THE STEEL SKELETON OF WHAT WOULD
BECOME THE UNIVERSITY CENTER
LOOMED IN THE BACKGROUND OF
EVERYDAY CAMPUS LIFE.



JOANNE COBAR/LINC

GRAND STAIRWAY

While it is merely a shell at this point, this staircase is the first thing people will see and the fastest way up to the second floor of the new University Center.

COMING ALONG

As winter draws to a close, the center starts to look like a building rather than a skeleton as foam insulation is applied to the metal support beams.



KANDACE LEEHANS/LINC

THE CENTER OF UE WAS A CONSTRUCTION ZONE

Sometimes on campus, life could get boring. Every year, the same events happened, the same paths were walked and the same people were seen. But this year, a gigantic mass of brick and steel appeared in the middle of campus and forced students out of their bubbles.

Sure, it was not always fun. In fact, most of the time, it was pretty irritating. Everyone had to find a new way to class, suffer through less-than-delicious dining and find a way to handle a day that started at a painful 7 a.m.

"The construction woke me up every morning before my alarm clock," freshman Lisa Hansen said. "The sound was the only thing that annoyed me."

But the University Center was touted as the future of UE, and in all honesty, it sounded pretty amazing. It would house all campus dining, which would be set up food-court style. The bookstore would move onto campus, and a 500-seat auditorium, computer lab, printing kiosks and offices for student and administrative use, such as the center for student engagement, would be included in the 95,000-square-foot student paradise.

"I was excited about having a place that was entirely for students," freshman Ana Brown said. "We needed a place to just hang out."

One other perk was that the building was green, meaning that 20 percent of the materials used in its construction were made from recycled materials.

Despite the excitement, there were those who could not help but be a little bitter. With the center they had heard about for years finally within reach, seniors said goodbye to a campus torn apart, knowing they would not get to enjoy the new facility.

"I was frustrated that everything I knew my first three years of school was not the same my senior year because of the construction," senior Jason Wallers said. "But I will be proud to come back and see the progress."

No one could argue that it wasn't annoying, but at least the construction made the year interesting. It pushed us out of our comfort zones, and made some of us appreciate things we had taken for granted, like being able to get to Graves Hall in less than 10 minutes.



KRISTIN BENZINGER/LINC

juniors Ike Weger & Evan Cooper



SUNNY JOHNSON/LINC

senior Chris Scoma



KRISTIN BENZINGER/LINC

junior Matt Hendrick



SUNNY JOHNSON/LINC

senior Erin McNeely & junior Jeffrey Fries



JOANNE COBAR/LINC

senior McLane Crowell



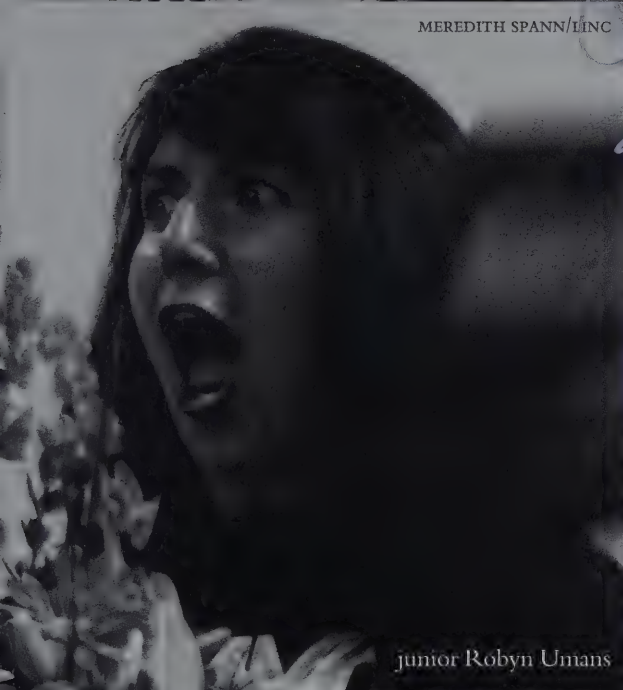
JARED JOHNSON/LINC

junior Alyssa Mandel



freshman Erin Nagy

MEREDITH SPANN/LINC



junior Robyn Umans

KANDACE LEEHANS/LINC



senior Richard Sears

re*generate*

With a quick glance, students might have thought there was nothing to do on campus. With the construction, things seemed a little glum, but that could just have been all the dust blocking out the sun. Change, after all, was never easy.

Fortunately, students decided that they weren't going to allow a bunch of dirt, grime and upheaval ruin their year. So what happened, you ask? Well, the drag queens still came out, the Fitness Center was used for more than working out, students sang and danced their way through Madness, and Homecoming was more successful than in past years. And that wasn't even the half of it.



re

juvenate

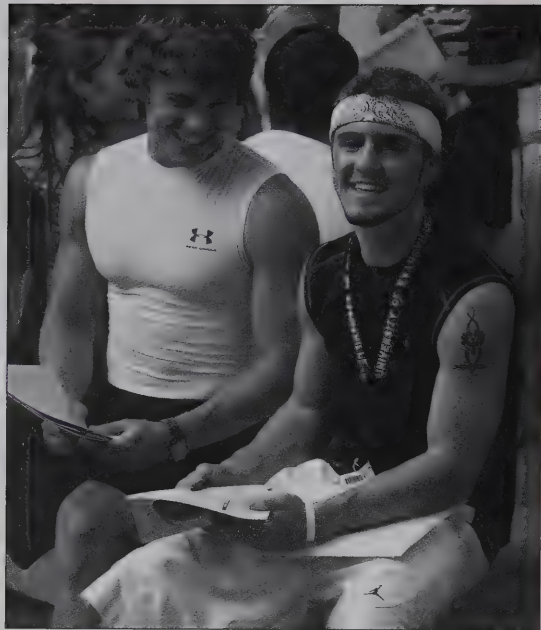
WELCOME WEEK

THE FUN STARTS HERE

Freshmen Margaret Durkovic, Roger Cleveland, Kylie McNeil and Graham Melendez whoop and howl to show that they are excited to embrace their new college lives.

by jennifer stinnett

THE WEEK HAD ARRIVED. FRESHMEN HAD
SURVIVED FOUR YEARS OF HIGH SCHOOL
AND NOW THEY WERE READY TO ENTER
A WHOLE NEW JUNGLE: COLLEGE.



SUNNY JOHNSON/LINC

WHAT DOES YOURS SAY?

Embracing the whole experience, freshmen Bryan Koewler and Clint Mobley find their Welcome Week registration packets full of interesting reading.

WHAT'S GOING ON HERE?

As their orange rolls too low, freshman Mary Murphy wonders what to do as freshman Brad Wade struggles to recover the fruit during the Freshman Olympics.



NEIL HYTOWITZ/LINC



CAN YOU THREAD THE SPOON?

Giving "strung together" new meaning, freshmen Andrew Thomas, Elaine Durchholz, Caitlin Stoops and Kien Pham interweave their fates and their shirts.

SUNNY JOHNSON/LINC

IT WAS A REAL JUNGLE OUT THERE IN FRESHMANLAND



PSST...WAKE UP

It's an early morning for freshman Corey Reinhold, who can't seem to keep his head up during the Freshman Convocation.

NEIL HYTOWITZ/LINC



HAVE A SEAT

Trusting complete strangers, freshmen Patrick Litteken, Cali Westrick, Corey Kern and Josh Jaeger get close to their new classmates.

Welcome to the jungle—also known as college. Whether or not all of the 660 men and women were ready for it, the freshmen charged into the thick of it with imaginary machetes drawn.

“I was nervous for maybe five minutes,” freshman Jordan Gygi said, “but then I decided that I was just going to go with the flow and enjoy it.”

Most of the freshmen seemed to favor this diving-in-headfirst approach.

The year's schedule was packed tighter than a freshman's laundry basket on his first trip home. Free time became a precious commodity haunted by homework.

“My favorite part was probably the down time,” freshman Kent Johnson said, “except for having to read ‘Gilgamesh.’ I don't think anyone enjoyed reading that, not even the archaeology majors.”

Homework aside, freshmen showed up in herds to most activities in those early days, from small group meetings with Orientation Leaders to the class service project.

All too soon, the havoc of Welcome Week was over, but a lot had taken place in those few crazy days.

“Welcome Week was about making the transition before you even realized that you had made it,” Gygi said.

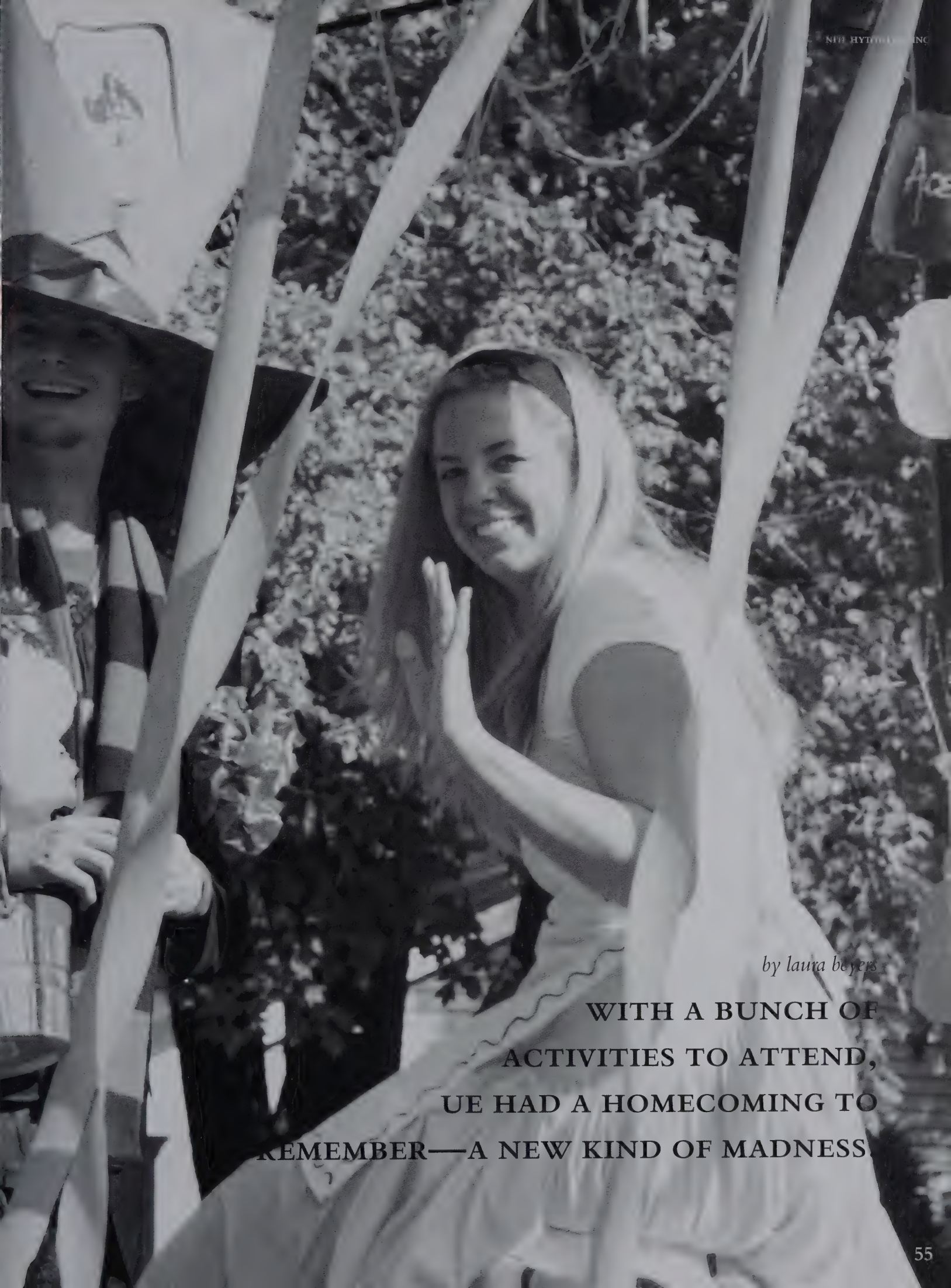
**r
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naissance

HOMEcomings

ACES IN WONDERLAND

Falling down the rabbit hole, senior Travis Clemons, junior Daniel Gottwaldt and sophomores Megan Arnold and Kristen Hogg throw a mad tea party.



by laura beyers

WITH A BUNCH OF
ACTIVITIES TO ATTEND,
WE HAD A HOMECOMING TO
REMEMBER—A NEW KIND OF MADNESS.



SISTERLY SUPPORT

USI junior Sarah Mitchell, sophomores Lauren Oliver, Mariel Arata and Alexandra Jordan and other members of Alpha Omicron Pi root for their candidate.

NEIL HYTOWITZ/LINC

COULD YOU FEEL THE MADNESS?

Students had never expected much out of Homecoming. It didn't have a dramatic football game or women in gowns smiling and waving from shiny convertibles. After all, this was UE.

But wait! The Homecoming committee this year dared to shake the foundation of UE's traditional Homecoming. What would happen if students actually enjoyed—or noticed—Homecoming? Oh, the madness! The committee also cunningly combined it with Family Weekend to put more butts in the seats, and there were actual sporting events to attend. Go figure.

"[Homecoming] was moved a week later so we could center the week around a basketball game and feel like a 'normal' college campus," senior Charlotte Noe said.

The week started with a concert by Pie Boys Flat, a band whose talent was much greater than its audience. But the SAB-sponsored poker tournament was a full house, and freshman James Freeman walked away the ace of the evening.

Two events were modeled off TV shows, including the improvisation show "Whose Madness Is It Anyway?" Although Drew Carey was not assigning points, that didn't matter; it was still a hoedown.

At the annual pep rally, the dance and cheer teams led the madness as coaches Marty Simmons and Tricia Cullop introduced the men's and women's basketball teams. The festivities moved outside the next morning with the parade as floats circled campus in a "record-breaking" 15 minutes.

Homecoming finished with a bang as the basketball teams stomped Oakland City. Seniors Billy Rickey of Sigma Phi Epsilon and Catie Bruger of Chi Omega were crowned as king and queen at halftime.

Finally, after so many years of gameless nights, empty promises and little fanfare, students had a Homecoming that was mad enough to be memorable.



SUNNY JOHNSON/LINC

CHOCOLATEY WITH VICTORY

It's a good kind of messy as junior Noelle Cain devours the overly sweet "pie" for the Ace Factor Challenge.



SUNNY JOHNSON/LINC

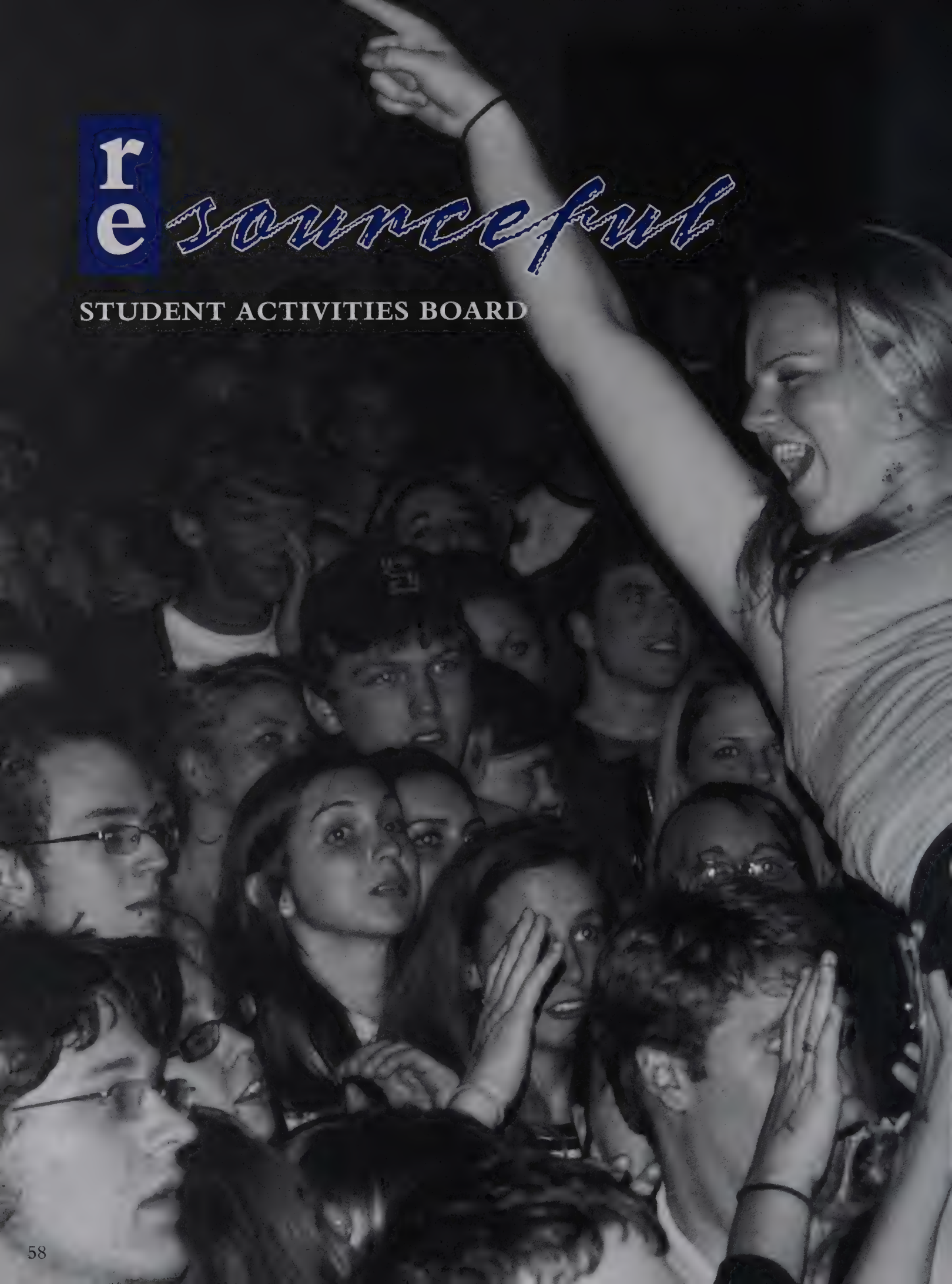
HOMECOMING ROYALTY

With sashes, scepter and smiles, seniors Billy Rickey and Catie Bruger are truly regal.

re

sourceful

STUDENT ACTIVITIES BOARD



CARRIED AWAY

The party never starts until there is a crowd surfer. Fortunately, freshman Theresa Bagby is all over it as she bobs above the crowd during "Sunset Concert."

by Laura Brown & Courtney Neely

STUDENTS NEEDED ENTERTAINMENT,
BADLY. KARAOKE NIGHTS, A CLASSROOM-
TURNED-MOVIE THEATER AND A CONCERT
AS THE SUN SET FILLED THEIR TIME.

Every day, students fulfilled their obligations to classes, homework and jobs, all the while looking for a little bit of fun. SAB offered that fun. Through a flurry of surveys, they inquired about what events should be brought to campus. The tactic paid off.

Thursday movie nights offered new releases to students without their having to pay—plus they could wear some comfy and possibly embarrassing pajamas as they gathered with friends to watch the latest flicks.

“It was a wonderful way to wind down during the week,” sophomore Aimee Conrad said.

Although karaoke and “Battle of the Bands” entertained, excitement could not be disguised as SAB became the love of students when Hellogoodbye was announced as the headliner for the annual “Sunset Concert.”

Rain moved the festivities into Carson Center, and student organization booths lined the wall in the small gym. As faces were painted and snow cones munched, some students ventured down the hall to the Fitness Center where an explosion of inflatables offered jousting, an obstacle course and a Velcro wall.

But it really was about the bands. When the first one, TGL, stepped on



KANDACE LEEHANS/LINC

stage, students began to crowd toward the front. TGL engaged students with energy, fun and a parody medley, including songs from the likes of TLC, Gwen Stefani and Lil John.

“I thought that it was a wonderland, and the bands were unexpectedly great,” freshman Jacqueline McCoy said.

After all the dancing, students needed a cool-down, provided by Pie Boys Flat. Their Jamaican flair swayed the crowd, providing a relaxed atmosphere.

But with the beginning of a high-tempo beat, Hellogoodbye energized students to a new high. With each song, students’ voices met the singers.

FOR A CAUSE

Freshman Rebecca Bernard gets pie in the face at Powell Hall’s booth during “Sunset Concert.” Volunteers took countless bombardments for Southeastern Indiana Horse Rescue.

“
I THOUGHT
IT WAS A
WONDERLAND,
AND THE
BANDS WERE
UNEXPECTEDLY
GREAT.”



WEARING THAT POKER FACE

Trying to decide whether to hold 'em or fold 'em, junior Dustin Whitis is just one of many trying their luck at SAB's first-ever poker tournament.

JARED THOMPSON/LINC



SHAKING IT AT SUNSET

When the sun sets, the rocking begins. Freshmen Olivia Jones and Suzanne Maiers lose themselves to TGL during "Sunset Concert," enjoying front-row seats.



TALENTED TRIO

JARED THOMPSON/LINC

Their dance moves are fresh and tight as senior Katie Davis, junior Lorna Marks and sophomore Leann Schuman show off their thuggin' skills at the "Talent Show."



THE RIGHT NOTES

KANDACE LEEHANS/LINC

While crooning to fellow karaokeers, disc jockey Patrick Holl makes sure that sophomore Amanda Fisher doesn't forget who he is: her biggest fan.

Through upbeat songs like "All of Your Love" and the popular "Here (In Your Arms)," the energy never faltered. The electronic beats and plethora of lights gave students an awesome concert experience.

"Students were happy that we brought in a band that you would usually drive to Indy or Nashville to see," said junior Jason York, SAB president.

SAB was a favorite, an organization whose only wish was to bring fun and entertainment to campus.

KANDACE LEEHANS/LINC



re

present

MULTICULTURAL

FAN FASHION

Covered in a traditional adapted Mongol dress called a "henbok," exchange student Ranyl Back feels like an Asian princess as she walks the runway with finesse.



by kaitlyn samuel

**DIVERSITY IS NOT NECESSARILY THE
FIRST WORD YOU THINK OF WHEN
RECALLING EVANSVILLE. BUT HERE AT
UE, WE HAD IT IN ABUNDANCE.**

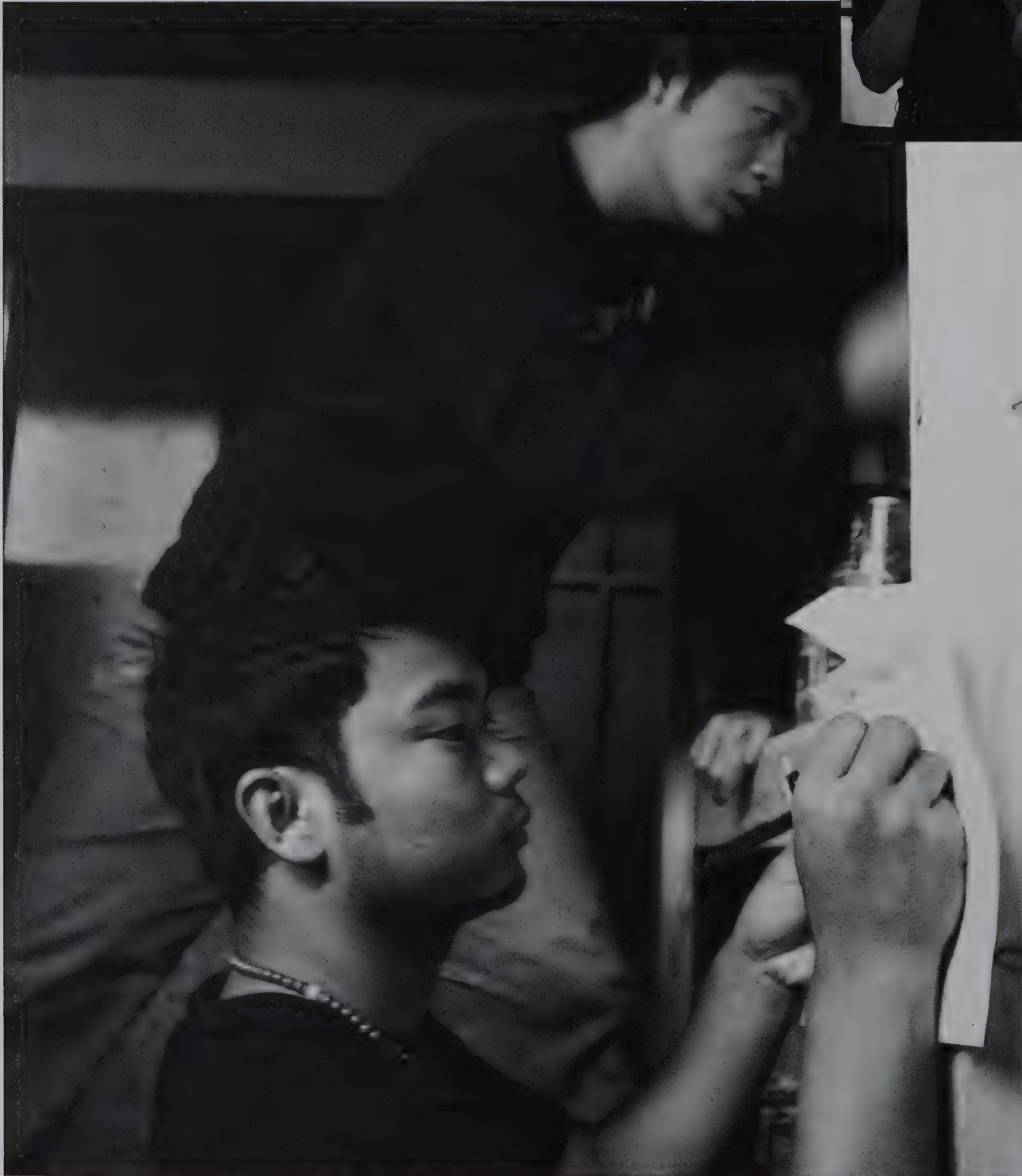
CONNECTIONS

Widening both of their horizons at the International Bazaar, junior Sonoko Takahashi is impressed that President Stephen Jennings knows where her hometown in Japan is located.



NEIL HYTOWITZ/LINC

Calling globateers everywhere



HELPING HANDS FROM AROUND THE WORLD

Lending a hand at the United Care Shelter, seniors Cheng-Wei Kao and Ranjit Lama volunteer with other members of the International Club to help sort and label canned goods for Make a Difference Day.

MEREDITH SPANN/LINC

MESMERIZING MOVERS

Popping their hips to Shakira's "Ojos Asi," freshman Mika Eubank, junior Aya Watari and exchange student Tomomi Miyazaki wow the audience.

JOANNE COBAR/LINC



Flocking from all over the world, culture junkies converged to attend one tiny school in the middle of nowhere. The task at hand—make it interesting. Given their mission of spreading global knowledge, these students descended onto campus, sharing cultures and ideas. Go team diversity!

The International Club was a headquarters for these globateers. Events like their annual International Bazaar, “Globalicious,” and their banquet and variety show, “One World, One Dream,” were strategically designed to get everyone involved. Junior Josephine Musisi explained how being local didn’t mean being left out.

“The club wanted to include American students; it was for everyone,” she said.

And it was easy to jump on the cultural bandwagon. All you had to do was show up, eat delicious tres leches cake and be entertained. Particularly impressive to senior Kristen Woszczynski was the African act.

“I loved watching all the dances,” she said. “I wished my booty moved like that.”

Senior Julia Khokhlova was there for more than just baklava.

“There were just so many cultures represented at UE,” she said. “It brought people together of different backgrounds and cultures.”

Black Student Union also facilitated the diversity of campus. They put on a student-written and -produced play, “Living History,” in honor of Martin Luther King Jr. The results were a grand success. Junior Caresse Bucchan was delighted with the product.

“I think it went really well,” she said. “We had two weeks to put it together. I was so proud of them.”

Sophomore Joseph Holloway was also involved in the production.

“Not that this one production will change the world,” he said, “but when someone makes an effort to do something good to promote unity, it’s good to support it.”





NEIL HYTOWITZ/LINC

IT'S RAINING MEN OF EVERY KIND

Basking in the moment and the money, sophomore Josh Fletcher gets the women in the audience all riled up with "her" rendition of "It's Raining Men."



SEASONS OF LOVE

"What about love?" asks junior Evan Copeland as he belts the final number from "Rent."

by kaitlyn samuel

disco holiday

IT WAS NOT SILENT ON THIS FESTIVE NIGHT

"Hello ladies and gentlemen, and those who have yet to decide," said a stylishly dressed Miss Aurora Serendipity Monroe, more commonly known as junior Evan Copeland. Welcome to PRIDE's "Disco Holiday," where a jolly Santa Claus would wear stiletto heels instead of black boots, sequins sparkled like a Hanukkah menorah and acts raised about \$800 for the AIDS Resource Group and Matthew 25 AIDS Services.

"We got \$318 in tips, and they were still finding money," junior Daniel Gotthardt said as money was being scooped up from on-stage and fished out of performers' clothes. "It was a major success over last year."

The highlight of the evening was freshmen David King and Chelsea Touchet's performance. Bucking traditional Christmas carols, they gave a less-than-reverent rendition of Christina Aguilera's "All I Want is You." The crowd, acting like children waiting to open presents, rushed the stage, throwing singles—and a Magnum condom—at the performers.

King and Touchet jingled the bells of both the audience and the judges as they won the crowd pleaser award and the ti-

tle of "best act" awarded by the judges, which included two professional drag queens. They each took home two tiaras—one of which lit up—and a scepter. The prizes were great, but they were happier to play Santa to those affected by AIDS.

"I had no idea that we would win," King said. "I was just happy to help out."



SUNNY JOHNSON/LINC

FOR A JOB WELL DONE


Dressed as his stage persona, Twiggy Hill, junior McLane Crowell happily accepts tips from admiring students as he performs during the show.



spiritual **BALANCE**

A JOYOUS TIME OF YEAR

Dancing in the sanctuary, senior Shelly Roberts drapes purple cloth over the altar to represent Advent as part of the bringing of the first light into the chapel.



Most students didn't necessarily come to college looking for religion, but for those who wanted it, groups like Intervarsity, Student Christian Fellowship, Hillel and Newman Club provided the willing and worshipful with a way to praise however they pleased. Neu Chapel sponsored different types of worship and activities, and students were able to celebrate and give thanks in their own way. This was what Vespers was all about.

It was Christmas and time for a thousand lights and brightly wrapped presents. While there were the usual decorated trees and lots of sparkle around campus, the gift everyone received at Vespers was far less tangible.

Vespers imbued Neu Chapel with holiday cheer as choirs belted beautiful melodies of joy as the flames from candles lined the pews. The orchestra played as soft yet powerful words of Christmas spirit rang throughout the chapel, and for the first time a dance was performed, which added to the magical feeling.

As a representation of bringing in the light of the last Advent candle, seniors Shelly Roberts and Kristen Woscynski glided down the aisle carrying a candle and pieces of fabric that were laid over the altar. Scriptures were read between songs that both the choir and audience joined together in singing.

"It got me in the Christmas spirit and brought back fond memories," senior Jaclyn Dauble said. "My favorite part was the actual service. It was a good relief from finals stress."

Chaplain Brian Erickson told those in attendance the story of every child's wish list. While most people were wishing for a camera, clothes or simply cold, hard cash, he reminded everybody that the very first wish list made all those years ago had just one thing on it: a king.

"It made you take time out of the Christmas busyness to focus on what it was all about," Roberts said.

These sentiments permeated the year as students retained an active religious involvement on campus. Vespers was just another way to remember.

"Hopefully it gave everybody thoughts to reflect on for the season, and good music too," senior Patrick Ritsch said.



cherche

GREEK LIFE

UP, UP, AND AWAY

Preparing to catch freshman Cory Simpson, seniors Brian Naas, Kyle Minton and Nathan Miller brace themselves to pass him into the waiting hands of his new Sigma Alpha Epsilon brothers.

by jamie handy

THEY WERE UE'S GODS AND GODDESSES.
LIKE ANY DEITY, THEY COULD BE
CHARITABLE OR TROUBLESOME. BUT NO
MATTER WHAT ELSE, THEY WERE GREEK.



NEIL HYTOWITZ/LINC

THE IMPOSSIBLE HUNT

Immersed in an unusual watermelon concoction, juniors Beth O'Donnell and Kellee Widener dive face-first to search for the golf ball at the bottom of the barrel during Lambda Chi Alpha's "Watermelon Bust."

THE PEOPLE SOME LOVED TO HATE

It was 3 a.m.—a dangerous time for any sleep-lover. And this hour often came with chanting. Undecipherable chanting coming from unknown, loud Greeks. Representing about 25 percent of campus, members had little problem getting noticed.

"We were the presidents of numerous organizations, sponsored teams in philanthropic events, participated in [intramurals]," senior Kevin Knust said. "We were involved in pretty much anything that went on that we could participate in."

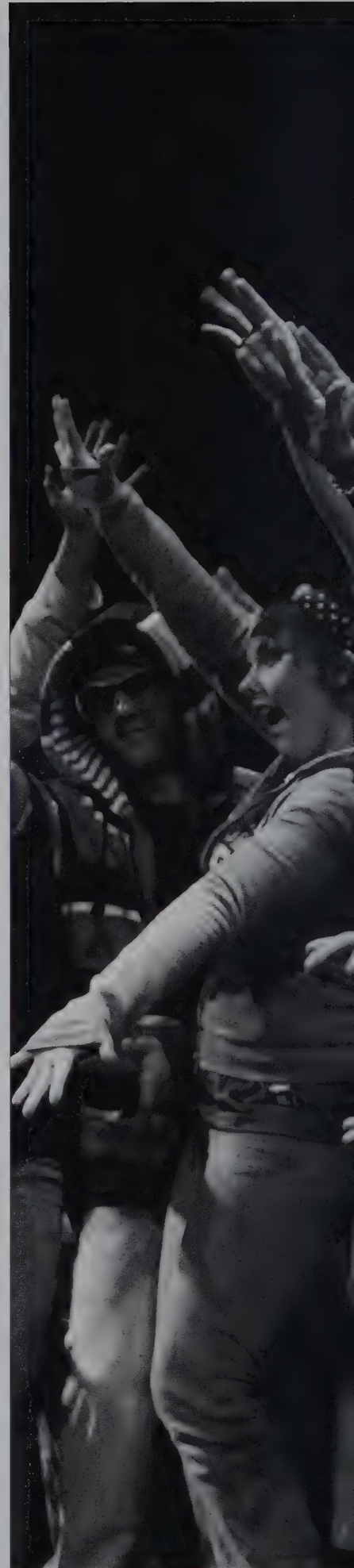
Their decibel level and involvement were probably the only things the six fraternities and five sororities had in common. And Lord help you if you confused one with the other.

"[Sigma Phi Epsilon] was different because of its passion for everything," freshman Curtis Personett said. "We had the passion and heart other fraternities lacked."

Many times personalities clashed, resulting in missing framed composites or doorknockers, black eyes or disemboweled mascots.

"Competition drove each organization to do better," Knust said. "The last couple years interfraternal relations had been more heated confrontation versus friendly competition. But I think that we got back to competition rather than confrontation."

Uncomfortable relationships were not limited to fraternities, nor was the sometimes violent competition. Stereotypically known



KRISTIN BENZINGER/LINC



STRIKE A POSE

Putting all their effort into the grand finale, freshmen Clint Mobley, Erica Pickens, Neena Kumar, Aaron P. Wilson and Marc Chavez and sophomores Rachel Lechner and Alyssa Furling join the rest of the cast of Sigma Alpha Epsilon and Zeta Tau Alpha during Musical Madness.

for cattiness, sororities shared their own panhellenic problems.

“We liked to pretend sorority relationships were really good,” senior Samantha Smith said. “We acted like nothing was wrong. Our relationships cycled: we could be pretty good friends sometimes, and other times you noticed a lot more theft and damage.”

But Greek life had its positive side too. Each fraternity and sorority hosted at least one annual philanthropic event to benefit its chosen charity, and many members volunteered their time throughout the community.

“Philanthropic events were important because they showed that Greeks were not all about themselves,” junior David Bohannon said. “We were also about giving back to the community and other organizations.”

Not only helping the community, charity events sometimes improved relations among Greeks. More often than not, events included at least one representative from each fraternity and sorority, and occasionally nonaffiliated groups made appearances too.

“We spent a lot of energy disliking other chapters,” Smith said. “But we managed to come together as Greeks when we needed to, which was something not all schools could do.”

One of the events that brought Greeks together was a soda tab collection competition benefiting the Ronald McDonald House. Sponsored by Panhellenic Council and technically only among sororities, fraternities con-

“
THE BEST
PART OF BEING
GREEK WAS
HAVING 70
BEST FRIENDS.”





WAKE ME UP BEFORE YOU GO-GO

Showing off their uncanny flexibility, seniors Ryan Anderson and Ryan Vaal rock out to the sounds of Wham! during Phi Mu's "Rock-4-Riley."

NEIL HYTOWITZ/LINC



HIT ME, BABY, ONE MORE TIME

Dancing to a medley of '90s pop hits, freshman Erin Nagy and sophomores Sarah Rooney and Rachel Lechner show off their best moves at Sig Ep A-Go-Go.

JOANNE COBAR/LINC

“ COMPETITION DROVE EACH ORGANIZATION TO DO BETTER”



SUNNY JOHNSON/LINC

LADY IN RED

Showing off more than just the prize, freshman James Freeman embodies a Barker Beauty at Delta Omega Zeta's "The Price is Right."

tributed to the competition with what may or may not have been soda tabs. Fraternity parties inadvertently became charity events.

Dancing, drinking, strutting, baking, busting and bathing their way through fundraising, Greeks donated more than \$45,000 and volunteered more than 3,500 hours in the community. With fewer than 600 students participating in Greek life, those contributions were impressive.

When asked, many members argued that being Greek was not like the picture painted by Hollywood. For them, there was no single definition for a frat guy or sorority girl.

"[Phi Gamma Delta] was a very diverse fraternity," freshman Brad Kastrup said.

"We had different majors, we came from all

over the country, we had guys from different countries—everyone was so different."

It may have seemed that bonding was easier for fraternities because they lived together in houses. At some times, shared housing facilitated bonding. At other times, when testosterone flared, punches could be thrown or poop microwaved.

Sororities did not have the same issues. Despite their lack of a common living space, sororities were still able to appreciate the meaning of sisterhood.

"The best part of being Greek was having 70 best friends," junior Emily Lloyd said.

"We may have had differences, but we believed in the same thing. We had a common ground, which was pretty cool."



ERINN WOLD/LINC

PILE IT ON

Dishing up homemade food for a good cause, juniors Alyssa Mandel, Shaley Lampert and Mary Risinger and senior Christine McCully serve it up for Chi Omega's "Make-a-Dish for Make-a-Wish."

by kaitlyn samuel

getting physical



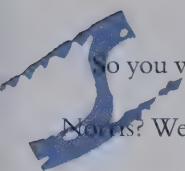
I KNOW I CAN

She may not be a bionic woman, but senior Amber Reynolds can still perform feats of strength as she strains to push up on the leg press during a workout.

PUMPING IRON

Channeling all of his strength and feeling the burn, sophomore Dexter Wolf stays in shape by pushing himself to the limit as he finishes his set in the weight room.

KRISTIN BENZINGER/LINC



So you wanted to look like Chuck Norris? Well, you couldn't, but if you wanted to get close, then you had to sweat, baby, sweat.

With a swinging Fitness Center, students worked their booties off to get in

"I liked that they offered these classes," she said. "If I tried to work out by myself, it was so hard, but if I had a scheduled time, it was easier to go."

Programs included basketball, belly dancing, Pilates, yoga and kickboxing.

lar health. Students recorded how many miles they walked, ran or swam that corresponded to miles traveled, allowing students to swim to Lafayette and beyond.

Others, like senior Kristin Kissel, savored just doing their own thing.

HOW DID STUDENTS STAY MOTIVATED TO KEEP FIT?

shape, stay healthy and strive after the physical beauty of perfected superstars like "Walker, Texas Ranger."

Classes became a popular trend as exercise-mongers flocked to attend those instructed workouts. Senior Nikki Duvall appreciated the opportunity.

Junior Kami Land tried out a kickboxing class and kick-started her fitness routine.

"It was fun," she said. "I wanted to start off the new semester getting back in shape."

The center also had a program called Wander Indiana to promote cardiovascu-

"For the most part, I enjoyed the Fitness Center," she said. "I liked that they stayed open until 10 p.m."

But something as alluring as kickboxing was hard to pass up.

"It's all about the ninja moves," junior Chloe White said.

KRISTIN BENZINGER/LINC





AGAIN? SERIOUSLY?! OH!

As the woman who loves to make vaginas happy, senior Sara Hertweck takes her audience through the valley of loud, unique moans and groans, finishing them all off with the intense surprise triple orgasm.

by maggie tribble

pantie PLEASERS

How did you moan? Was it the machine gun, the tortured Zen or the uninhibited militant bisexual? Whatever your moan, the Vagina Monologues had enough short skirts and stiletto-wearing Hairy Twatters to make students from all over campus come—to the show, that is.

The show was so popular that both performances sold out. Not that anyone was complaining. Even though they were only allowed two shows, Women's Awareness raised nearly \$2,500 for the Albion Fellows Bacon Center and the V-Day Foundation.

But while the point of the show was to raise money for a good cause, the women involved also did it for the experience.

"I've done it for four years," senior Christine Buckner said, "and each year means more and more, especially through the camaraderie that develops."

They also focused on raising awareness about women's suffering, not just their own. Buckner, who performed "Peace," wanted to make sure that women who were commonly overlooked were given a voice.

"It touched on women who are not mentioned," she said. "They were not necessarily raped or abused, but they were victims. They were not the faces on the news, but they were still suffering."

They were worried about their misunderstood vaginas, but these pajenga advocates knew laughter was always the best medicine for indifference and cold duck lips.

"I liked how you could have fun but learn a good lesson," senior Amy Hagedorn said. "These serious talks need humor in them."



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RESIDENT STUDENTS ASSOCIATION

KEEPING THE PARTY

...ing one of America's best holiday-themed oppo
...women Katie Welch and Xixi Qi, sophomore Shiori
... and junior Aya Watari pose at the "Halloween Bash."

by twyla gould & sam hughes

**RSA: THE STUDENT LIFE OF RESIDENCE
HALLS. IT BUILT COMMUNITY ALONG
CORRIDORS AND BRIDGED THE
SIDEWALKS BETWEEN THE DORMS.**

BUSINESS OR PLEASURE?

~~Who were those people~~ and why did they put on dances? Did you ever wonder who was planning all those events?

Chances are it was RSA. They snuck around arranging cool stuff all year and some students didn't even know what it was.

"RSA was a way to bring all students on campus together," said junior Evan Copeland, an RSA member, "and a way to make sure they were getting the best accommodations available and that the university was meeting their needs."

They also provided ways for residents to get involved.

"Anyone who wanted to be hip could join," said senior Calvin Wertman, RSA's president.

Of course, he meant the Housing Improvement Panel.

Along with HIP's grounds improvement and policy legislation, RSA also ran the Food Advisory Board, which did its best to make Dunigan Dining Center tolerable.

More than anything, RSA was a social group, organizing big events on a small budget. They sponsored the Halloween Bash—heavily attended and a great success, despite being on a Wednesday—and its February counterpart, Winter Whispers.

Needlephobes everywhere hid their veins when RSA announced its first-ever "Battle of the Residence Halls" blood drive, pitting halls against one another. Hughes Hall won for contributing the most. All of these things were just a taste of events of RSA's doing, which ran the gamut from Lil' Sibs Weekend to bringing in comedienne Wendi Fox.

"We brought a lot of random programs to campus," Wertman said.

But these programs were what made the year totally hip.

THINK HAPPY THOUGHTS

Looking out the bus window provides a modicum of comfort to freshman Samantha Lindeman during a blood drive sponsored by RSA.

“
ANYONE WHO WANTED
TO BE HIP COULD JOIN.”



SUNNY JOHNSON/LINC



JOANNE COBAR/LINC

FEEL THE HEAT

Enjoying Winter Whispers, freshmen David King, Blair Busbee and Zoelyn Copeland find themselves in the middle of the dance floor grooving to the beats.



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e

nowned

MUSICAL MADNESS

HAVE NO FEAR!

There's no need to panic as sophomore Whitney Schaefer, freshmen Katie Garnett, Porsche Williams, Brad Kastrup and James Freeman and junior Kirsten Pickering vow to find a missing student during Phi Mu and Phi Gamma Delta's event.

by maggie tribble

WHILE FOOTNOTES WERE NEEDED BY
SOME TO UNDERSTAND THE FACEBOOK-
THEMED CRAZINESS, MOST RELATED TO
THE HUMOROUS NEWS FEED HIJINKS.



JOANNE COBAR/LINC

THE KING!

Junior Philip Winternheimer rocks in his blue suede shoes during the Student Christian Fellowship and Phi Kappa Tau performance.

EVERYONE WANTS TO KUNG FOO

Sophomore Anthony Pyanoe and freshmen Lauren Summers, Lance Hueston and Mike Winford battle zombies in the Sigma Phi Epsilon and Kappa Chi skit.



JOANNE COBAR/LINC



JOANNE COBAR/LINC

LIVING HAPPILY EVER AFTER

Sharing the grand finale with the newlyweds—seniors Jason Wallers and Helen DeBuse—are sophomore Katie Loomis, juniors Amanda Teich and Caitlin Butler and seniors Shanelle Lambert, Billy Rickey, Jaclyn Foote and Shelly Roberts during the Orientation Leaders' winning performance.

IT'S OFFICIAL—YOU'VE BEEN POKED BY THE “MADNESS”



WORTH A THOUSAND WORDS

JOANNE COBAR/LINC

Junior Laura Lloyd and freshmen Marc Chavez and John Esche smile big during Sigma Alpha Epsilon and Zeta Tau Alpha's performance.

JOANNE COBAR/LINC



ZUCKERBERG!

Sylomore Ron Lankford gets a little upset when the Super Poke Guild dances without him during the Sigma Phi Epsilon and Kappa Chi show.

“Facebook is just what you did in college,” Sigma Phi Epsilon and Kappa Chi explained in unison, as they described how joining the social network could save a relationship. After all, how could anyone be official without being Facebook-official?

And that was how it went as 11 groups sang and danced their way through Facebookland.

Juniors Kyle Shatto, representing Lambda Chi Alpha, and Alyssa Mandel of Chi Omega started some “Facebook Lovin’.” That was until they realized they had met before—at a family reunion.

“I was thoroughly surprised, but I was like, yeah, I’ll take it,” said Mandel, when she was named best actress. “It was a lot of fun.”

Phi Gamma Delta and Phi Mu investigated a “kidnapping” after a jealous boyfriend viewed his girlfriend’s suspicious wall-to-walls.

The Orientation Leaders, who won best act, took their relationship status to the next level as they reminisced through 900 photo albums in “Facebook: A Love Story.”

And while Sigma Alpha Epsilon and Zeta Tau Alpha watched their news feeds, freshman Jason Hisle was watching them, stalking around Shanklin Theatre in a black trench coat and sunglasses.

Freshman Cory Simpson of SAE won best actor and junior Emily Lloyd of Zeta was named best director. But maybe the best part of this year’s Madness was the \$1,600 donation made to Evansville’s Ronald McDonald House. That was a post everyone was glad to see.

re

markable

INTRAMURALS

PEDAL TO THE METAL

Sophomore Ady Selby shoots out from Chi Omega's pit during "Bike Race" with help from the "Hooter Handlers" freshman Alex Bednarek and sophomore Matt Wood.



by sara stephens

WITH MORE THAN 30 SPORTS, IT WAS
HARD TO SAY WHICH WERE MOST
WORTHY OF MENTION. UNLESS, OF
COURSE, YOU COUNTED “BIKE RACE.”



JOANNE COBAR/LINC

CUTTING CORNERS

Keeping her eyes on junior Michelle Rietman of Team Everybody, freshman Chelsie Baughman of Chi Omega 2 keeps her distance during the women's race.

PLAIN AND SIMPLE — ‘EVERYBODY’ WINS

PlayStation may not seem like much of a sport, but it had its place among the spectrum of intramurals. IMs ran the gamut from euchre to pingpong to Ultimate Frisbee and beyond, with nearly every interest accounted for. But what took the IM cake every year was “Bike Race,” the annual and aptly named event that made H-lot the place to be.

Things went off a little differently this year when inclement weather canceled Saturday’s race. Skies cleared Sunday, and what should have been the social event of the year dwindled to a few hundred fans for the race.

“Usually the whole street was full,” junior Caitlin Butler said, “but this was a pretty good turnout for a Sunday.”

Questionable beverages notwithstanding, fans couldn’t have been more pumped. Cheers, both Greek and otherwise, damaged inner ears miles away as bikers bulleted around the track.

Before the 35-mile women’s race even began, freshman Jaclyn Dippel of Lady Aces XC crashed during warm-up and was taken to the hospital.

While she was being cared for, senior Andrea Sonnenschein took over for her. But in the end, everybody won. No, really.

Team Everybody—seniors Kristin Kissel, Anne Klein and Megan Gootee and junior Michelle Rietman—amazed the multitudes with its independent victory, and Alpha Omicron Pi’s second place finish was even more shocking, breaking the nine-year winning streak of Chi Omega, who came in third.

“I felt like there was someone on every team I liked and I cheered for,” sophomore Diane Pottratz said.

After the always-appreciated free lunch, the men’s teams took off on their 39-mile hurdle around the lot. The crowd increased, raising the pressure as Cross Country, Sigma Phi Epsilon and Lambda Chi Alpha went neck and neck the whole race.

They eventually finished in that order, and the Cross Country victory, won by sophomores Michael Romine, Nick Tyree, Greg Pulscher and Ryan Grieco, paired with Team Everybody’s, proved that the race was not just a Greek event.



IT’S A BLUR

Racing past the fence where supporters and rivals gather, sophomore Brandon Uzarek of A Few Phine Men keeps his focus, turning everything around him into a noisy blur.

JOANNE COBAR/LINC

Sonnenschein, Kissel, Klein, junior Lauren Feldmann and senior Kristiann Fry, both of AOPi, were named to the women’s all-race team. Tyree, sophomores Aaron Reis of Sig Ep, Matthew Krall of Sigma Alpha Epsilon, Brad Tipton of Lambda Chi and Brandon Uzarek of A Few Phine Men were named to the men’s all-race team.

At the end, several lit cigars and raised water bottles celebrated not just winning teams, but a belated race well done.

MUNNY JOHNSON/LINC



senior Andy Gillespie

JOANNE COBAR/LINC



juniors Taylor Bailey & Kelsey Didion

JARED THOMPSON/LINC



sophomore Lauren Brown & Best Buddy Jessica Crabb

KATHLEEN JAFFESS/LINC



senior Scott Lorime

JOANNE COBAR/LINC



junior Clayton Smith

NEIL HYTOWITZ/LINC



junior Taylor Canfield & senior Angela Muri



freshman Molly Prichard



sophomores Anna Luecke & Nicole Lodewyk



senior Scott Lever

re *inforce*

Everyone knew the whole point of college was to party. Wait, that wasn't the reason we were in school? It had nothing to do with the wild weekends?

That's right, it was to learn. At least that was what our professors thought. So we humored them and enrolled in courses dealing with archaeology, biology and math. Every day we cracked open books and studied our brains out.

There were some boring lessons thrown into the mix, but there were also some cool topics, like discovering Shakespeare's sexual innuendos. We had learned not to judge a book by its cover, unless, of course, it belonged in a World Culture class.



r **e** *awakening*

ENGINEERING & COMPUTER SCIENCE

TOUGH SKIN

Applying reinforcement, senior Natalie Youngblood and junior Craig Miller use gloves to avoid cutting their hands on the material as they rub it into the cement mixture.

by sara stephens

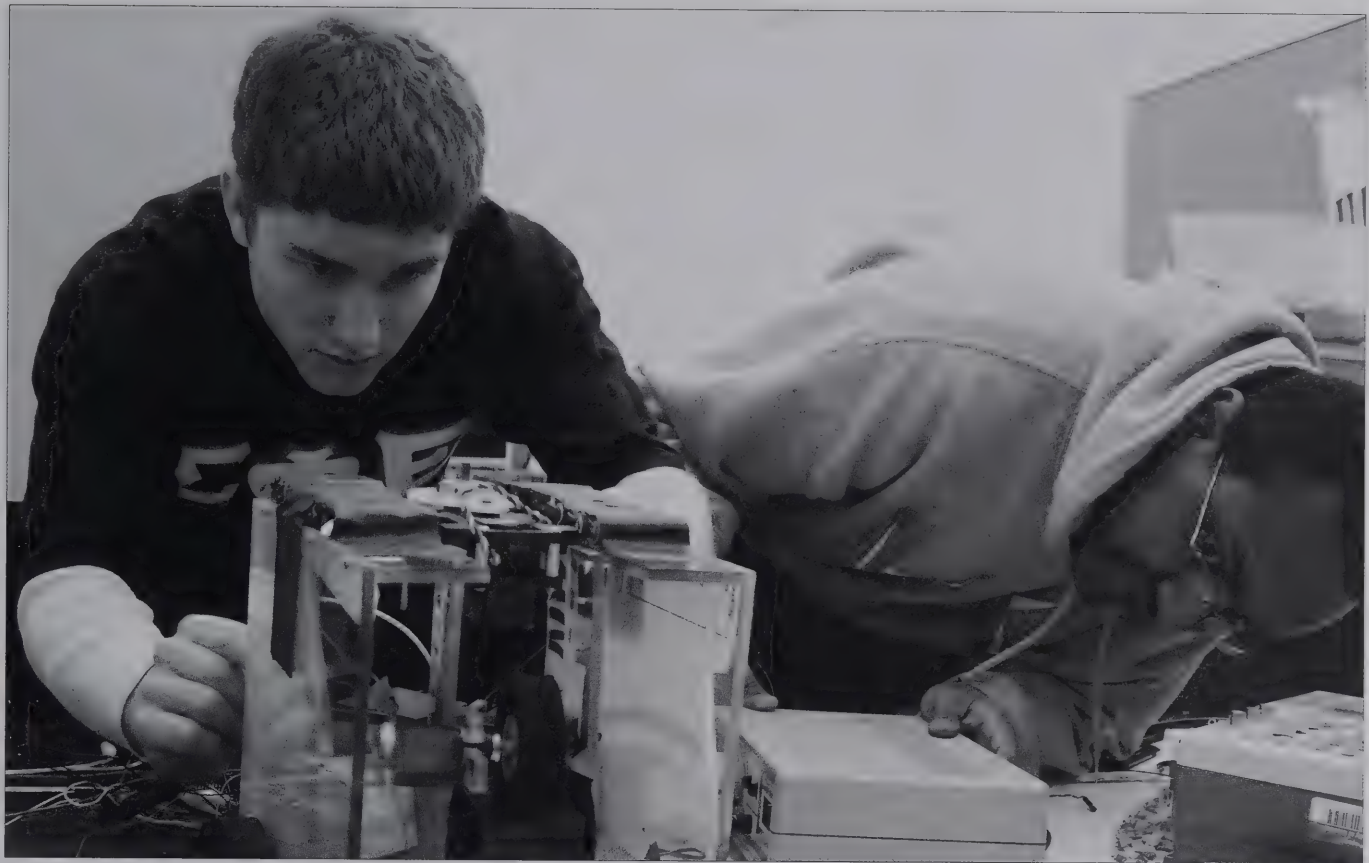
THEY DID MORE THAN PROGRAM WITH
BINARY CODE. AND IF BUILDING A MOON
BUGGY WASN'T ENOUGH, TRY BUILDING
A FLOATABLE CANOE OUT OF CONCRETE.



GET IT TIGHT, GET IT RIGHT

Getting it straight, seniors Brian Dean and Anish Poudel make sure that the wing to the "Aero Design King" is perfect before letting it set up overnight.

KANDACE LEEHANS/LINC



JOANNE COBAR/LINC

ROBOTIC TECHNOTRONIC

Fingering the wires, senior Billy Rickey prepares the robot his team designed for their computer and electrical engineering senior project as senior Addisu Taddese turns on the generator to give it the energy it needs to pick up blocks.

CAN MY ROBOT PLAY WITH YOUR MOON BUGGY?

What could be cooler than firefighting robots? For their senior seminar, a pair of electrical engineers and a pair of computer engineers decided to enter a competition that put their firefighting skills to the test.

"The competition was held in an arena with four rooms to function like a house," senior Robby Kerner said. "In one of the rooms was a candle, and your robot had to locate the candle and extinguish it."

Students also participated in two other Institute of Electrical and Electronics Engineering robot competitions. The IEEE theme, "Return to the Moon," challenged students to build a robot that could collect minerals from the lunar surface in the hypothetical extravaganza of man's next trip to the moon. With no spaceships available, the

competition was held on a simulated moon, but that didn't keep the team from creating a truly rocking robot.

In a more down-to-earth endeavor, students participated in the autonomous lawnmower competition, where they designed and built robots that could trim a square of turf with expert precision. It didn't seem so hard, except the robot had to do it all without any instructions from the engineers, who could only help by cheering their baby on.

With these three competitions, students created robots from start to finish, earning mechanical, electrical and computer engineering kudos. UE performed well on all three, placing seventh in firefighting and 11th overall.

"It was neat how the competitions tried to make students think because they were somewhat practical," senior



RESTRAINING FORCES

KANDACE LEEHANS/LINC

Holding on for dear life, junior Aaron Ketzner applies an opposing force on the spring to keep it from flying off as junior Brady Blessinger cuts the wire.

Billy Rickey said. "They seemed small, but they related to a situation that could happen."

Even higher honors went to the Moon Buggy team. They rocketed past the opposition, winning for the first time the NASA competition. The team built a buggy that had to not only squeeze into a four-foot cube, but it had to be stable enough to carry two passengers and light enough to be carried.

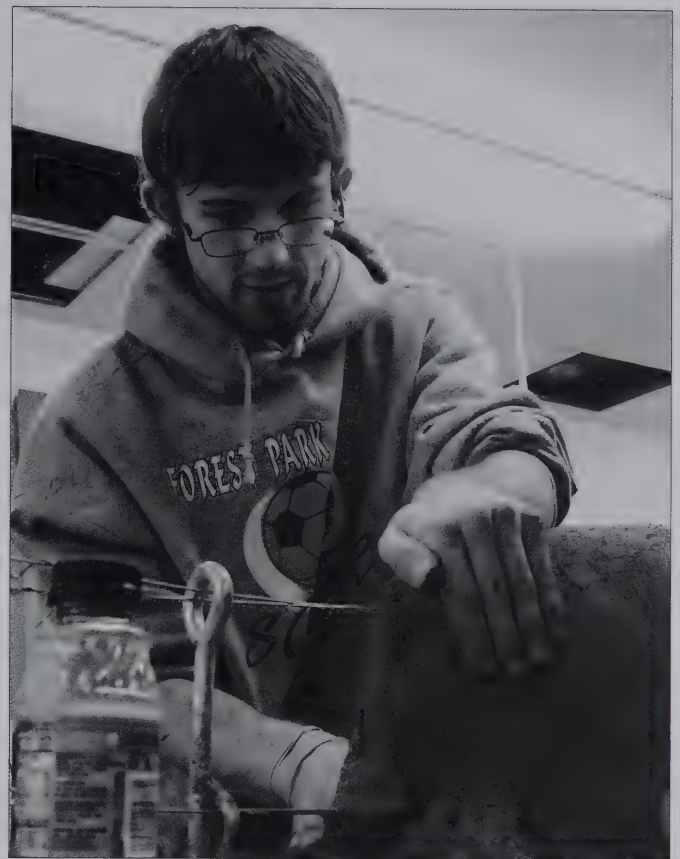
"I don't know that it could have gone any smoother," senior Jesse Kahle said. "We breezed through the course and no one could really keep up with us."

The last bang of the engineering season was the 21st annual American Society of Civil Engineers conference. UE hosted the event, so teams flocked from all over the area to connect, compete and collaborate on three projects: Steel Bridge, Concrete Baseball Bat and Concrete Canoe.

The Steel Bridge competition went less solidly than expected for UE, and though the Concrete Bat teams covered all their bases, most cracked under the pressure—literally. Concrete bedecked the sidewalk like confetti as bat after bat shattered upon contact with the ball.

Concrete proved a much more stable material in the canoe competition, where UE took home third place and ranked in the top four of five other events.

From controlling pyromania to racing boats made of concrete, the department never slowed down for an instant. And with all the cool stuff they built hidden away in Koch Center, they proved that engineers were far more than stereotypical bespectacled nerds.



JOANNE COBAR/LINC

POINT OF PERFECTION

Realizing the importance of his task, junior Josh Hoppenjans slowly moves his hands along the cement, molding the front of the concrete canoe until it is smooth and perfectly pointy for the reinforcement to be placed.



KANDACE LEEHANS/LINC

MOUNTING UP

Part of a rebuilding project involving solar panels, senior Phil Kahle peels off the plastic covering while senior Jess Park holds the Plexiglas as they prepare to attach it to their project.

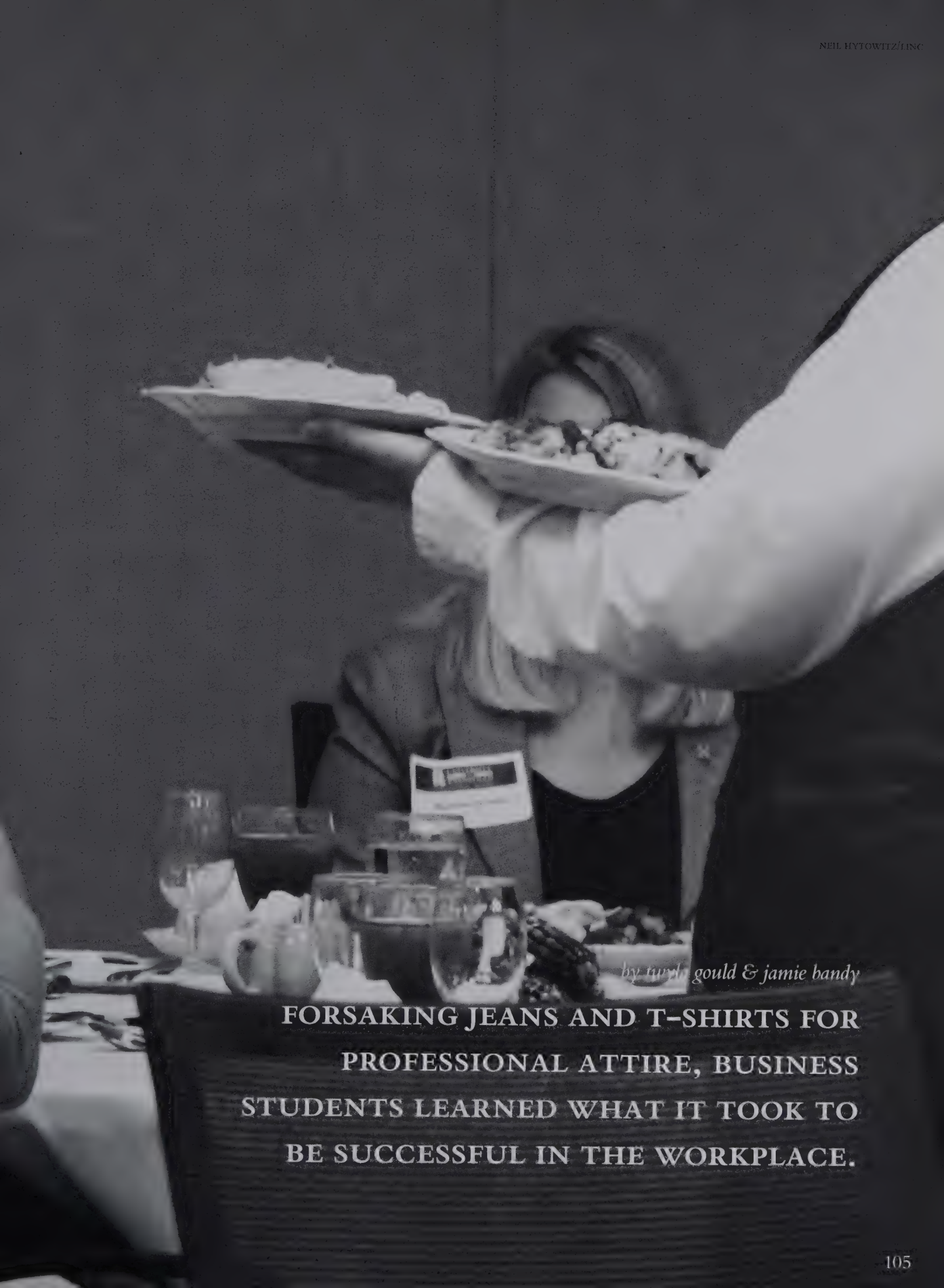
r **e** *vitalized*

BUSINESS



DINNER IS SERVED

Waiting for instructions, junior Gretchen Otness and sophomore Ritu Shah sit patiently at the Etiquette Dinner as they learn the intricacies of proper dining.



by tunde gould & jamie bandy

**FORSAKING JEANS AND T-SHIRTS FOR
PROFESSIONAL ATTIRE, BUSINESS
STUDENTS LEARNED WHAT IT TOOK TO
BE SUCCESSFUL IN THE WORKPLACE.**



TAKING NOTES

Cushioned by the comfortable chairs, juniors Caresse Bucchan and Bonnie Green join freshman Zairah Lopez in one of the new classrooms in the School of Business Administration.



Cutthroat business types crushing the spirit of the opposition is an exciting but unrealistic view of how to travel through the corporate world. The School of Business Administration managed to visit that drive while remaining in the hemisphere of elegant charm and passing through the town of friendly neighbor.

But they kept busy—hence the name. Sophomores Lauren Brown, Stephanie Fox and Amber Messmer and junior Michelle Nernberger started their own business for their entrepreneurship course. Their homemade Greek Expectations store, which sold Greek-affiliated merchandise, was a smashing success.

The course was designed to challenge students to come up with their own ideas and form them into a business stratagem. It was difficult, but beneficial.

“It was one of my favorite classes,” Fox said. “I learned more real-life experience than I expected.”

Fox and Brown were both affiliated with and got a lot of support from the Greek network.

“They would come in and check it out,” Brown said. “We sold a lot of stuff.”

Composure is essential to any successful businessperson. In order for students to have the upper hand, the school organized an etiquette dinner to tutor students in the art of eating gracefully.

“I thought it was a wonderful experience,” sophomore Maggie Work said. “I will definitely use these skills in the future.”

They practiced using the correct silverware, proper napkin placement and the savvy way to pay for dinner. The key was to look good and exude confidence, no matter where they went in the universe of enterprise.



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ARTS & SCIENCES

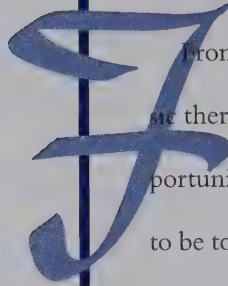
DIGGING IN TO LEARN

Juniors Zach Harms and Dante E. Hepler and sophomore Meaghan Herald dig for buried archaeological treasure on the UE grounds as part of the Tin City excavation.

by laura beyers & kaitlyn samuel

WHAT DID RELIGION, COMMUNICATION
AND BIOLOGY MAJORS ALL HAVE IN
COMMON? THEY WERE A PART OF THE
COLLEGE OF ARTS AND SCIENCES.

ARTISTS & SCIENTISTS UNITE



From art history to economics and from biochemistry to music therapy, the College of Arts and Sciences was full of rich opportunities. Containing a plethora of majors, this was the place to be to explore all types of education. But how could arts and sciences work together?

Senior Amanda J. Watkins, a math major, felt math and art secretly had a lot in common. The universal desire to learn bridged all gaps between doctrines and allowed grammar Nazis and physics Fascists to coexist.

"I think they are very much the same," she said. "Math in itself is an art. It is creative; real math is creative. There's new math created all the time. That's the point of being a mathematician, to do creative, original theory. It's done for its own sake."

Perhaps art and science weren't that far apart. After all, creativity was creativity, whether you played with numbers, words or Play-Doh.

"I loved the math department," Watkins said. "Everyone was really quirky. They all had their little things."

Studying was not the only thing these mathmagicians did. The Math Club did non-math activities to help wipe away the crumbs from all those numbers they crunched.

"Sometimes we would have a Pi Day celebration and bake pies," Watkins said.

Pastries aside, life in the math department was not the only piece of this college's educational pie. Music made a year full of recitals and showcases look like a piece of cake.

This year marked the 10th anniversary of the piano series, and it was not lost on the music department. Key talent was

PARAMECIUM PLEASURE

Searching through the cells under her microscope, freshman Liz Becher locates the paramecium nuclei in the blink of an eye.

“

MATH IN ITSELF IS AN
ART. IT IS CREATIVE; REAL
MATH IS CREATIVE.”



JOANNE COBAR/UNC



MAKING FACES

With a steady hand, senior Karissa Wrich uses a sculpting tool to make tiny marks in her creation, allowing her to see where to place the ears and eyes in proportion to the rest of her sculpture's face.

JOANNE COBAR/LINC



JOANNE COBAR/LINC

UNCHAINED MELODY

Though senior Lyndsie Fugate does not have the ghost of Patrick Swayze guiding her fingertips, she uses her own finesse to spin and mold clay into a vase.

DRIPPING DOOM

Allowing just enough solution to drip into his beaker, sophomore Blake Corner is careful not to miscalculate as he swirls the contents until they turn light pink.



JOANNE COBAR/LINC



SUNNY JOHNSON/LINC

OH, SNAP

As members of the cappella group "He Said, She Said," senior Emily Ritger, junior Taylor Bailey, seniors Erika Haaland and Vichet Chum, junior Ashlee Springer and freshman Caleb Brown sway to the beat.



NEIL HYTOWITZ/LINC

THE DEVIL

Distraught over her conflicting emotions, senior Emily Wickett is comforted by junior Laura Gragtmans during UE Theatre's production of "Les Liaisons Dangereuses."

NEIL HYTOWITZ/LINC



DIG IT UP

Juniors Lierin Holly and Jessica Goeglejn dig up artifacts from a long-buried Tin City.

brought in from around the globe. Artists played a free recital for campus and then taught a master class to interested and qualified students. One visiting artist, Frederic Chiu, taught a workshop that encouraged participants to explore mind-sharpening exercises that would help them play better.

Senior student recitals were performed throughout the year, culminating with an annual opera. Most students played in multiple capacities and mastered playing as soloists and as part of a larger ensemble.

Musicians weren't the only ones rehearsing for hours. Theatre students—on stage and behind the scenes—worked hard to get their productions into tiptop shape. With a rather scandalous season, the actors and crews took special care to prepare the way.

The season included several pieces that pushed the envelope. "Les Liaisons Dangereuses" was a racy portrait of a bedpost battle royale between the characters played by juniors Laura Gragtmans and Matt Bradley.

All about sex and manipulation, intrigue and torrid affairs, it was a daring choice to take on in conservative southern Indiana.

"[It was a] pretty ambitious script to do in Evansville, Ind.," junior Sam Hicks said. "The themes of 'Liaisons' didn't necessarily jive with the conservative mind-set. Having said that, I think we were very well received. It was an ambitious project that paid off."

“THAT WAS ONE OF THE THINGS ABOUT A LIBERAL ARTS SCHOOL, YOU GOT A TASTE OF DIFFERENT THINGS.”

More risks paid off when the audacious style of “Reckless” was so intriguing that the May Studio show sold out. Demand was so high that extra seats had to be added for the closing.

Successful theater was a calculated science—everything had to balance out just right. Biology students understood this too.

Long nights working in Koch Center labs fostered a tight community. And despite the workload, senior Kristina Stemler felt the department sought to take good care of its group.

“They were so supportive,” she said. “They wanted us to succeed so much.”

When Stemler needed a break from dissections and microscopes, she was thankful that she attended a liberal arts school. Other courses gave her a break from the formaldehyde.

“That was one of the things about a liberal arts school, you got a taste of different things, taking general educations that you enjoyed for a flavorful experience,” she said.

Still, happiness lay in the work you were passionate about.

“I’m happy I was a biology major,” Stemler said. “[But after I took] an art class, I wished I could have double-majored.”

The art department was as vast and diverse as the college it was a part of. They had sculpture, painting, graphic design and, of course, ceramics. Every fall, the Clay Club hosted its Chili Bowl, where hungry students could get some scrumptious chili served in an awesome hand-crafted ceramic bowl.

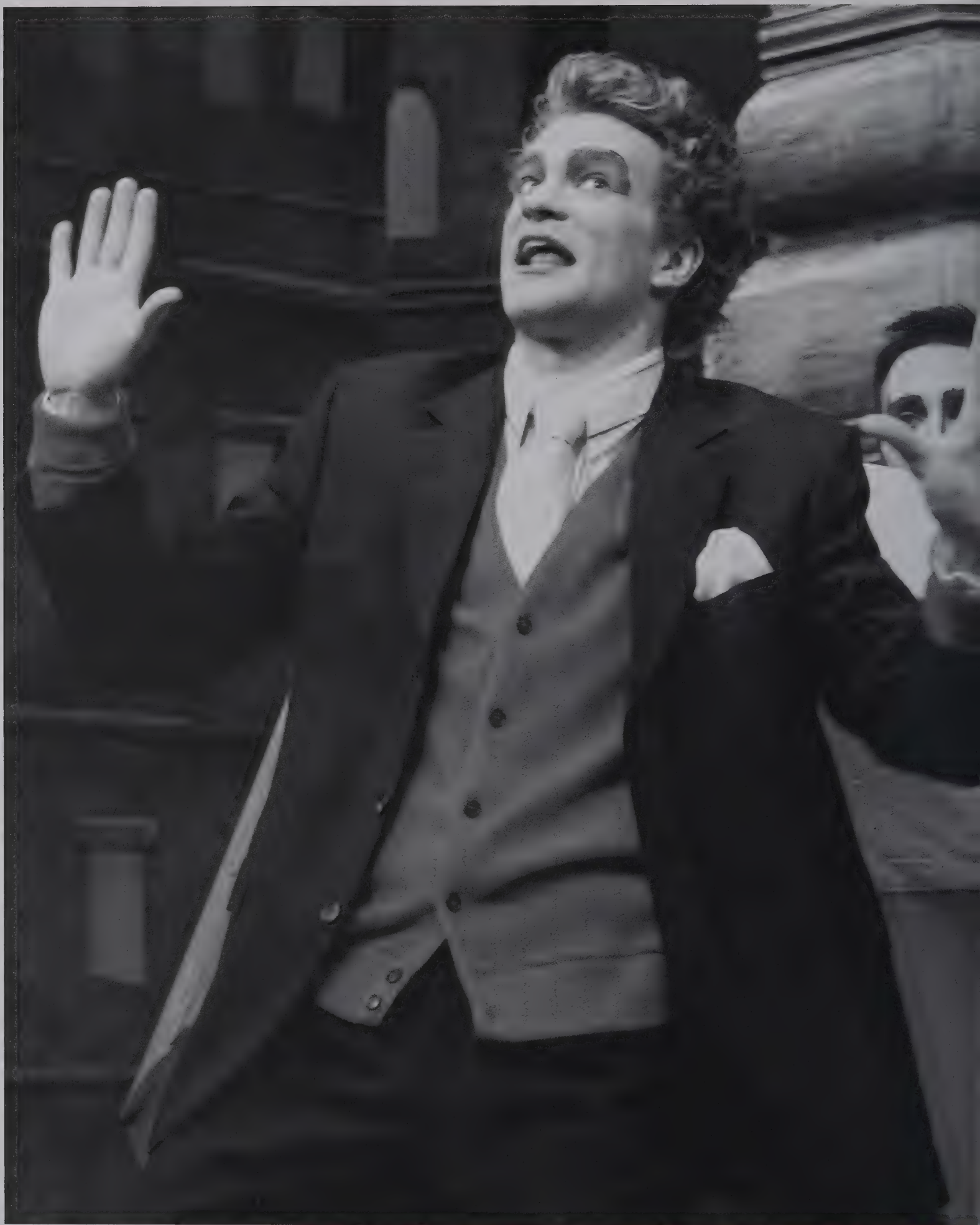




SUNNY JOHNSON/LINC

SEASONAL STRINGS

A shot through the harp catches freshman Chris Doran watching for cues as he readies himself and waits his turn to play during the Holiday Pops Concert.



SNEAKY SCOUNDREL

Questioning junior Jared Brown's loyalty to his master, junior Matt Bradley uses his umbrella as a "gun" to force all the secrets out of his lowly servant in UE Theatre's production of "The Scoundrel Scapin."

“
THE THEMES DIDN'T
NECESSARILY JIVE WITH
THE CONSERVATIVE
MIND-SET.”



NEIL HYTOWITZ/LINC

PLAY TIME

Not afraid to get his hands dirty, senior Nathan Nordyke meticulously molds a lump of clay into a bowl for the Clay Club's "Chili Bowl."

FOCUS AND FLOW

True beauty sounds from a violin when held correctly, which freshman Alayna Faulkenberg accomplishes naturally, allowing her to focus more on the conductor who gives her an entrance cue.

JOANNE COBAR/LINC



SUNNY JOHNSON/LINC

About 500 bowls were made by art students, and everyone attending the event wanted that one perfect piece of pottery. Students made a beeline for the bowls because otherwise that special one would be gone before you knew it. It was literally organized chaos.

"Play nice, enjoy the day," joked senior Nathan Nordyke, one of the art students overseeing the craziness, to those jockeying for bowls.

But an interest in pots was not limited to the art department. Those who loved archaeology strove to reach the stratum layer of Tin City, an area near Krannert and Moore halls where war veterans once lived. And hosting its "pot party," the Archaeology Club had members re-assembling broken pots as if they were at a dig site.

The ultimate problem with the more than 50 majors in the College of Arts and Sciences was that you had to choose which one to stick with. It could become mighty tempting to drop physics for communication or anthropology for French.

But at the end of the day, all students were struggling to do the same thing—graduate. To do that, we had to go through a rigorous program of courses, and if we were lucky, we learned to love what we studied.



r **e** *vivify*

EDUCATION & HEALTH SCIENCES

MOP, TOP, COP

Helping out little Abby Arroyo with her vocabulary sheet, student teacher senior Jeremy Buente adds some humor to her concentration during a study session at Hebron Elementary School.

by courtney neely

IN CLASSROOMS AND TRAINING ROOMS,
HANDS-ON EXPERIENCE MADE THIS
SCHOOL A LITTLE DIFFERENT FROM THE
REST AS STUDENTS TRANSFORMED LIVES.



PLAYTIME

Lying on a stability ball, Molly the doll is strengthening her trunk muscles with the aid of senior Emily Grahn during a pediatric physical therapy lab.

KANDACE LEEHANS/LINC



KANDACE LEEHANS/LINC

WRAPPING UP THE DAY

Trained in modern-day mummification, freshmen Shandli White and Carly Zenthoefer put their knowledge of human anatomy to the test as they do a timed wrap of freshman Stephanie Hasbrouck's foot.

WANT TO SEE A REAL TRANSFORMER?

Every day students transformed. They left campus and changed into professionals. Their classrooms were not necessarily filled with desks and chalkboards but with patients and pupils. Professors knew interaction with other people would provide them with the knowledge that could not be learned from lectures. Students in the College of Education and Health Sciences became teachers, nurses, therapists and trainers by experience rather than by what they learned solely from textbooks.

From their first day, education majors were transformed into teachers, entering classrooms packed with children, some not much younger than themselves. But these students realized the weight of their positions. They were no longer just students; they were learning to be ad-

ept educators. Others might view teaching as an easy profession, but any education major corrected that.

"It was not easy," sophomore Mark Adams said. "If you thought it was easy, come and sit in our classes. You would see that we did a lot more than most in class."

Some nursing students abandoned their typical role this year. When one heard the words "fashion show," images of nurses rarely appeared. But at the nursing department's 50th birthday celebration, the two meshed. Students modeling uniform styles from the '50s, '60s and '70s saw a fun side to their demanding profession. But as some nurses discovered, the glitz did not cross over to the work.

"It was not as glamorous as the movies or 'ER,' but it was rewarding," sophomore Lauren Inman said.



SQUEEZING BY

With the stresses of class mounting, sophomore Katie Loomis gets hooked up for a blood pressure reading by sophomore Elise Feltes during an EXSS lab.

The rewards were not monetary, but the chance to see babies born and sick patients healthy again. Nursing students were difficult to recognize on campus, but they attended patients in retirement homes and hospitals, learning firsthand how to be nurturers.

Budding physical therapists also had clients their first semester, but they were usually students. Massage-A-Thons were a favorite fundraiser, leading the Physical Therapy Club to sponsor two annually.

But those events were serious business. They allowed majors to practice what they had learned. One of the more difficult majors, PT was worth the work.

"It was very tough," sophomore Elizabeth Finnegan said. "If you were direct entry, you had to hold a 3.35 (GPA). But the rewarding thing was getting to watch patients improve."

An added benefit for students was the opportunity to earn their doctorates in six years. This incentive, added this year, quickly became a popular choice.

Exercise science and athletic training majors became coaches and trainers their first semester. At every sporting event, a trainer-in-training was ready to assist athletes. They also helped in the training room.

"You learned a lot in the training room," freshman Adam Nicodemus said. "In there, you were taught everything necessary. In the first semester you had to complete 100 hours of observation."

Hands-on experience was irreplaceable in the School of Education and Health Sciences. All of its majors, from education to nursing to physical therapy and athletic training, embraced their transformations from students to professionals, and never looked back.



SUNNY JOHNSON/LINC

BLAST FROM THE PAST

Moving through a crowd of nursing students and alumni, senior Anastasia Ralston models a uniform, complete with medicine bag, worn in the 1950s by Evansville College student nurses during their hospital training sessions.



KANDACE LEEHANS/LINC

HOW TO SAVE A LIFE

Cardiopulmonary resuscitation is never as easy as it looks. Freshmen Lynzi Engel and Adam Nicodemus discover this as they practice the life-saving technique on their imperiled dummy.



by shanelle lambert

regalia

ANOTHER MILESTONE

Ever since they first stepped foot on campus all those many years ago, it was the day seniors had been dreaming of. It was the day when they finally got the privilege of walking across that special stage—hopefully without tripping—to receive their hard-earned diplomas (or the cover anyway). At long last, Commencement had arrived.

Harlaxton Principal J. Gordon Kingsley was the perfect Commencement speaker as he addressed the graduates, relating the final great message he wanted them to hear and remember: the lesson of learning how to dance. He explained that the lesson of dance was about celebrating life and the many gifts everyone was given.

And families and friends were certainly celebrating as more than 490 degrees were conferred. The outstanding senior awards were presented to Angela Bleacher, a movement science major, who received the Mabel Dillingham Nenneker Award, and Billy Rickey, a computer engineering major, who received the Guthrie May Award. William Stroube, professor of health service administration, was named outstanding teacher of the year.

As fellow classmates, significant others and best friends walked across the stage, the feeling of triumph and success raced through the graduates' minds. With that final lesson now a part of each new graduate, seniors left UE ready to dance.

DON'T MAKE ME GO!

Sharing one final hug, senior Maranda Stewart holds on tightly to Stephanie Frasier, assistant professor of art, to express her appreciation of a great teacher.





KANDACE LEEHANS/LINC



JOANNE COBAR/LINC

I MADE IT
Leaving Roberts Stadium with more pomp and circumstance than usual, senior Courtney Felke, a women's basketball player, gives a thumbs-up to graduation and especially for receiving her diploma.



KANDACE LEEHANS/LINC

ARE WE DONE NOW?

Surrounded by friends and family and posing for one last picture together, seniors Ashley Wickett and Patrick Lane are all smiles after having walked across the stage of graduation on their way to a new stage in life.



SUNNY JOHNSON/LINC

senior Benjamin Luebberst



SUNNY JOHNSON/LINC

senior Nick Felton



SUNNY JOHNSON/LINC

senior Rebekah Hardesty



SUNNY JOHNSON/LINC

junior Jamar Waters & Shanelle Lambert



JOANNE COBAR/LINC

Kevin Knust

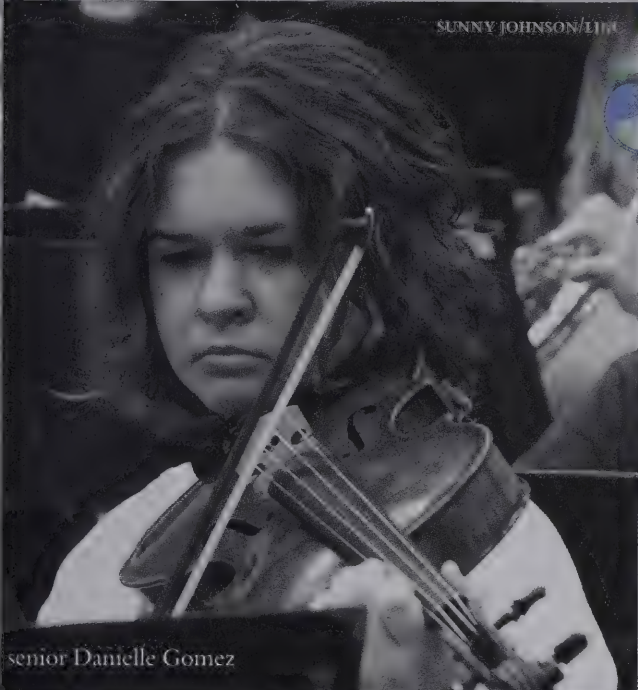


JOANNE COBAR/LINC

senior Helen DeBuse



seniors Brendan Titley & Jana Ross



senior Danielle Gomez



senior Neil Hytowitz

re*lieved*

F

Fear, excitement, tears, exhaustion, nervous laughter and drunken stupors piled up like school loans. These were just some of the many emotions we as seniors experienced. Some of us dove in headfirst, burying ourselves in papers and activities to postpone the thought of graduation for as long as possible. Others had started planning our post-college lives the first day of the fall semester.

Whichever category we fell into, the secret to surviving was simple: take lots of pictures and eat one final meal in Harper—oops, Dunigan Dining Center. OK, so maybe that last one was not on the top of everyone's list.

by kaitlyn samuel

SENIORS

Class of 2008

A long time ago in a galaxy far far away, it was a dark hour for the seniors. Although the Ridgway Center was destroyed, faculty troops had driven the brave rebel forces of the graduating class to their wits' end with papers, tests and projects.

Pursued across campus, students evaded the dreaded Imperial Starfleet of graduate school or job applications. Life in a space cruiser could be cold, and the fear of the future crippled the poor seniors like a strangling chill. Darth Vader's grip was closing in. We all had a bad feeling about this.

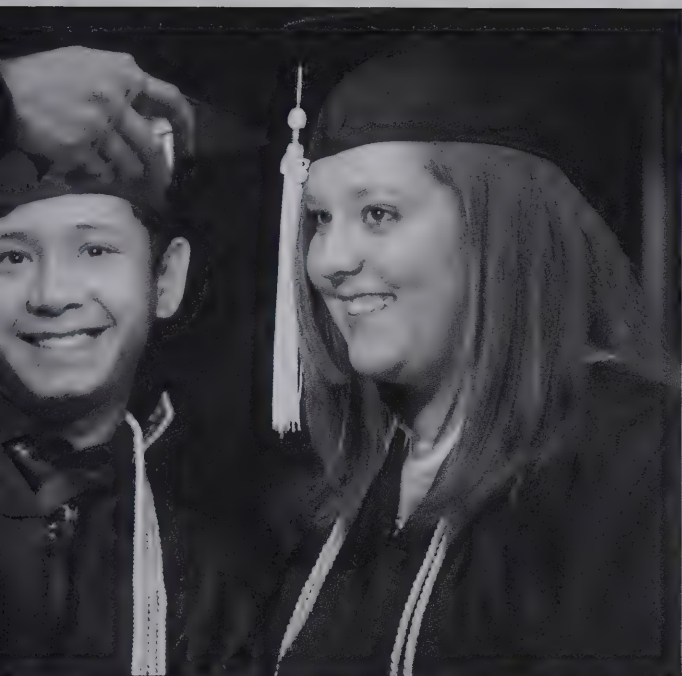
Yet there was a new hope. The forces of good were ready and waiting. Out there beyond the reach of the bleak arm of the Emperor, there was a new apartment, a new city and a new life for the rebels.

They had done the seemingly impossible and passed the elusive requirements set forth by the mystical UE council, and that made them mighty. They might not have been masters yet, but they were certainly ready for the trials of real life. Finally, graduate schools opened their doors to the rebels, as did positive job opportunities. The world was about to experience the class of 2008. Good luck, graduates, and may the Force be with you.

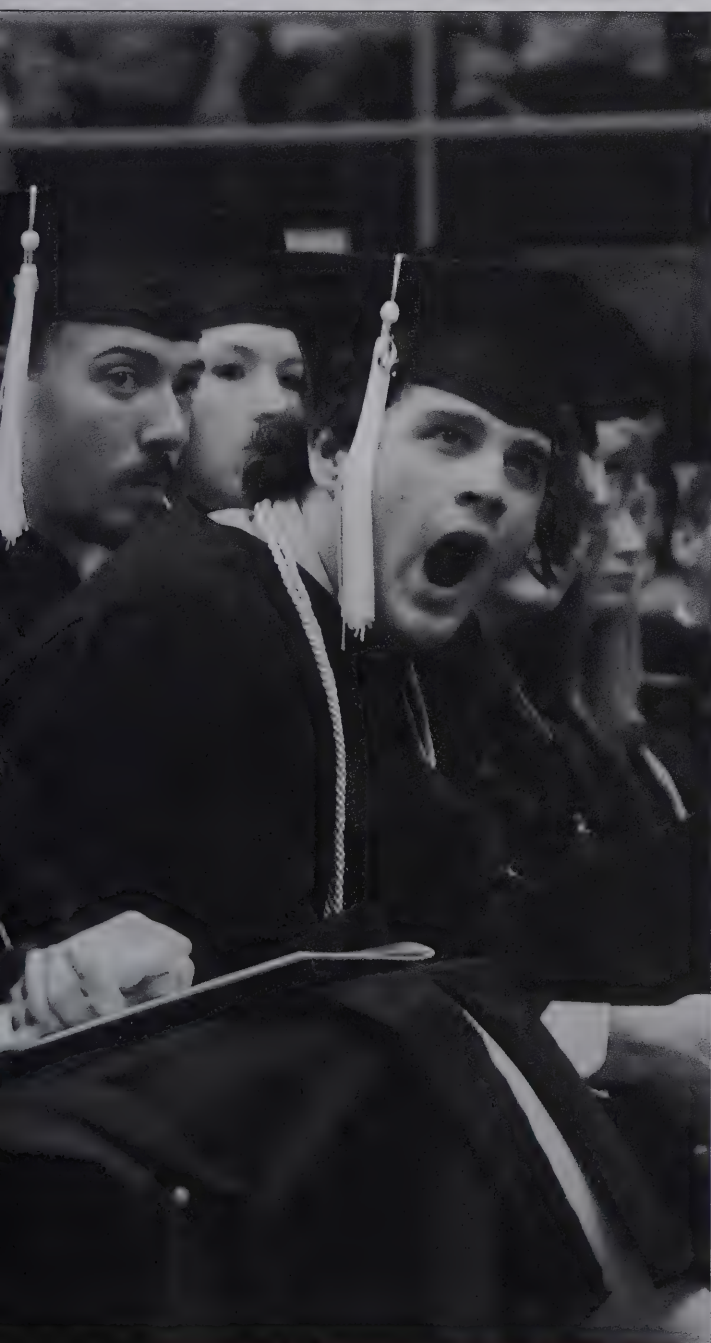
SMILE PRETTY

Snapping their own pictures, seniors Dat Nguyen and Charlotte Noe amuse themselves as they wait in line to receive their precious diplomas.





KANDACE LEEHANS/LINC



JOANNE COBAR/LINC



KANDACE LEEHANS/LINC

RUNNING FORWARD

Ready for the finish line, it is the perfect cap decoration for senior Andrea Sonnenschein, symbols of her days as a member of the women's cross country team.



KANDACE LEEHANS/LINC

BURSTING WITH EXCITEMENT

It was a day for smiles. Glowing with a sense of pride and accomplishment, senior Sara Sena waits anxiously for her turn to walk across the stage to receive her diploma during Commencement.

NAPTIME

Anxious to get the show on the road, senior Chuck Reeder listens carefully to the Commencement speaker as seniors Scott Volz, Rashanda Pease and Brandon Reynolds contemplate longingly the meaning of learning to dance.



ANDREW J. ALLGEIER
Guilford, Ind.
Computer Engineering



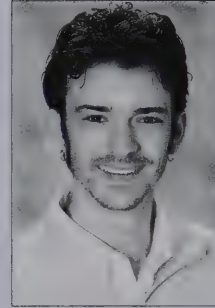
LILLY ALSMAN
Vincennes, Ind.
Mechanical Engineering
*"God is a sucker for those who don't know what they're doing."
—Brian Erickson "Thank you, Mom and Dad, for all that you've done for me."*



CHRISTOPHER ASHWORTH
Mount Vernon, Ind.
Music Education
"I owe everything to my family who supported me every step of the way. Thank you, and I love you."



ERIN E. BAHRT
Seelyville, Ind.
Psychology
*"Do what you can with what you have, where you are."
—Theodore Roosevelt
"Thank you to all my friends and family! Love you all!"*



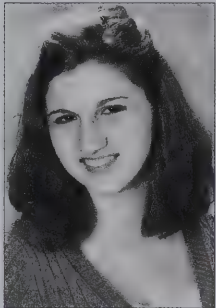
ANDREW N. BAILEY
Evansville, Ind.
Literature/Political Science



KELSEY J. BAIZE
Boonville, Ind.
Elementary Education
"Jeremiah 29:13."



REBECCA L. BARNES
Gays, Ill.
History



AMANDA BECHT
New Albany, Ind.
Business Management
*"I'm gonna be somebody. I'm gonna go somewhere. I'm gonna make things happen."
—Anonymous
"Thanks, Momma, Daddy, Ashton and Jesus Christ!
You were my inspiration."*



ANTHONY BELPEDIO
St. Louis, Mo.
Theatre Management
*"I wish you well, and so I take my leave I pray you know me when we meet again."
—William Shakespeare
"Brothers, Phi Alpha."*



JEFF BENNETT
Brownsburg, Ind.
Athletic Training
*"Success is always temporary. When all is said and done, the only thing you will have left is your character."
—Vince Gill
"PMHA."*



ASHLEY BESS
Lexington, Ind.
Political Science
*"Life is a bath.
All paddle about in its great pool."
—Seneca*



AMANDA BILLINGS
Petersburg, Ind.
Mathematics



SARA BIODEAU
Mount Juliet, Tenn.
Criminal Justice/
Psychology



BLAIR BOZARTH
St. Louis, Mo.
Civil Engineering



ALEXIS BRADLEY
Englewood, Colo.
Athletic Training
"Thank you to my family, friends and sisters who have loved and supported me through the years. I couldn't have done it without you."



ANDREW BRADLEY
Folsomville, Ind.
Mathematics/Physics
*"With great power comes great responsibility."
—Spider-Man*



PAUL BRAGIN
Evansville, Ind.
Mass Communication/
Political Science
"I'd like to thank my family, friends and professors who have made the last four years the best four years of my life."



BRITTANY J. BROWN
Evansville, Ind.
Interpersonal
Communication
"Thank you to my family and friends for being there to support the changing paths that I took throughout my college years. Love you."



SARAH A. BRUCE
Spencer, Ind.
Psychology
"Mom, Dad, Ben, Nathan, Val and Jon, thank you for all your love and support. I love you guys!"



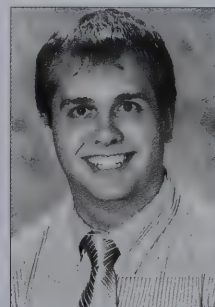
SARAH M. BUCHANAN
Clinton, Wis.
Secondary English
Education
*"Wherever you go, go with all your heart."
—Confucius
"Thank you to family, sisters, roommates and friends. You're amazing! LHT."*



EMILY E. BUDD
Fort Wayne, Ind.
Business Management



ELIZABETH BUECHLER
Jasper, Ind.
Secondary Mathematics
Education
"Thank you, Mom and Dad, for everything you've done for me."



JEREMY BUENTE
Evansville, Ind.
Elementary Education



RACHEL N. BURKS
Spencer, Ind.
International Studies
*"And in the end, the love you take is equal to the love you make."
—The Beatles*

by jennifer stinnett

amanda STANLEY

A Hanover native, Stanley was the perfect picture of a young woman who made the most of her college career.

Not that homework and papers didn't occasionally stress her out or that she didn't sometimes worry about the oh-so-ominous "real world." But this communication major, with a bubbly streak a mile wide and an infectious laugh, somehow found ways to balance the craziness that came with the territory and still loved every minute of it.

A member of Chi Omega, Stanley also was active in Colleges Against Cancer and the Communication Club.

LinC: What was your dream job?

Stanley: Getting a public relations or marketing job for either a drag racing team or a track team and making lots of money.

L: What do you think you will be doing in five years?

S: Hopefully finding a job that paid well. I wanted to get away, move out west for a few years. I'm willing to try anything at this point.

L: What will you miss most about college life?

S: Definitely the people. I'm going to miss having all my friends in a square-block radius. I'll miss getting woken up in the middle of the night for pizza and stuff like that. Oh, and I'll miss my parents taking care of me.



JOANNE COBAR/LINC

L: Where was your favorite place on campus?

S: That is a hard question since most of campus was gone this year, but probably the Chi Omega suite. It meant the most to me.

L: What scared you most about entering "real life"?

S: What didn't scare me? I think it was mainly the idea that there wouldn't always be someone to take care of me. I mean, I would be on my own with all that responsibility!

L: Compared to when you first arrived at UE, how much stuff did you collect?

S: I don't know where it came from or why I got it, but it doubled.

L: What did you do in your free time?

S: Free time? I don't think I had any of that. I loved just sitting somewhere

with a group of friends and talking. I was also addicted to Facebook. I hate to admit that, but it was true.

L: What about you changed the most since your freshman year?

S: In high school, I was valedictorian and got straight A's and I thought anything less than an A was the end of the world. In college, I think I had a much more realistic view of failure. I was much more willing to try things and fail than not to try at all.

L: What piece of advice can you give to those who will be here in the years to come?

S: Buy rainboots—it floods. Have fun, it goes by quickly. And it's the little things that you're going to miss. It won't be the well-written paper you remember at the end, but those conversations you had with people are what you'll remember.



NICHOLAS B. BUSE
Huntingburg, Ind.
Accounting

"What lies behind us and what lies before us are small matters compared to what lies within us."
—Ralph Waldo Emerson



CALEB BUTTERFIELD
Fernley, Nev.
Computer Science



NATALIE L. BYARS
Morganfield, Ky.
Biology

"And the greatest of these is love."
—1 Corinthians 13:13
"Thank you Mom and Dad for being such loving and supportive parents!"



JOHANNA CABATINGAN
Columbus, Ga.
Theatre Education

"Art is not a mirror with which to reflect reality, but a hammer with which to shape it."
—Bertolt Brecht



REBEKAH CAMPBELL
McLeansboro, Ill.
Civil Engineering

"Happiness lies in the joy of achievement and the thrill of creative effort." —Franklin D. Roosevelt
"Thanks, Mom and Dad, for making my dreams reality."



JORDAN T. CARROLL
Eddyville, Ky.
History

"I'm not walking for myself. I'm walking for my children and my grandchildren."
—Montgomery, Ala., bus boycotter
"Strive for change every moment, knowing you may never see it."



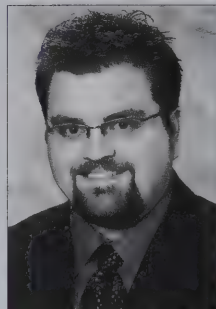
AMBER CARTER
Boonville, Ind.
Music

"Thank you, Mom and Dad, for always believing in me and for giving me as many opportunities as possible. Love you."



JOSEPH P. CASTILLO
East Chicago, Ind.
Political Science

"Preserve our Republic."



ZACHARY G. CATO
Madisonville, Ky.
Business Marketing

"These moments we're left with, may you always remember these moments are shared by few."
—Jimmy Buffett
"Much love to all that helped me get here!"



KRISTYN CHANLEY
Jasper, Ind.
Elementary Education

"Wherever you are, you will always be in my heart."



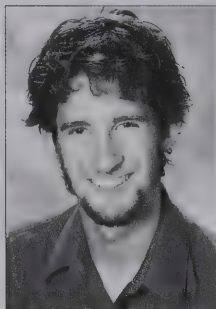
ASHLEY M. CLARK
Syracuse, Ind.
Athletic Training/Physical Therapist Assistant

"Remember what it took to get to where you are today. Live every moment as if it were your last, and enjoy. Thanks to everyone!"



ABIGAIL N. CLINTON
Noble, Ill.
Health Services Administration

"Mom, Dad, Taylor and Justin, I couldn't have done it without you. Thank you for your support. I love you! Roses to the future."



JONATHAN CLUCAS
Rochelle, Ill.
Cognitive Science

"Dad, Mom, Messy, My-My, the Third South Greeses, Sarah and family, I love you! Thanks for making these four years worth so much!"



JEREMY D. COCCO
Henderson, Ky.
Computer Engineering

"Words cannot express the appreciation I have for my family who gave me the love and strength to mold me into who I am."



ASHTON L. COMBS
Georgetown, Texas
Secondary English Education

"I reject your reality and substitute my own." —The Dungeonmaster
"Just remember that you have to make time to lose track of."



KENNETH H. COTTLE
Danville, Ill.
Accounting/Business Management

"Failure will never overtake me if my determination to succeed is strong enough." —Og Mandino
"Thank you to God and my family for everything."



HEATHER COTTRELL
Nashville, Tenn.
Music Therapy

"I am beginning a new chapter in life, but there will always be a bookmark for everyone that helped me turn the pages. Love always."



ZACHARY CULLUM
Evansville, Ind.
Business Marketing

"To feel the thrill of victory, there has to be the possibility of failure."
—Star Trek:
The Next Generation



JACLYN DAUBLE
Evansville, Ind.
Music Education



KEVIN P. DAVIS
Clarksville, Tenn.
Mathematics/Physics

"The universe is filled with beautiful math, and I want to see it all."



TANEA DEAN
Albion, Ill.
Exercise Science



HELEN K. DEBUSE
Lincoln, Neb.
Theatre Management

"Whoever lives true life will love true love."
—Elizabeth Barrett Browning



AMANDA L. DEVORE
New Albany, Ind.
Health Services Administration

"But those who hope in the Lord will renew their strength. They will soar on wings like eagles."
—Isaiah 40:31



APRIL M. DOXIE
South Bend, Ind.
Interpersonal Communication

"Happiness doesn't result from what we get, but from what we give."
—Dr. Ben Carson
"Mommie, I made it! Tag, you're it. Now shine!"

by jennifer stinnett

calvin WERTMAN

From nearby Holland, Wertman was one of those people who could multi-task better in his sleep than most people could awake.

He juggled a secondary English education major—nothing consumes time like teaching students—was president of RSA and tried to have some semblance of a social life. Yet somehow, he made it look easy.

Wertman was good-natured, quick with a laugh and seemed to enjoy the busyness of college life. Plus, he had one of those “teacher” voices that could make even the most bored RSA representative sit up a little straighter and pay attention.

LinC: What was your dream job?

Wertman: Hard to say. I would love to teach in a private school, where they have higher academic standards and smaller classrooms sizes.

L: What do you think you will be doing in five years?

W: I will probably have a badly paying public school job where my main concern is the welfare of my students and working on their basic skills.

L: What will you miss most about college life?

W: Oh God, everything, mainly being so close to people. You had friends who lived a block away.

L: Where was your favorite place on campus?



JOANNE COBAR/LINC

W: They all got torn down, but it probably depended on the day. I loved being in the RSA office or the Bower-Surheinrich Library. But my favorite place was Hughes Hall.

L: What scared you most about entering “real life”?

W: The fact that I had no concept of all the things that I didn’t know.

L: Compared to when you first arrived at UE, how much stuff did you collect?

W: Nothing. I mean maybe a few more textbooks and some flags I got at Harlaxton, but I only replaced stuff. I didn’t really add anything. Not to sound haughty, but I think I needed less than most people.

L: What was your most embarrassing moment at UE?

W: After a final one semester, I fell down two flights of stairs in Olmst-

ed Hall. I was really dizzy after the exam and I missed the first step and fell down the first flight.

When I got to the landing, I was still off balance and then fell backward down the next flight. And the weird thing was that one of my friends did the exact same thing the next day.

L: What about you changed the most since your freshman year?

W: I hope I became a little more knowledgeable and a little more responsible, and I think I had a greater appreciation for things.

L: What piece of advice can you give to those who will be here in the years to come?

W: Everyone says do what you love to do—that’s true. Everyone says try new things—also true. But I would add—take your time. Oh, and don’t be afraid to say no.



ANGELA DRAPP
St. Louis, Mo.
Legal Studies

"I guess when it comes down to it, being grown up isn't half as fun as growing up." —The Ataris



LISA M. DRETSKE
Kenosha, Wis.
Archaeology

*"I can do anything through him who gives me strength."
—Philippians 4:13
"Thanks to my friends, ZTA and especially my family for their support."*



KRISTEN DUNFORD
Mobile, Ala.
Physical Therapist Assistant

"Always think you can and run from those who say you can't. Thanks, Nanny, Becca and Rita."



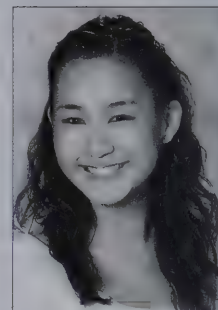
ANNA C. DURKEE
Iowa City, Iowa
Movement Science

"Thank you to my family and friends for a wonderful college experience."



STEPHANIE B. ERNST
Belleville, Ill.
Mathematics

*"Every passing moment is another chance to turn it all around."
—Vanilla Sky
"Thanks to everyone who has been there when I've needed it."*



ANNA EVERITT
Omaha, Neb.
Finance

"I've been changed forever. Thanks to Jesus, my fiancé, my family, my sisters and the UE community for making me who I am today."



DAYNA R. FEEBACK
Cannelton, Ind.
Secondary Social Studies Education

*"Those who cannot remember the past are condemned to repeat it."
—George Santayana*



MEGAN FLEMING
Brentwood, Tenn.
Psychology

"Thank you to my friends, family and amazing Chi Omega sisters! I couldn't have done it without you."



JACLYN E. FOOTE
Breeze, Ill.
Civil Engineering

*"Go hard or go home."
—Unknown
"Thank you to my friends and family for all your love, laughter and support. You rocked!"*



STEFAN D. FRUERING
McAllen, Texas
Electrical Engineering



NANCY GERHART
Reno, Nev.
Theological Studies

*"Harry Truman, Doris Day, Red China, Johnnie Ray... Rock and Roller Cola Wars, I can't take it anymore! We didn't start the fire."
—Billy Joel*



VICTORIA R. GOHMANN
Georgetown, Ind.
Elementary Education

"Tranquility is more important than perfection." —Lao Tzu



DANIELLE GOMEZ
Encinitas, Calif.
Music Therapy

"Shooting a man in the middle of his cadenza? That ain't good form, you know." —J. M. Barrie



MEGAN J. GOOTEE
Indianapolis, Ind.
Chemistry

*"The spirit of the sovereign Lord is on me because the Lord has anointed me to preach good news to the poor."
—Isaiah 61:1*



AMBER GOWEN
Evansville, Ind.
Political Science

*"The joy of the Lord is your strength." —Nehemiah 8:10
"Thanks, Mom and Dad."*



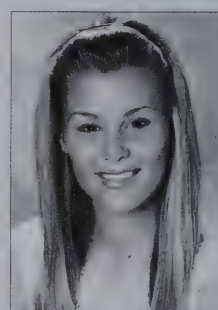
JODI GRAHAM
Evansville, Ind.
Elementary Education

*"All I can do is be me, whoever that is." —Bob Dylan
"Thank you to Dad, Mom, Jeremy and my friends. I love you!"*



HOLLY A. GREEN
Atwood, Ind.
Elementary Education

*"How paramount the future is to the present when one is surrounded by children." —Charles Darwin
"Thanks to family and friends for your steadfast support."*

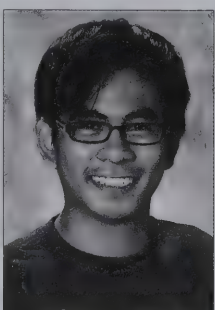


HEIDI GREY
Port Orchard, Wash.
Business Management



ELIZA GUYOL-MEINRATH
Kansas City, Mo.
Archaeology

*"Here is a test to find whether your mission on Earth is finished: If you're alive, it isn't."
—Richard Bach*



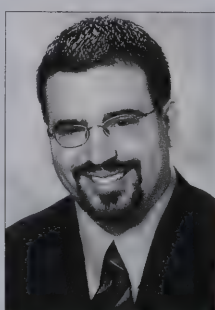
MUHAMMAD S. HAMID
Singapore
Chemistry

"All of my professors, everyone in Singapore, especially Mum, Dad and Julie. Thank you for the support and encouragement you gave. God bless."



BRANDI N. HARPER
Gary, Ind.
Nursing

"Special thanks to my immediate and extended family with lots of love. Thanks to the girls, I love you all. Fifth year's the charm!"



MICHAEL W. HASSEL
Evansville, Ind.
History



ERIN M. HECKMAN
Yorkshire, Ohio
Archaeology

*"Any man can make mistakes, but only an idiot persists in his error."
—Marcus Tullius Cicero*



MARGARET HEDDE
Vincennes, Ind.
Elementary Education

*"So much of me is made of what I learned from you. You'll be with me like a handprint on my heart."
—Wicked*

by jennifer stinnett

ellen PRASSE

A Nicholasville, Ky., resident, Prasse was someone you felt lucky to know.

She was simply one of those people that almost made you feel cooler by association.

A singer, songwriter and sculptor, she had the rare talent of being able to truly listen to people. She even had the rarer talent of actually caring about what they said.

She had an affinity for Sour Patch Kids, hemp peace necklaces and the ability to convince her housemates to chew gum for hours.

As an art education major, you could find her artwork scattered all over campus and she performed weekly at Briar and Bean, a local coffeehouse.

LinC: What was your dream job?

Prasse: To be an art teacher.

L: What do you think you will be doing in five years?

P: Being an art teacher.

L: What will you miss most about college life?

P: The close-knit community—there was always a place to fall back on when you needed somebody.

L: Where was your favorite place on campus?

P: I think it changed throughout the time that I was here. But until the construction, I would have to say I loved Memorial Plaza.

L: What scared you most about entering “real life”?



JOANNE COBAR/LINC

P: I think that I’m kind of a people-pleaser, and I won’t have the benefit of the “good student” thing I learned in college. And so, in “real life,” I’m afraid that people won’t be as accepting of me as they were at UE.

L: Compared to when you first arrived at UE, how much stuff did you collect?

P: Umm...a lot, way too much stuff to fill a residence hall room. I took over a whole corner of the basement of my house.

L: If you could do one thing over again, what would it be?

P: If anything had happened differently in my past, I wouldn’t be where I am today. I wouldn’t change anything.

L: What was your most embarrassing moment at UE?

P: Freshman year, I was carrying a basket full of laundry down the stairs of

Brentano Hall and I was in a hurry and in socks.

My foot slipped off the edge of one of the stairs and I fell down a whole flight. A student ran up the stairs to see if I was OK, but I got up real fast and told her that I had just dropped my laundry basket.

L: What about you changed the most since your freshman year?

P: As a senior, I think I was far from figuring out who I was, but I think I was further along than I was freshman year. And I think I was far more accepting of life in general.

L: What piece of advice can you give to those who will be here in the years to come?

P: Keep trying—don’t give up. My dad always said that every day you wake up sucking air is a good day. I think that’s a good one.



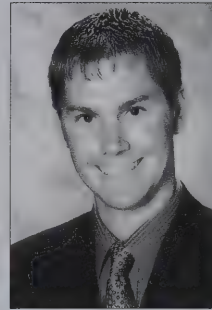
ANNMARIE C. HENNIG
Northlake, Ill.
Music Therapy/
Elementary Education
"Thanks, Mom, Dad, Joanne and my girls. Without you I wouldn't be where I am today. I love you all. Fifth year's the charm!"



BRITTANY R. HERALD
Nashville, Tenn.
Secondary Physical
Education
"Do not boast about tomorrow, for you do not know what a day may bring forth." —Proverbs 27:1
"Live each day to the fullest."



EMILY M. HERR
Chandler, Ind.
Mechanical Engineering
"Rejoice in hope, endure in affliction, persevere in prayer."
—Romans 12:12



LUKE HILDENBRAND
Evanston, Ind.
Civil Engineering
"Thanks to Mom and Dad for everything, and thanks to my best friend for being there through it all. Go Sig Epi!"



ANDREA HOY
Mount Vernon, Ill.
Creative Writing/
Secondary English
Education
"Nothing is impossible to a willing heart." —John Heywood
"Mom and Dad, thank you for all your support. I love you."



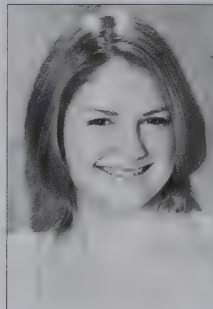
MALORA F. HUGGINS
Belle Rive, Ill.
Music Education
"Thank you, Mom, Dad, Grandma, Papaw, Grams, Aunt Norma and Uncle Ronnie for everything during the past four years. I love you!"



BRITTANY HUGHES
Jasper, Ind.
Elementary Education
"Thank you to my family and friends. I wouldn't be who I am today without your love and support."



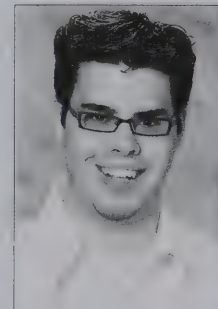
NEIL HYTOWITZ
Alpharetta, Ga.
Mass Communication
"You shouldn't take life too seriously. You'll never get out alive." —Van Wilder
"I want to thank everyone for my experience here at UE."



ASHLEY N. JACKSON
Sellersburg, Ind.
Creative Writing
"Being human is a process."
—Mike Carson



ERICA M. JOHNSON
Crystal, Minn.
International Studies



JASON M. JONES
Jefferson City, Mo.
Mass Communication/
Writing
"I may be a skeptic, but I am not a doubter. Thanks, family, for never doubting me. Everyone else: Live with pep and vim."



MARGARET M. JORDAN
Mount Vernon, Ind.
Studio Art
"Imagination is more important than knowledge, for knowledge is limited, while imagination embraces the entire world." —Albert Einstein



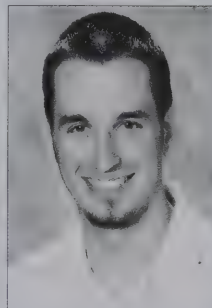
NATASHA L. JUDY
Jasper, Ind.
Music Education
"Thank you, Mom, Dad and Dana. Thanks to the eight. I could not have made it without all of you!"



JESSE B. KAHLE
Huntingburg, Ind.
Mechanical Engineering



JENNA L. KAVANAUGH
Greenwood, Ind.
Nursing
"Thank you to my family, friends and sisters of Alpha Omicron Pi for all the love and support. Grace and light."



MICHAEL KEIL
Evansville, Ind.
Accounting/Business
Management



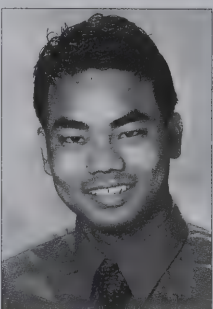
AMANDA KELLER
Centennial, Colo.
Psychology
"It doesn't matter how long you live, but how you live." —Light It Up



KENZIE KOEHLER
Evansville, Ind.
Electrical Engineering
"A positive attitude may not solve all your problems, but it will annoy enough people to make it worth the effort." —Herm Albright



CHRISTINE KOTTEMANN
St. Louis, Mo.
Elementary Education
"To Mom, Dad and everyone who has supported me these past four years: because of you, 'no power in the verse can stop me'." —Firefly



RANJIT LAMA
Kathmandu, Nepal
Electrical Engineering
"Thank you all. I really enjoyed being with you all. Go ISC!"



SHANELLE LAMBERT
Nashville, Tenn.
Visual Communication
"The world needs dreamers, and the world needs doers. But above all, the world needs dreamers who do."
—Sarah Ban Breathnach
"Imagine. Believe. Achieve."



ANH V.T. LE
Ho Chi Minh City,
Vietnam
Chemistry
"I know the plans I have for you. Plans to prosper you and not to harm you, plans to give you hope and a future, declares the Lord."
—Jeremiah 29:11



NICK LEANEAGH
Ellettsville, Ind.
Creative Writing



CHARLES A. LEFERINK
Everett, Wash.
Music Performance
"My loathings are simple: stupidity, oppression, crime, cruelty, soft music." —Vladimir Nabokov
"May God bless everyone who has helped me in my life's journey."

by jamie bandy

rebekah PARKER

Being a superstar was not easy, and the most worthy ones would never let you know their superstar status. Parker was one such personality.

Logging long hours in Carson Center, she helped lead the women's basketball team to the regular season MVC championship and the WNIT.

And her talent and smarts did not go unnoticed. With two consecutive years of being named to the all-MVC first team and receiving conference scholar-athlete first team honors as well, she was recognized for athletic and academic excellence. She even found time to volunteer with various organizations throughout the community, such as "Read Across America" and mentoring at local schools.

The Silver Lake native made being a superstar seem easy, and she did so humbly. An extremely likable trait.

LinC: What was your major and why did you like it?

Parker: Physical education and health. I enjoyed teaching because I liked being around children and seeing them succeed. I also enjoyed coaching; teaching and coaching go hand-in-hand.

L: What was your dream job?

P: I would play professional basketball.

L: What do you think you will be doing in five years?



JOANNE COBAR/LINC

P: I will probably be teaching P.E. and health and coaching.

L: What will you miss most about college life?

P: Naptime. And I will miss being on the basketball team and all of those memories.

L: Where was your favorite place on campus?

P: Carson Center. That was where I spent most of my time.

L: What scared you most about entering "real life"?

P: Finding a job that I would like.

L: Compared to when you first arrived at UE, how much stuff did you collect?

P: I collected a lot of stuff, especially T-shirts.

L: What did you do in your free time?

P: I did not have a lot of free time,

but when I did, I pretty much hung out with friends and watched movies.

L: What was your most embarrassing moment at UE?

P: I went to a summer session before my freshman year. In my math class, my friend and I were talking and the professor said, "Girls, we're not in high school anymore." It was embarrassing because we were called out for being freshmen.

L: What about you changed the most since your freshman year?

P: I became more confident. I was put into positions where I had to grow up quickly.

L: What piece of advice can you give to those who will be here in the years to come?

P: Never wish something is over quicker, like that weekends will come sooner, because it goes way too fast.



ASHLEY A. LIEVERS
 Elizabethtown, Ill.
 Mechanical Engineering
"Logic will get you from A to B. Imagination will take you everywhere." —Albert Einstein
"Thanks, Mom, Dad and David for your unceasing encouragement."



PATRICIA V. LIN
 Buenos Aires, Argentina
 Elementary Education
"Learn from yesterday, live for today, hope for tomorrow."
—Albert Einstein



BRIDGET LINDEMOOD
 Loveland, Colo.
 International Studies
"Match your deepest desire with the world's greatest need."
—Fredrick Buechner
"Thank you to my friends and family for helping me get to where I am!"



BENJAMIN LUEBBERST
 Ross, Ohio
 Accounting



LISA MARCO
 Lebanon, Tenn.
 Elementary Education
"The future belongs to those who believe in the beauty of their dreams." —Eleanor Roosevelt
"Thanks to those who believed in my dreams."



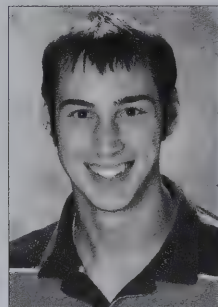
KAREN N. MARKLE
 Fairland, Ind.
 Archaeology/History
"Thank you for the support of my family, friends and professors. I love and appreciate you all."



DERRICK M. MATHEWS
 Liberty, Ind.
 Business Management



COREY MCCANN
 Florham Park, N.J.
 Accounting
"Don't cry because it's over. Smile because it happened." —Dr. Seuss



JAMES R. MCDANIEL
 Fulton, Mo.
 Mechanical Engineering
"Nothing in the world can take the place of persistence."
—Calvin Coolidge
"PMHA."



MEAGAN D. MCDONALD
 Oakland City, Ind.
 Chemistry
"If ifs and buts were candy and nuts, we'd all have a merry Christmas." —Don Meredith



MOLLY MCLAUGHLIN
 Evansville, Ind.
 Mechanical Engineering
"Don't cry because it's over. Smile because it happened."
—Dr. Seuss
"Thank you to my family, friends and sisters for your love and support."



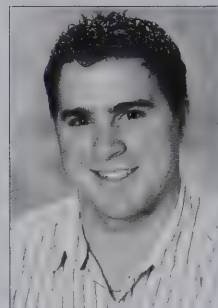
MALLORY METCALFE
 Gurnee, Ill.
 Mass Communication
"It is a truth universally acknowledged, that a single woman in possession of a good heel must be in want of a dance partner."
—Camilla Morton



DENISE D. MICHAELS
 Loogootee, Ind.
 Mechanical Engineering
"There is a difference between practicing service and being servants." —Brian Erickson



CORY MILLER
 Evansville, Ind.
 Electrical Engineering



NATHAN D. MILLER
 Goshen, Ind.
 Movement Science



CHRISTOPHER MINNICK
 Woodstock, Ga.
 Theatre Management
"If God can forgive us of our sins, then I'm sure we can forgive each other." —Joyce Barrows



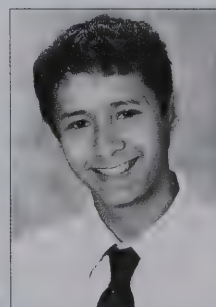
JUSTIN MONTGOMERY
 Newburgh, Ind.
 Electrical Engineering



GLADYS NAMUGANGA
 Uganda
 Economics
"I can do everything though him who gives me strength."
—Philippians 4:13
"Thanks to my family for being there for me through it all."



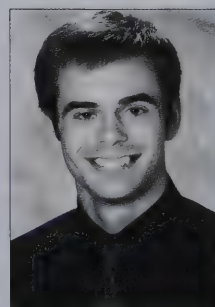
CHRISTOPHER J. NEASE
 Crothersville, Ind.
 Visual Communication
"To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment."
—Ralph Waldo Emerson



DAT Q. NGUYEN
 Antioch, Tenn.
 Business Marketing/
 Psychology
"Thank you to everyone who has made my time at UE memorable. You will all be remembered. Hugs!"



CHARLOTTE NOE
 Madisonville, Ky.
 Interpersonal
 Communication



ANDREW S. NOELLE
 Mount Vernon, Ind.
 Secondary Foreign
 Language Education



CASSANDRA L. NOLAND
 Vincennes, Ind.
 Theological Studies
"Above all, clothe yourselves with love, which binds everything together in perfect harmony."
—Colossians 3:14



BRITTNEY C. NORMAN
 Manchester, Tenn.
 Health Services
 Administration
"Thank you Mom for your love and support. Your strength and encouragement is what kept me going. Love, your daughter."

by courtney neely

vichet CHUM

With a smile and a captivating tale, Chum, a native of Carrollton, Texas, made anyone his friend.

His personality was perfect for those activities he enjoyed most. He was an Orientation Leader and enjoyed making videos about his experience at Harlaxton, including "Perspective" and "Travel," which were featured in a student film contest.

Yet his true passion was theater. It gave him the chance to transform into different characters, whether it was a punk in "Urinetown" or a hit man-hiring husband in "Reckless."

LinC: What was your dream job?

Chum: I wanted to explore acting, writing and directing. I also had dreams of sailing and owning a coffee shop. There was not just one job. But I wanted to help others.

L: What do you think you will doing in five years?

C: Hopefully something in theater. I wanted to focus on the stage, but I was not opposed to TV or film. I probably will be auditioning for whatever projects in New York City.

L: What did you do in your free time?

C: Adventures with friends. Evansville wasn't really interesting or had a lot of culture, so you created your own adventures. Going on late night trips to New Harmony to look at the stars.



JOANNE COBAR/LINC

A lot of cookouts, canoeing at Maren-go Caves. Oh, and teatime.

L: What will you miss most about college life?

C: My friends. I met beautiful and wonderful people. Hopefully the friendships and relationships will extend beyond college.

L: Where was your favorite place on campus?

C: The computer lab. I spent a lot of time there. Hyde Hall lobby at 5 p.m. was the gathering center of theatre students. We just hung out.

L: What was your most embarrassing moment at UE?

C: While playing a game of Mafia, where teams chase each other with water guns trying to "kill" the other. I was a freshman, running away from a senior, and I fell in the mud. I was completely covered.

L: Compared to when you first arrived at UE, how much stuff did you collect?

C: I was a pack rat. Pictures and gifts from friends. I collected a lot of stuff studying abroad, but it all meant a lot to me.

L: What about you changed the most since your freshman year?

C: I was much more open, much more courageous about opportunities. I was more willing to be truthful and assertive about things. I worried less, and also developed a greater support system.

L: What piece of advice can you give to those who will be here in the years to come?

C: Be brave and take some adventures. Be open and dance a lot. Be knowledgeable and be aware. Be positive and maintain your inner child.



ALLISON P. PALMER
Mooresville, Ind.
Interpersonal
Communication

"Laugh often. Sing loud. Dance wildly. Love forever. Thank you, Mom and Dad, for supporting me through everything. I love you."



RASHANDA PEASE
Waterloo, Ind.
French/History

"I would like to thank my family and friends who have always believed in me. Go Aces!"



MARISA PERRY
St. Petersburg, Fla.
Theatre Management

"Thank you to Mom, Dad and Michael for your constant love and support."



JAMIE PETTY
Scottsburg, Ind.
Secondary Social Studies
Education

"Live well, laugh often, love much." —Unknown
"Thank you to my family and friends for your love and support throughout my college experience."



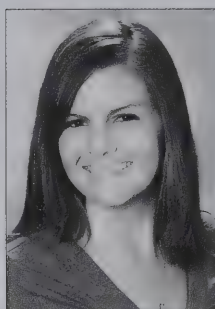
MEGAN PEWITT
Elsberry, Mo.
Criminal Justice

"Thanks, Mom, my family, my friends and my ZTA sisters."



JULIE A. PHEGLEY
Mount Carmel, Ill.
Movement Science/
Physical Therapy

"Thank you, Mom, Dad, Amy and my friends for all your support. I love you all."



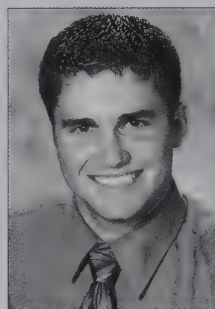
STEPHANIE PIER
Peru, Ind.
Business Management

"What lies behind us and what lies before us are tiny matters compared to what lies within us."
—Ralph Waldo Emerson



ANTHONY R. PORAMBO
West Baden, Ind.
Electrical Engineering

"Nothing!"
—Marc Hunter Hildwein
"Go Sig Epi!"



BILLY RICKEY
St. John, Ind.
Computer Engineering

"Go Sig Epi!"



MALLORY L. RIDENOUR
Columbus, Ohio
Art History/
Creative Writing

"I have never let my schooling interfere with my education."
—Mark Twain



SHELLY ROBERTS
Owensboro, Ky.
Movement Science

"Commit to the Lord whatever you do, and your plans will succeed. The Lord works out everything for his own ends." —Proverbs 16:34



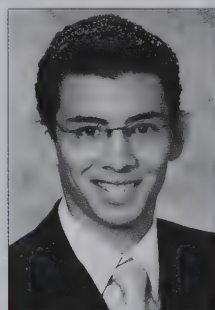
STEPHANIE A. ROBERTS
Aurora, Colo.
International Studies/
Secondary Foreign
Language Education

"You can't do anything about the length of your life, but you can do something about its width and depth." —Shira Tehrani



SAMANTHA RODRIGUEZ
Dallas, Texas
Theatre Performance

"Mom, Josh, Dad—thank you for the sacrifices y'all made to get me through. Love, Cheepy."



LUIS ROJAS
Guatemala City, Guatemala
Music Management

"Thanks Mom and Dad for your support."



NAKEISHA ROWE
Dayton, Ohio
Writing

"The world is not beautiful, therefore it is." —Keiichi Sigsawa
"Thank you to my family and friends. You all are my strength."



KAITLYN M. SAMUEL
Los Angeles, Calif.
Creative Writing

"You'll be given love. You have to trust it. It's all around you. All is full of love." —Bjork



STEPHANIE SCHAPKER
Evansville, Ind.
Exercise Science/Physical
Therapist Assistant

"Thanks, Mom and Dad, for everything. If it wasn't for you, this would not have been possible. Love you!"



KATHLEEN SCHNEIDER
St. Joseph, Mich.
Business Management



BETH E. SCHROEDER
Jasper, Ind.
Finance

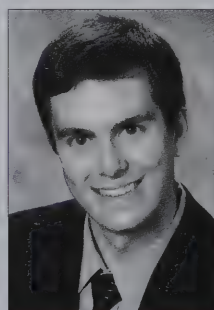


WALTER SCHROEDER
Cape Girardeau, Mo.
Economics

"Recognize this as a holy gift and celebrate this chance to be alive and breathing."
—Tool



CASEY SCHU
Evansville, Ind.
Computer Science

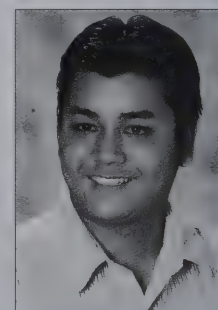


ANDREW J. SCUDDER
Fenton, Mo.
Internet Technology



ERIN L. SHAW
Indianapolis, Ind.
Mass Communication

"In the end it's not the years in your life that count, it's the life in your years." —Abraham Lincoln
"Thanks to my family, friends and Zeta Tau Alpha sisters. Love you!"



PEMBA SHERPA
Kathmandu, Nepal
Electrical Engineering

by kaitlyn samuel

jeff BENNETT

Extremely polite and courteous, this athletic training and physical therapy major from Brownsburg was a pleasant person to be around.

Bennett was bleach-blond and fit, giving the misleading impression that he was a beach bum. While he stayed on task, he longed to just hang out in the sand somewhere warm. But he kept himself busy—an Orientation Leader for three years, he was also president of Phi Gamma Delta and a resident assistant.



JOANNE COBAR/LINC

LinC: What was your dream job?

Bennett: I would love to work in a tourist shop in a coastal town, maybe Florida, something by the beach.

L: What do you think you will be doing in five years?

B: Hopefully working in a physical therapy clinic, an orthopedic setting. Not sure where in the States. Wherever I'm ready to settle down.

L: What will you miss most about college life?

B: All the random experiences. Hanging out with friends, spontaneous road trips and other activities.

L: What did you do in your free time?

B: I liked to take drives, work out, play intramurals. Those were kind of study breaks or breaks from the day.

L: Where was your favorite place on campus?

B: I was in Graves Hall about 100 percent of the time during the day. I liked being in the center for student engagement. I worked there during the summer of 2007, so I really liked hanging out there.

L: What scared you most about entering "real life"?

B: Bills and college loans.

L: Compared to when you first arrived at UE, how much stuff did you collect?

B: I collected a ton of books and small random things that if I ever tried to give away, I just got another one. At an OL Christmas party, I gave away a singing stuffed animal and I ended up getting one right back.

L: What was your most embarrassing moment at UE?

B: I don't know if I can really say since it will be in the LinC! Right be-

fore I started PT classes, I called the director by the wrong name two days before class. She got over it. She wasn't that upset.

L: What about you changed the most since your freshman year?

B: A combination of maturity and independence, and being task oriented. As a freshman, yeah, I would do whatever and I didn't really have a care in the world.

L: What piece of advice can you give to those who will still be here in the years to come?

B: Enjoy all the moments you have with those you are surrounded by. Don't take things for granted; it's all about friendships. They're here today and gone in four years. You're going to wish for every moment back. And know what your convictions and morals are and stand up for them.



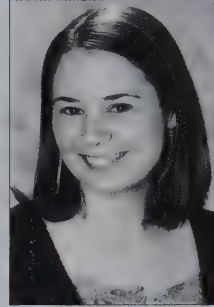
KATHERINE SHOENER
Fort Wayne, Ind.
Accounting



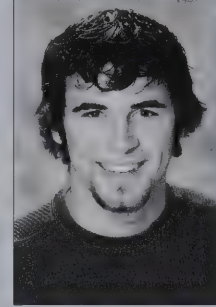
HEATHER SIMPSON
Ellicott City, Md.
Graphic Design
*"In wisdom gathered over time,
I have found that every experience is
a form of exploration."*
—Ansel Adams



NATHAN SIMS
Washington, Ind.
Mechanical Engineering



NICHOLE SIPE
Montpelier, Ohio
Interpersonal
Communication
*"Work like you don't need money,
love like you've never been hurt, and
dance like no one's watching."* —
U2 "Thanks, Mom and Dad!"



BENJAMIN A. SITZMAN
Ferdinand, Ind.
Mechanical Engineering



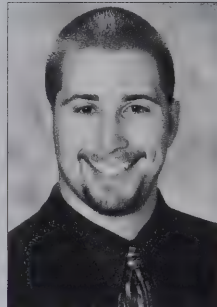
SAMANTHA R. SMITH
Colrain, Mass.
Psychology
*"The future is no place to
place your better days."*
—Dave Matthews Band
"Grace and light. Chi Lambda."



TARA SMITH
Crothersville, Ind.
Psychology
*"Fairy tales are more than true, not
because they tell us dragons exist,
but because they tell us that dragons
can be beaten."* —G. K. Chesterton



JOSHUA D. SNODGRASS
Martinsville, Ind.
Electrical Engineering



JAY D. SPENCER
Mount Carmel, Ill.
Computer Science
"Go Sig Ep."



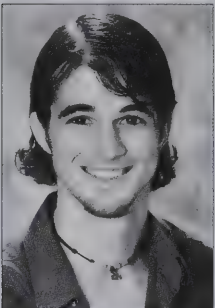
JEREMY D. SPENCER
Mount Carmel, Ill.
Biology
"Go Sig Ep!"



MISTI J. SPILLMAN
Jackson Center, Ohio
Archaeology
*"A Dominum factum est illud, et
est mirabile in oculis nostris."*
—Elizabeth I "Thanks, Mom,
Dad and L'John, for all your love,
support and guidance."



AMANDA STANLEY
Lexington, Ind.
Mass Communication
*"Mom and Daddy, thank you for
always believing I could make my
dreams come true. Friends and
Chi Omega sisters, thanks for
the amazing memories."*



JASON STEADMAN
Dalton, Ga.
Psychology
"Do good and do it well!"



KRISTINA STEMLER
Milwaukee, Wis.
Biology



LUKE STEVENSON
Roachdale, Ind.
Legal Studies



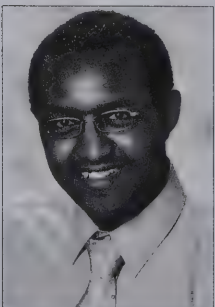
PENNY STEWART
Wilmington, Ohio
Psychobiology
*"The world is a book, and those
who do not travel read only a page."*
—St. Augustine



NATALIE STIGALL
Munster, Ind.
Literature/Writing
*"Thank you Mom, Dad,
Grams and Papa for always
supporting me."*



KELLY STIMPSON
Indianapolis, Ind.
Movement Science
*"Rejoice in our suffering, because
we know that suffering produces
perseverance, perseverance,
character and character, hope."*
—Romans 5:3



ADDISU Z. TADESSE
Addis Ababa, Ethiopia
Electrical Engineering
*"In all things God works for the
good of those who love him, who
have been called according to his
purpose."* —Romans 8:28



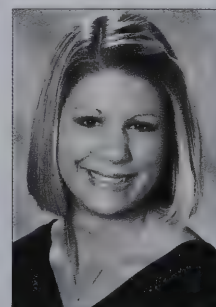
DEANNA B. TAYLOR
West Point, Ind.
Archaeology
*"What lies behind us and what lies
before us are tiny matters compared
to what lies within us."*
—Ralph Waldo Emerson
"All the thanks to my family."



LAURA E. TAYLOR
Evansville, Ind.
Interpersonal
Communication
*"To my husband, family and
friends, thank you for your support.
You've helped to make my dreams
come true, and I love you."*



STACY TELLIGMAN
Vincennes, Ind.
Mass Communication



MEAGAN L. THEWES
Huntingburg, Ind.
Elementary Education
*"To my family and friends: I
wouldn't be where I am today
without your continued love, support
and encouragement. I love you!"*



LYNN THOMPSON
Portage, Mich.
International Studies/
Spanish
*"Laughter is the corrective force
which prevents us from becoming
cranks."* —Henri Bergson

by twyla gould

NANCY GERHART

A theological and women's studies major, Gerhart found studying about John Wesley, the founder of Methodism, and Wesleyan theology fascinating.

Originally from Reno, Nev., she called Columbia, Mo., home since her parents moved there when she was a freshman. But she still loved her home state and never hesitated to correct you on its pronunciation if for some reason you got it wrong.

Her favorite color was yellow—it matched her sunny disposition—and some of her favorite campus activities included playing Village Neighborhood Association's "Grocery Bingo" and watching "The Office" with friends.

LinC: What was your dream job?

Gerhart: I wanted to be a pastor of a large congregation church that was motivated toward social justice.

L: Can you explain what you mean by social justice?

G: Helping out with issues such as poverty and homelessness.

L: What do you think you will be doing in five years?

G: I will probably be a pastor or a youth pastor because by then I will be out of seminary.

L: What will you miss most about college life?

G: I will miss living in a community with everybody because when you



JOANNE COBAR/LINC

have real adult friends, they are probably going to be far away from you. I will miss the availability of everyone.

L: Where was your favorite place on campus?

G: I liked Neu Chapel and a bench in Memorial Plaza that is kind of close to the fountain and next to the chapel. I liked sitting there when it was warm.

L: What scared you most about entering "real life"?

G: Having to make big decisions for myself—like where to live, what to do and how long I would do that for.

L: What was your most embarrassing moment at UE?

G: Walking around on uneven sidewalks every day, knowing they were uneven and still tripping over them.

L: Compared to when you first arrived at UE, how much stuff did you collect?

G: I scaled down on the stuff I brought to school. I only brought clothes, bedding, some books and kitchen stuff, since I had an apartment.

L: What about you changed the most since your freshman year?

G: Me. I had a better sense of who I was and discovered that college was for studying and learning. Over the years, I had an epiphany—the reason we were here was to learn things, so I did my homework. We paid all this money, so everyone should take advantage of college.

L: What piece of advice can you give to those who will be here in the years to come?

G: To realize that you are not here to just scrape by or to get a degree for the real world. You are here to learn. Try to learn from all your classes no matter how stupid or boring they are.



MAGGIE TRIBBLE
 Evansville, Ind.
 Creative Writing/Literature
*"[They're] more what you'd call guidelines than actual rules."
 —Pirates of the Caribbean: The Curse of the Black Pearl
 "Thanks, Mom and Dad, for helping me end up where I needed*



to be."
LAUREN TRISLER
 Noblesville, Ind.
 Mass Communication
"Thanks to both my families for being there for me through it all! I love you both! LIOB."



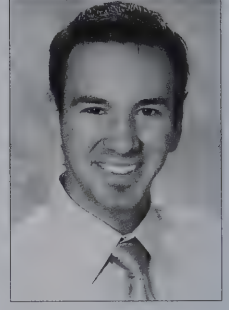
ALYSSA A. TURNER
 Columbus, Ind.
 Creative Writing
"What do we live for if it is not to make life less difficult for each other?" —George Eliot



BROOKE K. URFER
 Olney, Ill.
 Exercise Science



BOBBI JO VOEGERL
 St. Anthony, Ind.
 Psychology



JASON WALLERS
 Chicago, Ill.
 Business Marketing
"Success is making a difference in the lives of others. Happiness is watching them grow because of it. Thanks to my family and friends."



ERIN WALSH
 Shawnee, Kan.
 Internet Technology/
 Mass Communication
"The future belongs to those who believe in the beauty of their dreams." —Eleanor Roosevelt



ANDREA WALTON
 Elberfeld, Ind.
 Elementary Education
"Mom, Dad, Amber and Jesse, thanks for all of your love and support through the years! I love you all very much!"



WILLIAM G. WARGEL
 Evansville, Ind.
 Criminal Justice
"Thanks, Mom, Dad, Grandma and Grandpa, for all your love and support."



BERNADETTE WAYNE
 Decatur, Ill.
 Secondary English
 Education
*"Far and away the best prize that life has to offer is the chance to work hard at work worth doing."
 —Theodore Roosevelt*



MARIA WEBER
 Dale, Ind.
 Physics
"Why, sometimes I've believed as many as six impossible things before breakfast." —Lewis Carroll



CALVIN R. WERTMAN
 Holland, Ind.
 Secondary English
 Education
*"If you think you're too small to make an impact, try going to bed with a mosquito in the room."
 —Anita Roddick*



LAUREN WESTERMAN
 Lake in the Hills, Ill.
 Physical Therapy
*"You cannot control how you are perceived, but you can control how you present yourself."
 —Tim Gunn's Guide to Style*



ANNA WHITAKER
 Indianapolis, Ind.
 Elementary Education
"Those that know, do. Those that understand, teach." —Aristotle



ERIN L. WILHELMI
 Louisville, Ky.
 Theatre Performance
"Mom and Dad, thank you for helping me in every way possible to fully experience these four meaningful years. I love you so much."



CHRISTINE WILKERSON
 Washington, Ind.
 Mass Communication/
 Sports Communication
*"Live, Laugh, Love."
 —Unknown*



MARCUS WOLF
 Evansville, Ind.
 Accounting
"Thanks, Mom and Dad, for everything you've done. Also, thanks to all my friends and brothers. Go Sig Ep!"



DANIELLE WOLTER
 Evansville, Ind.
 Graphic Design
*"Dedication, persistence, drive. If you have these qualities, you can succeed at anything."
 —Chuck Norris*



KRYSTLE M. WORKING
 Newburgh, Ind.
 Psychology
*"Change: we don't like it, we fear it, but we can't stop it."
 —Grey's Anatomy
 "Thanks to my family, friends and sisters for everything!"*



KRISTEN WOSZCZYŃSKI
 Columbus, Ind.
 Creative Writing/
 International Studies
*"The shortest distance between truth and a human being is a story."
 —Anthony de Mello*



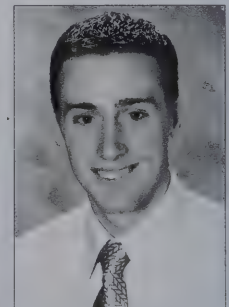
KARISSA E. WRICH
 Grand Marais, Minn.
 Studio Art



CARA R. YATES
 Jerseyville, Ill.
 Music Education
"Thank you to my family, friends and sisters of Alpha Omicron Pi."



NATALIE YOUNGBLOOD
 Mount Vernon, Ind.
 Civil Engineering



MATTHEW K. ZOCCOLA
 Mount Juliet, Tenn.
 Business Management
"I wouldn't have gotten here without my family. Thank you for everything."

by twyla gould

jason STEADMAN

A psychology major from Dalton, Ga., Steadman wanted to do his part to help others, and it showed through his campus involvement. A member of Kappa Chi, Psi Chi and the Psychology Club, he was also involved in the International Club and was an International Orientation Leader.

He had recorded two CDs of his own music, each containing a variety of pop, rock and Christian songs. He also studied abroad in Tropea, Italy, for two months during the summer of 2006. "I wanted to sample just about everywhere," he said.

LinC: What was your dream job?

Steadman: I wanted to work as a clinical psychologist in Latin America with children who experienced trauma in their lives.

L: What do you think you will be doing in five years?

S: That is when I'll be finishing school and have internships. Hopefully, I will have finished school and be finishing my residency, somewhere in the United States.

L: What will you miss most about college life?

S: Being so close to so many people. I could walk across the street or come to the Underground and hang out with people.

L: Where was your favorite place on campus?



JOANNE COBAR/LINC

S: Moore Hall lobby. Most clubs I was in met there. It was a nice homey place to be. There were always people there and things to do. I always felt comfortable there.

L: What scared you most about entering "real life"?

S: Having to wake up every day and go to work, and not having summer breaks.

L: Compared to when you first arrived at UE, how much stuff did you collect?

S: When I first moved in, I had a dorm full. Then I had a two-room apartment. So, I had an extra room of stuff. Junk that nobody needed.

L: What was your most embarrassing moment at UE?

S: One time I was walking into Harper Dining Center and slid down the stairs and hit my butt on each one.

Not too many people saw. Actually, I do not get embarrassed too easily. I normally just laugh it off.

L: What about you changed the most since your freshman year?

S: When I came to UE, I wanted to be a psychiatrist and make a lot of money. Now, I don't care so much about being a psychiatrist and I don't care about the money. You should enjoy what you do and be happy with what you do, regardless of how much money you make.

L: What piece of advice can you give to those who will be here in the years to come?

S: Enjoy your time at UE. Take in the moments that count and don't freak out about a paper that you can't get done on time. It's not the end of the world if you get a B. You should work hard, but enjoy yourself.

SUNNY JOHNSON/LINC



freshman Lauren Cunningham

SUNNY JOHNSON



junior Michael Smith

JOANNE COBAR/LINC



sophomore Emily Dormeier

MEREDITH SPANN/LINC



sophomore Mariel Arnesen

MEREDITH SPANN/LINC



sophomore Ross Lankford

KANDACE LEEHANS/LINC



freshman Jessica McCowen



SUNNY JOHNSON/LINC

junior Kellie Schallert



JOANNE COBAR/LINC

junior Tim Weber

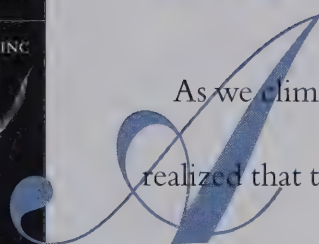


KANDACE LEEHANS/LINC

junior Chapman Smith &
freshman Courtney Dauby



reconnect



As we climbed the ranks of our collegiate careers, we realized that there were many different stages to being in college. As freshmen, we met as many new people as possible and showed up early to everything. After establishing ourselves, we became invincible as sophomores. And we knew that if we walked into a building alone, we could still find someone to sit with. Then the junior year came around, usually the most grueling of them all.

But no matter what stage in school we were, there was always something to look forward to—whether it was settling in or trying to stay afloat.

by kaitlyn samuel & maggie trible

UNDERCLASS

and Organizations

They were a sneaky bunch. The exuberance of underclass students was just a front hiding the knavery beneath. They were like the squirrels. They scurried around campus collecting syllabi, event programs and organization T-shirts. They were caught staring around campus, perched on benches and classroom desks with their beady little eyes watching hungrily for some professor to drop delicious morsels of encouragement, knowledge or free food.

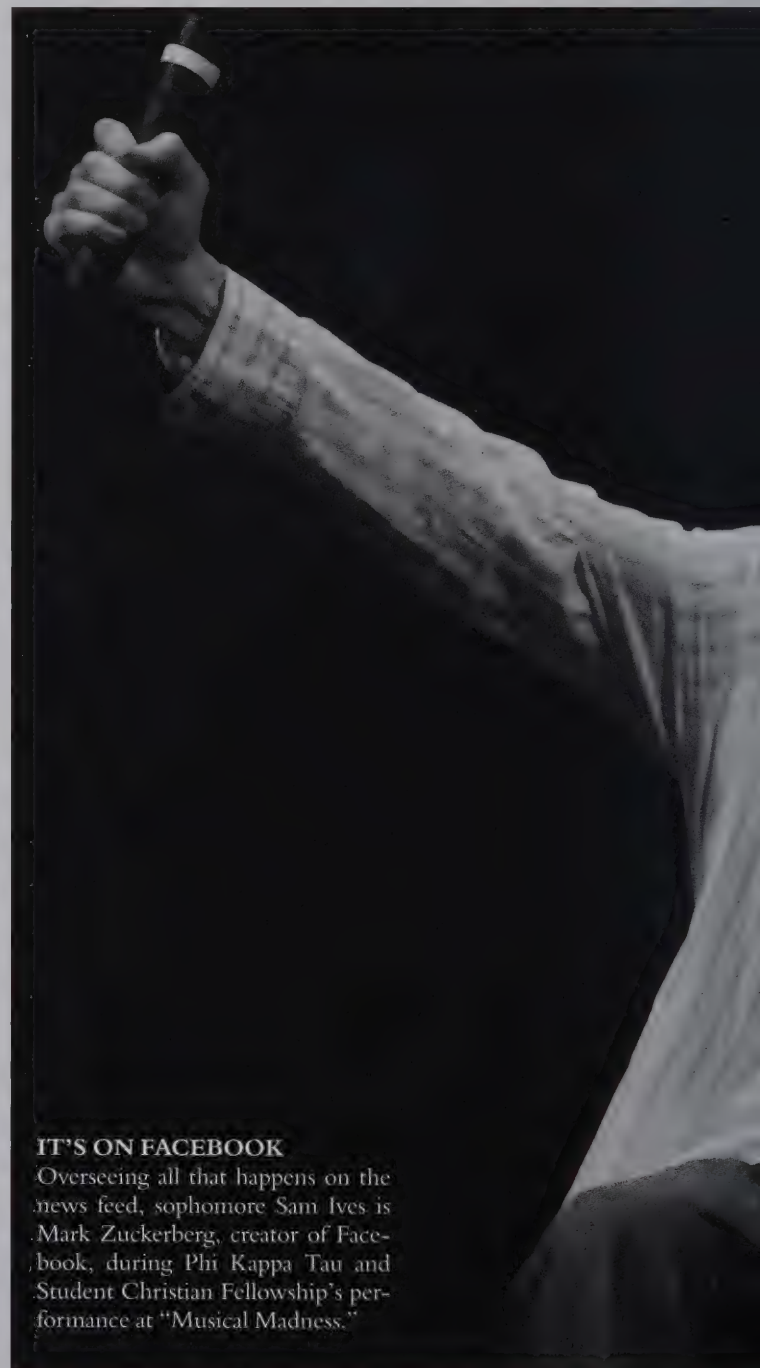
Highly reactive to hints about exam questions or tossed bits of candy, these students and squirrels were wonderful entertainment from time to time. But one had to be careful, because they soon became aggressive.

Attacks were all too common, especially during mating season. And the mating ritual was amusing. Upperclass students and professors chuckled as the underclass-squirrels invited each other to coffee, attended SAB movies together and cuddled on the Front Oval. Still, these shifty creatures always found a way to stay on top of schoolwork while making time for, shall we say, play.

A key way to meet potential squirrel-mates was to get involved in campus organizations—a.k.a. playtime. Like acorns, a hefty amount of club involvement could get any bushy-tailed rodent through a hard winter.

JOYSTICK JOYS

Sophomore McKenzie Peterson is kicking tail as she shows the guys how it's done during a Game Player's Society event.



IT'S ON FACEBOOK

Overseeing all that happens on the news feed, sophomore Sam Ives is Mark Zuckerberg, creator of Facebook, during Phi Kappa Tau and Student Christian Fellowship's performance at "Musical Madness."



KANDACE LEEHANS/LINC



JOANNE COBAR/LINC



KANDACE LEEHANS/LINC



KRISTIN BENZINGER/LINC

MONKEYING AROUND

On a beautiful spring day, the Front Oval becomes a playground for freshmen Colleen Westmor and Sara Bens, as one earnestly works on a class assignment and the other does some socializing.

DON'T JUDGE ME

Everything is up in the air for junior Joanne Cobar as she divulges her fun fact during Phi Mu Alpha Sinfonia's "UE Idol," where she admits that she has a crush on every guy she sees, then proceeds to take the stage and win the competition.



Tiffany Aboufariss
freshman



Kyle Affoon
sophomore



Ochuole Agi
sophomore



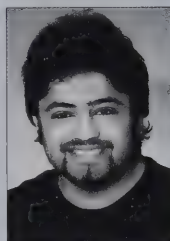
Hassan Al Hassan
freshman



Hussain Al Hassan
freshman



Mohammed Alsalamoon
sophomore



Ahmed Alsaleh
sophomore



Jessica Anderson
junior



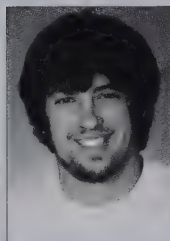
Morgan Anderson
sophomore



Emily Angel
junior



Amanda Appel
junior



Jesse Atkinson
freshman



Jonathan Bach
sophomore



Sarah Balcomb
sophomore



Andy Balczo
freshman



Ganesh Baral
junior



Casey Barger
freshman



Alex Bednarek
freshman



Sean Behensky
freshman



Erik Belford
junior



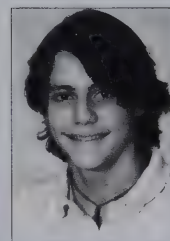
Claire Bennett
junior



Clare Benson
freshman



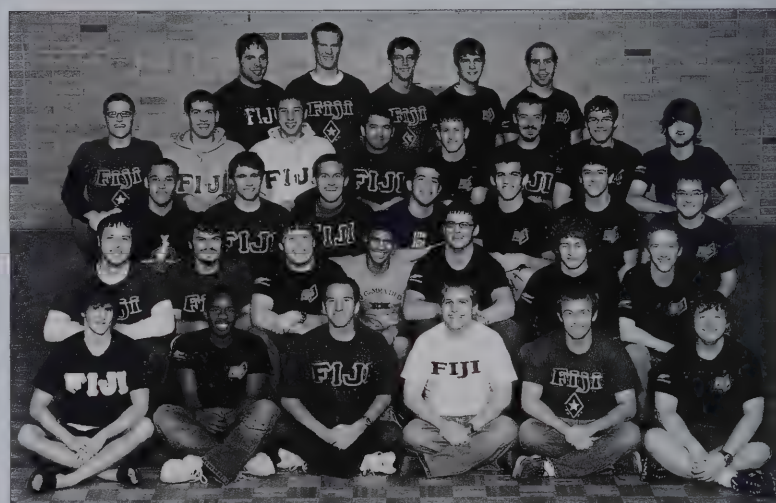
Rebecca Bernard
freshman



Jose Bertolo
sophomore



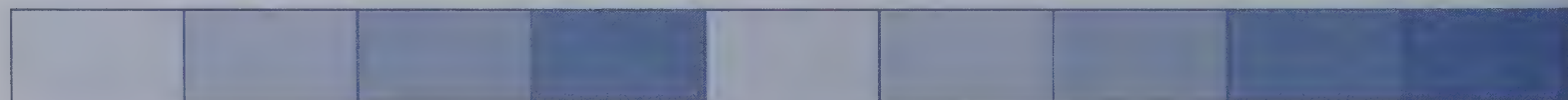
ALPHA OMICRON PI—1) Sarah Rooney, Kaitlyn Legout, Sarah Klein, Annie Weber, Brianna Pantano and Kimberly Cook. 2) Deanna Taylor, Kaley Parker, Audrey Molnar, Samantha Smith, Caitlin Butler, Megan Ziliak and Ali Sweeterman. 3) Beth Samelak, Kim Metcalfe, Kerri Kappler, Erin McNeely, Tara Neth, Shandli White, Lindsay Crawford and Gretchen Ortness. 4) Alicia Neves, Catherine Kemp, Megan Sicard, Mariel Arata, Kristen Bogle, Sam Maas, Lauren Oliver and Hannah Ulreich. 5) Maggie Essex, Cal Westrick, Karen Schenk, Margaret Hedde, Bonnie Koopmann, Chloe White, Julie Phegley, Cara Yates, Kathryn Cummins, Kelly Stimpson and Kelsey Guth.



PHI GAMMA DELTA—1) Geoff Keller, Jarrel Longino, Jason Wallers, Jeremy Buente, Adam Harralson and Anthony King. 2) Stuart Rose, Travis Carroll, Brandt Doades, Chris Watkins, Ethan Jones, David Riedford and Dustin Sadler. 3) Jared Thompson, Jesse Miller, Jeff Bennett, Joseph Setnor, Brad Kastrup, Kevin Schoonover and Michael Hopper. 4) James Freeman, Eric Cioffi, James McDaniel, Michael Hughes, Andy Balczo, Brandon Reynolds, David Kirkwood and James Eaton. 5) Adam Gladfelter, Tanner Wildridge, Max Waller, David Devine and Ryan Ebersole.



INTERNATIONAL CLUB—1) Shiori Ishigaki, Xixi Qi, Yukiko Kuwayama, Kyoko Nakamura, Ana Jose, Bolormaa Enkhbat and Patricia Lin. 2) Addisu Taddese, Ayami Ueno, Kana Akemine, Cheng-Wei Kao, Sakiko Sakamoto, Nora Attobra, Evgeniya Penner, Mallory Reed and Chapman Smith. 3) Haruka Fukumoto, An Trinh, Chun-Yi Yen, Shahd AlShehail, Jasmin Paniagua, John McCorstin, Takahito Imazeki and Jason Steadman. 4) Dan Latini, Mary Murphy, Heather Thompson, Keith Westerman, Ranjit Lama, Yumemi Iwamoto, Duong Pham, Ayaka Kashio and Fumika Adachi.



by kaitlyn samuel

richard SEARS

An Evansville native, Sears was born friendly. He always sported a smile and was ridiculously easy to talk to. His welcoming face easily brought friends and strangers into comfortable conversation.

On top of his friendly demeanor, this fifth year senior was a member of Black Student Union, a RSA Village representative and co-chair of the Housing Improvement Panel and an extremely talented singer, which is how most people knew him.

Sears hoped to go to graduate school in England at Cambridge where he could study opera, musical theater or choral work. He liked to have fun and shared that fun with his many friends. He built community just by being him.

LinC: What was your major and why did you like it?

Sears: Music performance. Music had always been my passion. I think the music department was really great. You learned a lot.

L: What was the most embarrassing movie in your collection?

S: "Epic Movie." People were always like, "Why do you have that?" Everyone made fun of me. I only had it because I bought it for \$5 at a movie store.

L: If I had opened your fridge, what would have been the first thing I saw?

S: Orange juice. Nothing exciting.

L: What about you changed the most since freshman year?

S: I think I was less dramatic, which is funny. I think I was also more focused.

L: What was your most embarrassing moment at UE?

S: I know there were tons of them, but I can't think of one.



JOANNE COBAR/LINC

L: What was your favorite word?

S: "Shoo." It was just something I said all the time, especially when I was being a little sassy.

L: Which cartoon character did you have a crush on?

S: Sailor Moon. People talked about cartoons and Sailor Moon came up and I would just get that smile on my face because of the crush.

L: What was your signature dance move?

S: Some sort of a booty dance... the "booty shake"?

L: Would you have preferred coming to school naked or being mauled by an angry mountain goat?

S: Mauled by an angry mountain goat. Yeah, I'd fight him.

L: Would you have preferred being an unknown professional basketball player or a famous professional curler?

S: Whichever one got me money, I guess. A famous curler, I guess.

L: Pirate or ninja? Why?

S: Pirate. I dunno. I used to want to be a ninja when I was young. But Captain Hook from the movie "Hook" was a pretty cool villain.

Who doesn't love a pirate?

L: What was the craziest fantasy dream you ever had?

S: I was a lead in a musical, and all the people who didn't think I'd make it were there in the front row and I invited them to dinner after the show.

L: What was one thing about yourself not a lot of people knew?

S: I liked to dance, everybody knew that. I think everybody knew everything about me. But sometimes I liked to be chill and quiet too.

L: Would you have preferred waking up next to Jon Stewart or Stephen Colbert?

S: I think I know who you're talking about, and I say Jon Stewart.

L: If you could live in any city in the world, where would it have been?

S: I really don't know. That's hard. Cambridge, England. I'd like to go to graduate school there.

L: What was your favorite thing about UE?

S: Just the fact that it was so homey—its own community. The professors were so nice; all the faculty was so nice. I really realized that this year.

by sara stephens

caitlin BUTLER

As president of Alpha Omicron Pi, she was crazy busy. Add to it her position as co-chair of the Orientation Leaders, not to mention having recently changed her major, this junior from Mascoutah, Ill., had more on her plate than just salad greens.

She kept her head on straight by spending time with other members of Student Christian Fellowship and being a genuinely nice person. Butler came from high-class beginnings, making her Hollywood debut at age 12 in the summer camp blockbuster "Betaville." But by remembering her roots and not letting fame go to her head, she thrived at UE just like most everyone else.

LinC: What was your major and why did you like it?

Butler: Secondary English education. I changed it from marketing because I discovered I was not passionate about business at all. I was passionate about kids.

L: What was the most embarrassing movie in your collection?

B: "New York Minute" by Mary-Kate and Ashley Olsen. My sister and I went to see it together, so I guess sisterly bonding, and I was a huge Mary-Kate and Ashley fan. I found a lot of humor in them.

L: If I had opened your fridge, what would have been the first thing I saw?

B: Applesauce, because I love applesauce, and mandarin oranges. [Sophomore] year I didn't have any spoons, so I'd always grab an apple-sauce on the go and just drink it.

L: What was your most embarrassing moment at UE?

B: [My sister and I] went to the library to stalk people who were studying, and as we were leaving,



JOANNE COBAR/LINC

I didn't realize where I was going. I started talking about our reflection in the library doors, and I remember seeing the words: "Enter here." It actually said "Do Not Enter," but it was too late because I had already smacked into the entrance doors.

L: What was your favorite word?

B: "Supercalifragilisticexpialidocious!" Mary Poppins was a nanny, and I was a nanny. That word had always been the funnest word to say, and it showed my personality.

L: What was your signature dance move?

B: I loved to dance, and I had been known to dance anywhere and everywhere. The Wal-Mart aisle, handstands and cartwheels in Neu Chapel.

L: Would you have preferred coming to school naked or being mauled by an angry mountain goat?

B: Mauled by the goat. I know self-defense, and I think I could take him.

L: Would you have preferred being an unknown professional basketball player or a famous professional curler?

B: Basketball player. I was known

to stalk basketball players actually... that was back in my high school days. Maybe even freshman year in college, but we don't talk about that.

L: Pirate or ninja? Why?

B: Pirate...no, hold on. Ninja. Ninja made me think of nunchucks, which made me think of "Napoleon Dynamite," and ninjas had cool headbands.

L: What was one thing about yourself not a lot of people knew?

B: When I was in sixth grade, I was an extra in a movie that never made it. I got \$75 for running across the grass to a Mountain Dew machine.

L: If you could live in any city in the world, where would it have been?

B: Bellingham, Wash., because my cousins lived there and they got to go skiing and snowboarding, and it was just a beautiful quaint place in the mountains.

L: What was your favorite thing about UE?

B: The people were definitely what brought me here and kept me here. Their welcoming attitude, and diversity was a huge thing.



CHI OMEGA—1) Joanne Cobar. 2) Amanda Nicodemus, Victoria Wynn, Amanda Stanley, Ady Sekely, Rachel Grzelak, Carolyn France, Sarah Johannigmeier and Mary Risinger. 3) Meredith Woehler, Lauren Brown, Ann Bradford, Abby Maier, Kate Kilhefner, Courtney King, Morgan Anderson, Jenna Stratman, Drew Schoenian and Amber Santana. 4) Bonnie Green, Erika Burwell, Megan Fleming, Emily Angel, Amanda Carney, Abby Kettler, Colleen Ward, Melissa Shoulitz, Jenna Bartley and Ariza Miyagi. 5) Stephanie Lee, Rebecca Wooge, Mary Dial, Megan Bender, Jen Cole, Rebecca Miller, Krystle Working, Alyssa Turner, Shaley Lampert and Angie Sheffler. 6) Natalia Potrzuski, Rebecca Barnes, Abby Alden, Lesley Jackson, Kristin Groggel, Jenni Carleton, Emily Johnson, Amanda C. Watkins, Jessica Ray, Amanda Hopster, Nora Antobra, Joanna Kittle and Katie Litmer.



HONORS PROGRAM—1) Ranjit Lama, Megan Vallowe, Katherine LeClerq, Kathleen Upton, Kylie McNeil, Mallory Williams, Nina Walters and Melissa Shoulitz. 2) Bo Ouranos, Rebecca Bernard, Cara Belcher, Hannah Daniel, Molly Scherle, Lierin Holly, Autumn Harvey, Marissa Mitchell, Morgan Stankey and Kristina Stemler. 3) Jose Bertolo, Kris Jones, Jeni Petty, Jennifer Sunnett, Katie Weibrecht, Bailey Hansen, Matthew Schueller, Bryce Mitchell, Maggie Tribble, Jessica Shewan and Laura Beyers. 4) Ian Stamps, Leandra Hicks, Dan David, Jordan Gygi, Shannon Dickey, Lauren Cunningham, Stephanie Ernst, Natalie Byars and Rachel Hurley. 5) Addisu Taddese, Dominic Huether, Kien Pham, Dan Latini, Jeffrey Fites, John Guth, Abbey Boehm, Kasey Bunner, Marisha Sherrard, Anastasia Stelse, Natalia Potrzuski, Kendra Syversen, Aaron Wiles and Daniel Price.



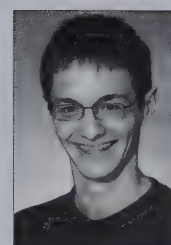
STUDENT CHRISTIAN FELLOWSHIP—1) Rebecca Patton, Brandice Haley, Amy Johnson, Rachel Hurley, Rebecca Ryan and Alison Hayden. 2) Kendyl Wood, Katie Welch, Amanda Teich, Courtney King, Caitlin Butler, Kylie McNeil and Micah Nave. 3) Leah Madding, Sarah Balcomb, Jennifer Sunnett, Kate Kilhefner, Shandli White, Jessica Schmelz, Katie Loomis, Kaitlin Bonifant and Shelly Roberts. 4) Daniel Price, Kelly Cyr, Megan Gootee, Karol Farris, Jessica Ray, Natalia Potrzuski, Joanna Kittle and Anna Christianson. 5) Ian Stamps, Matthew Schueller, Alex Thompson, Jordan Gygi, Harrison Grieme, Austin Bransgrove, Philip Winternheimer, Addisu Taddese, Robert Moreland and Allen Armstrong.



Gale Bess
sophomore



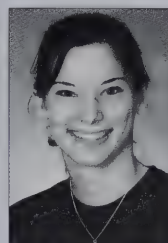
Laura Beyers
sophomore



Jace Bittner
freshman



Chelsea Blackburn
sophomore



Jessica Bock
junior



Kaitlin Bonifant
freshman



Ann Bradford
freshman



Lindsey Brandel
sophomore



Caitlin Brandt
junior



Stephanie Brant
freshman



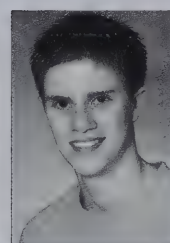
Diane Braun
junior



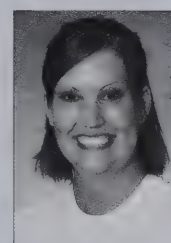
Bethany Brimberry
junior



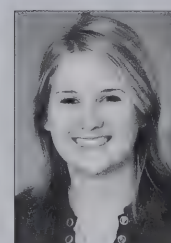
Scarlett Briones
freshman



Micah Buchanan
freshman



Emily Bucher
junior



Kasey Bunner
freshman



Ashley Burton
freshman



Chelsea Button
junior



Marco Butturi
freshman



Leah Buxton
freshman



Ryan Buxton
sophomore



Noelle Cain
junior



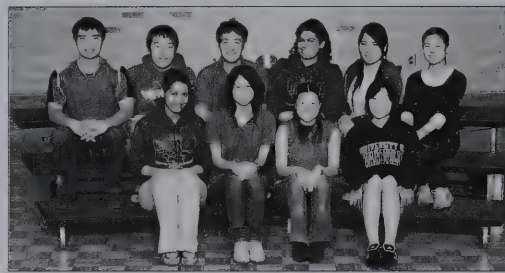
Billy Camp
freshman



Jessica Campbell
sophomore



AMNESTY INTERNATIONAL—1) Olivia Franken, Dat Nguyen, Amanda McKenzie and Carly Meerbrey. 2) Morgan Stankey, Maranda Stewart, Shaun Wood, Lauren Deas, Richard Sears, Eliza Guyol-Meinrath and Liz Garza.



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Amanda Carney
sophomore



Devin Chambers
freshman



Matthew Chenault
sophomore



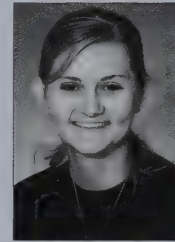
Kathleen Chybowski
freshman



Chasity Clifton
freshman



Emily Collins
freshman



Kelly Collins
freshman



Tyler Condrey
freshman



Zoelyn Copeland
freshman



Lindsay Cornett
freshman



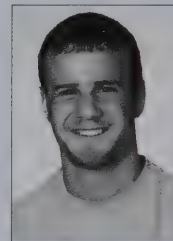
Natalie Cross
freshman



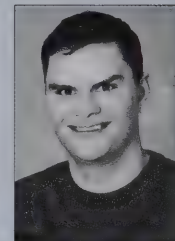
Jessie Culbertson
freshman



Amanda Cunningham
sophomore



Gary Cure
sophomore



Robert Czarnik
junior



Hannah Daniel
junior



Chris Dasher
freshman



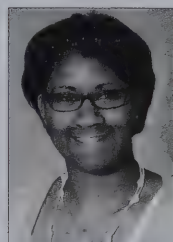
Lauren Deas
junior



Dustin Decker
freshman



Brianne Denning
freshman



Ashleigh Dent
freshman



Aditya Deshpande
sophomore



Brittany DeWitt
freshman



Erika Mae Diego
sophomore



Jaclyn Dippel
freshman



Brandt Doades
freshman



Kassandra Doolittle
junior



Chris Doran
freshman



Michael Duitsman
junior



Elaine Durchholz
freshman



Margaret Durkovic
freshman



Rukudzo Dzwauro
freshman



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by courtney neely

erin DAVIS

Although the sophomore from Newburyport, Mass., was far from home, she quickly found her way once she arrived at UE. Heavily involved in a number of activities, including Phi Mu, College Democrats, College Mentors for Kids and Women's Awareness, she never seemed to tire and thrived on being busy.

Davis's day was always hectic, whether she was scurrying to lunch with her sisters or work at Volunteer Services. After she graduates from school, she hopes to work with the UN Refugee Agency. With her willingness to volunteer, Davis was in her element when helping those in need.

LinC: What was your major and why did you like it?

Davis: Criminal justice and political science. As much as I would have adored majoring in archaeology, I felt that those degrees would help me to get where I eventually want to be.

I had several major influences in my life that really sparked my passion for volunteering, plus the pictures of refugees really made helping to improve their lives a long-term goal.

When I was little, my dad was always busy helping people and being involved became a part of my life.

L: What was your most embarrassing moment at UE?

D: Pretty much every day of my life when I was rushing from here to there with a confused look on my



JOANNE COBAR/LINC

face and speedwalking.

L: What about you changed the most since freshman year?

D: I probably became more independent and much more mature.

L: What was your favorite word? Wicked. Why? It's wicked. It was a Massachusetts thing.

L: What was your signature dance move?

D: The "awkward attempt." It was where you started to dance and then realized people were watching and you just stepped back and left some dance floor for the people who could actually dance.

L: Pirate or ninja? Why?

D: Pirate, duh! I grew up on the coast and adore the beach. When I

came to UE, I wanted to study archaeology. I wasn't planning on staying here because I wanted to do maritime archaeology where I could go diving for shipwrecks and all that good stuff.

L: What was one thing about yourself not a lot of people knew?

D: I got stitches when I was in kindergarten and have a scar on my nose.

L: What was your favorite thing about UE?

D: My friends, the volunteering opportunities and my Phi Mu sisters.

L: If you could live in any city in the world, where would it have been?

D: Dublin, because I loved Ireland and I'm Irish, although a part of me hopes that maybe one day I'll be living in a hut in a refugee camp.



PHI ETA SIGMA—1) Ashley Lievers, Amanda Stanley, Jaclyn Foote, Stephanie Ernst and Molly McLaughlin. 2) Laura Beyers, Alyssa Turner, Audrey Molnar, Rebekah Campbell, Gretchen Otness, Jennifer Schmedes and Andrea Goodwin.



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ROCK CLIMBING ASSOCIATION—1) Madison St. Clair, Shane Black, Jim Nally and Jerica Hughey. 2) Hannah Daniel, Philip Winterheimer, Shaun Wood, Amanda Gasreich, Margaret Simpson and Harrison Grieme.

by twyla gould

jesse MILLER

*A*sophomore from Anderson, Miller eventually wanted to attend law school. But in the meantime, he was making the best of his time at UE by staying busy. He was a member of Student Christian Fellowship, Phi Gamma Delta and the Economics and Philosophy clubs. He was also an Orientation Leader.

Miller liked to play guitar, journal and nourished a healthy addiction for oranges, with the added twist of eating them like apples. He said he woke up each morning with a thought he never grew tired of—"How can I make a difference in someone's life today?"

LinC: What was your major and why did you like it?

Miller: I was an economics and legal studies major. I became interested in economics in high school and was inspired by my favorite teacher.

L: What was the most embarrassing movie in your collection?

M: Well, the movie was technically my sister's, but I counted it. "A Walk to Remember."

L: If I had opened your fridge, what would have been the first thing I saw?

M: Nothing.

L: What was your most embarrassing moment at UE?

M: One day I walked around campus with my fly down all day and no one told me about it.

L: What about you changed the



NEIL HYTOWITZ/LINC

most since freshman year?

M: I definitely was more sociable and more outgoing. I felt like I had grown spiritually as well.

L: Would you have preferred coming to school naked or being mauled by an angry mountain goat?

M: Definitely naked.

L: What was your favorite word?

M: "Epistemological." It's a philosophical term for the theory of knowledge. Plus, it just looked cool.

L: Which cartoon character did you have a crush on?

M: Jasmine from "Aladdin."

L: What was your signature dance move?

M: I don't know. The "Cherokee Indiana"? I made that up.

L: Would you have preferred being

an unknown professional basketball player or a famous professional curler?

M: I would be a famous professional curler because curling is awesome.

L: Pirate or ninja? Why?

M: Ninjas, because they are swift and cunning.

L: What was the craziest fantasy dream you ever had?

M: I was at a shopping center and when I went inside somebody was holding up a store. I was the only one who survived. Then I got back in my car and they came out of the store. I saved the day. I hit them, I think.

L: Would you rather wake up next to Jon Stewart or Stephen Colbert?

M: Colbert, because he was hilarious and according to some people should have been the next president.



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BI-SCI CLUB—1) Natalie Byars, Summer Slinker, Kristina Stemler and Amy Johnson. 2) Bo Ouranos, Krista Fleck, Bradley Stulger, Penny Stewart, Elaine Durchholz and Adam Dillman.



James Eaton
freshman



Carly Ebertz
freshman



Susan Elliott
sophomore



Melissa Elpers
junior



Lynzi Engel
freshman



Bolormaa Enkhbat
freshman



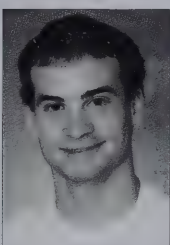
Kasey Esser
freshman



Chelsey Evans
freshman



Karol Farris
junior



Matthew Farris
sophomore



Katherine Finnerty
freshman



Jeffrey Fites
junior



Neil Flick
junior



Erin Fordyce
sophomore



Olivia Franken
junior



Amy Frimpong
freshman



Adam Fultz
junior



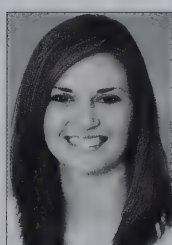
Robb Gallegos
freshman



Sarah Garvey
sophomore



Lindsey Gassert
freshman



Kyla Gehlhausen
junior



Amanda Gentry
freshman



Brianna Girmscheid
sophomore



Lindsey Gonzales
freshman



Vandi Gooch
junior



Mariah Goodness
junior



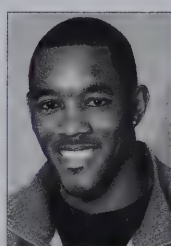
Stephanie Gosser
freshman



Daniel Gotthardt
junior



Twyla Gould
sophomore



Darin Granger
sophomore



Justin Grant
freshman



Brian Gray
junior



SGA, STUDENT CONGRESS & FRESHMAN COUNCIL—1) Brian Naas, Alyssa Turner, Emily Angel, Morgan Stankey, Jason Wallers, Meredith Woehler and Jenna Stratman. 2) Rebecca Bernard, Elizabeth Rekowski, Catherine Kemp, Caleb Gibson, Calvin Wertman, Shandli White and Jasmin Paniagua. 3) Amanda Rose, Zach Kanet, Charlotte Noe, Alex Warrick, Andrea Hughes and Kaitlyn Samuel.



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TAU KAPPA EPSILON—1) Michael Smith, Morgan Mahl, Michael Webster, David Bohannon and Zack Lee. 2) Michael Dunbar, Christopher Streicher, Andrew Schenk, Brandon Hagen and Nick Leaneagh. 3) Andrew Grumbley, Daniel Roberts, Brent Dunkley and Jessie Culbertson.



EVANSVILLE REVIEW—1) Dominic Huether, Kasey Bunner, Alice Stinetorf, Corinna McClanahan, Lyndie Fugate, Kirby Snell and Megan Vallowe. 2) Devon Moody, Scott Volz, Carly Black, Kaitlin Bonifant, Emily Collins, Anastasia Stelse and Dana Hartmann.



COLLEGE DEMOCRATS—1) Erin Davis, Kathryn Schroeder, Mary Stone, Rachel Reynolds, James Barnett, Molly Scherle and Carly Meerbreij. 2) James Freeman, Rafael Santos, Todd Ebright, Jose Bertolo, Eric Floyd, Marc Sapoznik and Summer Slinker.



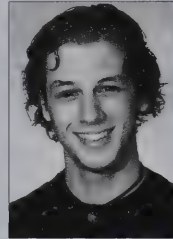
EXSS CLUB—1) Jessica Schmelz, Leann Schuman, Ali Sweeterman, Lindsey Lengauer and Ashley Kirchner. 2) Melissa Richter, Katie Lütner, Kate Kilhefner, Shandi White, Katherine Finnerty, Kristen Bogle and Katie Loomis.



Brittany Green
sophomore



Ryan Grieco
sophomore



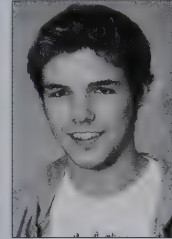
Harrison Grieme
junior



Kristin Groggel
junior



Andrew Grumbley
sophomore



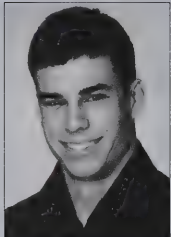
Daniel Guest
freshman



John Guth
sophomore



Kelsey Guth
sophomore



Jordan Gygi
freshman



Marie Haddox
sophomore



Shawn Hagedorn
junior



Bailey Hansen
sophomore



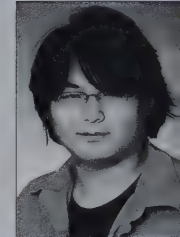
Lisa Hansen
freshman



Allison Hanson
freshman



Nicole Hanson
freshman



Thomas Hardin
freshman



Kristi Hardman
junior



Zach Harms
junior



Erin Harpenau
sophomore



Shaun Hart
junior



Autumn Harvey
sophomore



Jordan Haycock
junior



Beverly Hazel
sophomore



Rochelle Healy
sophomore



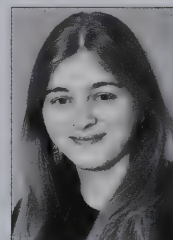
Rocky Hearst
junior



Leandra Hicks
freshman



Jason Hisle
freshman



Lierin Holly
junior



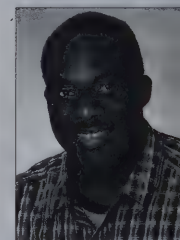
Elaine Holsapple
freshman



Michael Hopper
freshman



Tiffany Houchin
sophomore



David Houngrin
junior



Dominic Huether
junior



Sasha Huff
junior



RHO LAMBDA—1) Shanelle Lambert, Samantha Smith, Amanda Stanley, Erin Shaw, Megan Fleming and Catie Bruger. 2) Margaret Hedde, Kathryn Cummins, Kat Piepho, Alexis Bradley, Alyssa Turner, Krystle Working, Megan Pewitt and Deanna Taylor.



AMERICAN SOCIETY OF MECHANICAL ENGINEERS—1) James McDaniel, Eric Bunner, Ashley Lievers, Lilly Alsman, Emily Herr, Molly McLaughlin, Denise Michaels and Ian McGiffen. 2) Matthew Bridges, Grant Dickman, Grant Johanningsmeier, Lee Riddle, Nathan Schmitt and Dustin Jones.

doni MCDOUGLE

by jamie bandy

Some people didn't have a problem sharing with strangers. Subject matter was not an issue, just as long as they were talking about something. But every once in a while one could find a rare soul that was endearing rather than infuriating.

McDougle, a junior from Detroit, was one such person. Although small in stature, the elementary education major was seldom overlooked. Full of spunk, she disclosed plenty of entertaining stories, like the time she stumbled down the stairs at what was formerly the Ridgway Center.

Quick with a funny story or witty answer, she left little room for a dull moment in the conversation.

LinC: What was your most embarrassing moment at UE?

McDougle: One time in Koch Center, I ran into the windows in front of Koch 100. I thought the door was open, but it was really a regular window. And it was not like I ran into the window and kept walking. I ran into it and kind of slid down, like in a cartoon.

L: What about you changed the most since freshman year?

M: I gained about 30 pounds.

L: What was your favorite word?

M: My favorite phrase was "I swear to Moses." Swearing to God was blasphemous, so why not Moses? My second was "cool beaners."

L: Which cartoon character did you have a crush on?

M: Kurosaki Ichigo from the anime 'Bleach.' It was his orange hair—spiky orange hair was pretty badass.

L: What was your signature dance move?

M: It was called the "booty shake from the left to the right." You just kind of stood there and moved your booty from left to right, but you did it so fast that you did not notice the movement. It was pretty funny to watch other people try it.

L: Would you have preferred coming to school naked or being mauled by an angry mountain goat?

M: I would have rather come to school naked. I was comfortable with nudity. Being mauled by a mountain goat—that would hurt! I would rather be embarrassed than feel physical pain.

L: Would you have preferred being an unknown professional basketball player or a famous professional curler?

M: A famous curler. Basketball was overrated. No one knew about curling, so if you were famous in a sport no one knew about, you were pretty much the shit.

L: Pirate or ninja? Why?

M: Definitely pirate. They were cool, not to mention one of my close-knit fraternities had a pirates versus ninjas party, and I was always a pirate, and pirates always won.

L: What was the craziest fantasy dream you ever had?

M: It was a recurring dream where I was being attacked by zombies and vampires at the same time. At the end I got eaten.



JOANNE COBAR/LINC



IEEB—1) Logan Woodard, Anthony Porambo, Billy Rickey, Kelly Brunemann and Ranzit Lama. 2) Scott Lorimer, Jamin Heldt, Jay Spencer, Scott Williamson, Addisu Taddese and Brandy Sturgeon.



GAME PLAYERS ASSOCIATION—1) Keith Westerman, Robert Brown, Chris Doran, McKenzie Peterson, Lauren Cunningham and Eugene Cooper. 2) Bryan Crist, Nakeisha Rowe, Kevin Davis, Michael Duitsman, Daniel Mohorcic, Jacob Rowe and Michael Smith.



HABITAT FOR HUMANITY—1) Jerica Hughey, Kathryn Schroeder, Jessica Sidens, Stephanie Ernst, Cheyenne Koerth and Abby Carrasco. 2) Amber Brandenburg, Calvin Wertman, Abby VanderWall, Doni McDougle, Lilly Alzman, Anh Le and Corey McCann.

by courtney neely

greg PULSCHER

Asophomore political science and legal studies major, he ran to UE all the way from Colorado Springs, Colo. During his first two years at UE, he was named the men's cross country's "Outstanding Freshman" and "Most Valuable Runner." And he beat much of the competition by landing seven Top 25 finishes. He also set records, such as clocking in the fifth fastest time in the 10K in UE history.

Pulscher applied that same determination and discipline to the classroom, earning a spot on the MVC scholar-athlete team. But most of his peers knew him by his short-shorts and his infamous golden moustache. While he will always be a runner, he plans to eventually trade his sneakers for dress shoes when he runs for political office.

LinC: What was the most embarrassing movie in your collection?

Pulscher: "Napoleon Dynamite." That one does not come out a lot. The first time I watched it, I thought it was amazing. Then the second time, I wondered why I bought it.

L: If I had opened your fridge, what would have been the first thing I saw?

P: Fruits and vegetables.

L: What was your most embarrassing moment at UE?

P: The 'stache—the moustache I had from the beginning of my sophomore cross country season until Christmas. I liked to call it the molestache.



JOANNE COBAR/LINC

L: What about you changed the most since freshman year?

P: I am more independent.

L: What was your favorite word?

P: "Bingo-bango." It was whatever you thought it was.

L: Which cartoon character did you have a crush on?

P: I don't know, Batgirl?

L: What was your signature dance move?

P: The "peppershaker."

L: Would you have preferred coming to school naked or being mauled by an angry mountain goat?

P: Oh, come to school naked. I ran around in short-shorts, I was already there.

L: Would you have preferred being an unknown professional basketball

player or a famous professional curler?

P: Curler, it was awesome. You got a broom and swept down your pucks. Yeah, the greatest sport since hockey.

L: Pirate or ninja? Why?

P: Pirate, you wore cool hemp stuff.

L: What was the craziest fantasy dream you ever had?

P: Out in the mountains of Colorado doing hill repeats, which was just running up and down hills, with Steve Prefontaine.

L: What was one thing about yourself not a lot of people knew?

P: I liked to do yoga.

L: If you could live in any city in the world, where would it have been?

P: Colorado Springs, Colo., because it's Colorado.



WOMEN'S AWARENESS—1) Erika Haaland, Alice Stinetorf, Emily Ritger and Maggie Cogswell. 2) Jessica Julius, Courtney Neely, Stefanie Bomar, Elizabeth Rekowski, Alyse DeSoto and Laura Stuart.



MUSIC THERAPY ASSOCIATION—1) Stephanie Voll, Audrey Boutwell, Vanessa Quirarte, Melissa Heckner and Jenna Bartley. 2) Justin Carter, Melanie Brison, Heather Cottrell, Kevin Knust, Anna Christianson and Brittany Brazinski.



PHI MU ALPHA SINFONIA—1) Charles Leferink, Christopher Ashworth, Justin Carter, Frank Blubaugh, Brian Bosley and Alex Smith. 2) Taylor Vallot, Todd Kuester, Jason Jett, Zach Guenzel, Daniel Wheelock, Matt Steiner and Edwin Lacy.



ISEA—1) Audrey Carson, Tonya Schepers, Clare Clark, Victoria Gohmann, Abby VanderWall, Doni McDougale and Patricia Lin. 2) Kerri Kappler, Gretchen Otness, Sasha Huff, Sarah Balcomb, Mark Adams, Bryce Mitchell and Michael Smith.



SOCIETY OF AUTOMOTIVE ENGINEERS—1) Nick Wathen, Ian McGiffen, Lee Riddle, Seth Spencer, Nathan Schmitt and Adam Schroeder. 2) Michael Hughes, Eric Bunner, David Mills, Matthew Bridges, Ryan Buxton, Taylor Clinton and Dustin Jones.



MATH CLUB—1) Kevin Davis, Maria Weber, Luanne Benson-Lender, Mary Craighead and Leandra Hicks. 2) Stephanie Ernst, Bryan Crist, Jacqueline Rice, Amanda J. Watkins, Nick Leaneagh, Meghan Martin and Adam Salminen.



Andrea Hughes
freshman



Rachel Hurley
freshman



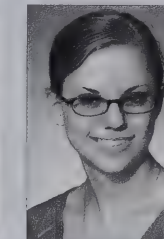
Cody Hutchinson
sophomore



Sam Ives
sophomore



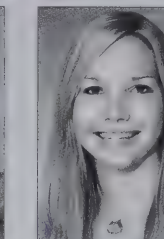
Lesley Jackson
freshman



Amy Johnson
freshman



Brittney Johnson
sophomore



Kristin Johnson
junior



Lauren Johnson
junior



Nicol Johnson
freshman



Preston Johnson
junior



Ethan Jones
freshman



Kris Jones
freshman



Meagan Jones
freshman



Michelle Jones
sophomore



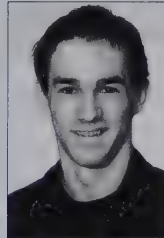
Ana Jose
exchange



Jacob Kahle
freshman



Jessica Kamman
sophomore



Isaac Katzanek
freshman



Kathleen Kauffman
junior



Matt Kaufman
sophomore



Justin Kemker
sophomore



Aaron Ketzner
junior



Krishna Khadka
junior



Kate Kilhefner
freshman



Courtney King
sophomore



Daniel Kinser
junior



Wesley Kirk
freshman



David Kirkwood
freshman



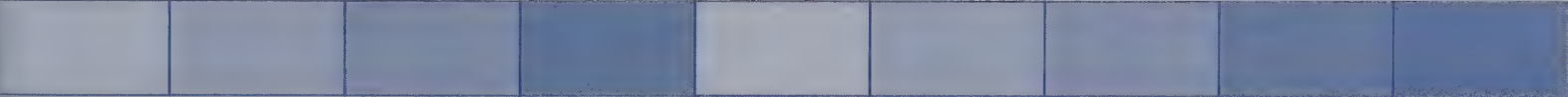
Joanna Kittle
junior



Kyle Knust
sophomore



Bonnie Koopmann
junior



INTERNATIONAL ORIENTATION LEADERS—1) Chun-Yi Yen, Heather Thompson, Patricia Lin and Kyoko Nakamura. 2) Shahd AlShehail, Sakiko Sakamoto, Cheng-Wei Kao, Jason Steadman, Jasmin Panigagua and Joey Swanson.



KAPPA PI & CLAY CLUB—1) Brandice Haley, Marika Morrett, Heather Simpson, Mary Murphy and Shanelle Lambert. 2) Karen Foust, Nathan Nurdyke, Suzanne Maier, Christopher Nease, Rebecca Patton and John Guth.



MORTON & BRENTANO HALL COUNCIL—1) Molly Prichard, Ashleigh Dent, Elaine Holsapple and Caitlyn Brown. 2) Brittany DeWitt, Alicia Voiz, Sasha Huff, Cara Parks, Kaitlin Bonifant and Melissa Weisman.



Sarah Kuehl
sophomore



Andrew Kunz
junior



Amanda Lacy
freshman



Nicole Lanteigne
sophomore



Caitlin Layer
freshman



Amanda Lean
sophomore



Rachel Lechner
sophomore



Katherine LeClerq
freshman



Zack Lee
sophomore



Kandace Leehans
freshman



Samantha Lengjak
freshman



Kimberly Libertino
junior



Samantha Lindeman
freshman



Jessica Lipe
sophomore



Nicole Lodewyk
sophomore



Jarrell Longino
freshman



Scott Lorimer
freshman



Elizabeth Luijohan
sophomore



Kaitlin Lynch
sophomore



Leah Madding
junior



Morgan Mahl
sophomore



Meghan Martin
junior



Shane Martin
freshman



Justin McCullough
sophomore



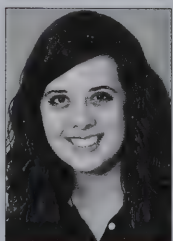
Doni McDougle
junior



Jaime McKenzie-Smith
sophomore



Kylie McNeil
freshman



Rhiannon McNulty
sophomore



Nadia Medvedev
junior



Carly Meerbrey
junior



CRESCENT—1) Michael Hassel, Lyndsey Dibble, Sara Sena, Dat Nguyen, Morgan Stankey and Kasey Bunner. 2) Neil Hytowitz, Sunny Johnson, Natalie Sugall, Mary Murphy, Anastasia Stelse and Scott Volz. 3) Andrew Arnold, Nakeisha Rowe, Erin Stork, Ryan Grieco, Kathryn Peters, Lauren Cunningham and Jason Muzyka.



ARCHAEOLOGY CLUB—1) Kathryn Schroeder, Amanda Appel, Sarah Blevins, Erika Johnson, Katherine LeClerq and Hilary Wolkan. 2) Sara Spatafore, Allison Hayden, Patience Kelley, McKenzie Peterson, Jessica McCowin and Eliza Guyol-Meinrath. 3) Justin Grant, Daniel Mohoric, Brandon Reynolds, Lisa Dretsch, Karen Markle and Anastasia Stelse.



AMERICAN SOCIETY OF CIVIL ENGINEERS (STEEL BRIDGE & CONCRETE CANOE)—1) Mark Valenzuela, Collin Jamieson, Jaclyn Foote, Jennifer Blankenship and Mary Dial. 2) Natalie Youngblood, Cory Simpson, David McManaway, Rebekah Campbell, Kyle Shatto, Matthew Chenault and Daniel Guest. 3) Robert Seitzinger, Matt Holden, Craig Miller, Jamin Heldt, Blair Bozarth, Scott Lorimer and James Allen.



FRENCH CLUB—1) Meredith Woehler, Maria Gahan, Kelly Cyr, Danielle Girard, Katie Welch, Laura Ohlman and Mary Murphy. 2) Amanda Appel, John Guth, Jessica Shewan, Rashanda Pease, Rachel Reynolds and Carly Ebertz. 3) Tiffany Aboufariss, Aaron P. Wilson, Graham Melendez, Jessica Ray and Roger Pieroni.



CIRCLE K—1) Katherine Finnerty, Kim Metcalfe, Billy Rickey, Melissa Shoults, Shandi White, Clare Benson and Kate Kilhefner. 2) Rebecca Wooge, Cali Westrick, Molly Prichard, Lynn Thompson, Melissa Richter and Suzanne Maier. 3) Andrea Hughes, Jay Spencer, Alicia Neaves and Erik Belford.

by twyla gould

la toya SMITH

Once she completed her undergraduate degree, Smith said she was determined to attend Harvard for graduate school.

"I will be an educator," she said. "It's just embedded into my personality. I would love to experience the best of both worlds by teaching high school and college students."

The junior from Louisville, Ky., was involved in many campus activities, including Black Student Union and Leadership Academy, and served on two campus committees, multicultural action and retention.

And while she was a busy student, she didn't let inconvenience get in her way, saying that the construction taking place on campus really didn't bother her at all.

"Construction equals progress," she said, "so it's great."

LinC: What was your major and why did you like it?

Smith: English education. I felt fulfilled when I taught, and I was pursuing one of the highest callings.

L: What was the most embarrassing movie in your collection?

S: Probably "Jingle All the Way." I didn't have any embarrassing movies. I liked all the rest of the movies I had.

L: What was your most embarrassing moment at UE?

S: I called a professor or two by the wrong name. I also said the wrong answer in class that I knew the right answer to.

L: What about you changed the most since freshman year?



JOANNE COBAR/LINC

S: Leadership. Experience and ability as well. I had been president of Black Student Union since April of my freshman year. I was also Homecoming committee publicity chair.

L: What was your favorite word?

S: "Driven." I liked it because "driven" means persevering and having ambition—being able to go on adrenaline. Just being driven to go on was good.

L: Which cartoon character did you have a crush on?

S: Bugs Bunny. He was cool and always the main guy. He was the most popular cartoon character too.

L: Would you have preferred coming to school naked or being mauled by an angry mountain goat?

S: Naked. No shame.

L: Would you have preferred being an unknown professional basketball player or a famous professional curler?

S: What's a curler? I guess an unknown professional basketball player.

L: Pirate or ninja? Why?

S: Pirate. They were more fun and had this quirky personality to them. Ninjas might just have been a little too serious for me.

L: What was the craziest fantasy dream you ever had?

S: I had some when I was falling and continued to feel like I was falling right before I woke up.

L: Would you have preferred waking up next to Jon Stewart or Stephen Colbert?

S: I guess Jon Stewart because I actually knew who he was.



ORDER OF OMEGA—1) Dat Nguyen, Alexis Bradley, Amanda Stanley, Krystle Working, Megan Fleming and Jeremy Buente. 2) Jeffrey Fites, Philip Lubbehusen, Julie Phegley, Nichole Sipe and Billy Rickey.



PSI CHI & PSYCHOLOGY CLUB—1) Erik Belford, Megan Halstead, Dat Nguyen and Leslie Doll. 2) Jennifer Schmedes, Penny Stewart, Krystle Working, Chastity Clifton, Ray Edelman and Stephanie Ernst.



SOCIETY OF PHYSICS STUDENTS—1) Kevin Davis, Maria Weber, Luanne Benson-Lender and Stephanie Ernst. 2) Bryan Crist, Amanda J. Watkins, Jason Veatch, Meghan Martin, Adam Dillman and Nick Leaneagh.

by sara stephens

andy BALCZO

Though he grew up in Evansville, Balczo, a freshman business management major, admitted to being unused to the rain that beat campus to death this year. Even his position on the swim team couldn't prepare him for such a tempest.

But treacherous precipitation wasn't enough to dampen his spirit or keep him from dancing. Balczo may alphabetize his movie collection, but that is where his methodical nature leaves him in favor of shenanigan and pure awesomeness.

LinC: What was the most embarrassing movie in your collection?

Balczo: Well, my favorite to watch was "Stick It" or "Hairspray." I would do my interpretive "Hair-spray" dance; people laughed, but I got it.

L: What was your most embarrassing moment at UE?

B: I threw up in a plastic bag on the way to Holiday World with the swim team, and the bag had a hole in it, so it got all over me. Sophomore Josh Fletcher rubbed the seat with a car air freshener, and we hid my nasty clothes under the car.

L: What was your favorite word?

B: Well, the phrase I used the most was "Oh my!" My brother used to beat me up whenever I said it.

L: Which cartoon character did you have a crush on?

B: Jasmine [from "Aladdin"]. She



JOANNE COBAR/LINC

was the most good-looking...and the most slutty.

L: What was your signature dance move?

B: There were really no words for it. During swim practice we played music, so I just started dancing one day. I had a background in cheer, so when a song would come on, I'd bust into crazy moves with a creepy child molester face, so my nickname was "Chester the Child Molester."

L: Would you have preferred coming to school naked or being mauled by an angry mountain goat?

B: Can I be naked while I get mauled? If Evansville were a nudist colony, there wouldn't be a problem. But a mountain goat? We're in a val-

ley. I would do both because it would be fun.

L: Pirate or ninja? Why?

B: Ninja, because I could sneak around like a fly on the wall and listen to Clay Aiken's "Invisible" at the same time.

L: What was the craziest fantasy dream you ever had?

B: I was on the Titanic and someone on the swim team kept sinking it, and I'd go up to him and say, "Quit sinking the Titanic! I am trying to live here!" Sometimes I'd slap him.

L: What was one thing about yourself not a lot of people knew?

B: I'm actually colorblind, so whenever you saw me on campus and I didn't match, that was why.



ORIENTATION LEADERS—1) Caleb Gibson, Mary Dial, Jason Wallers, Billy Rickey, Krystle Working, Megan Sicard and Shanelle Lambert. 2) Aaron Reis, Caresse Buchan, Morgan Stankey, Emily Angel, Meredith Woehler, Jaclyn Foote, Alyse DeSoto, Sarah Davis, Shelly Roberts and Caitlin Butler. 3) Jeff Bennett, Alyssa Turner, Katie Loomis, Matthew Krall, Courtney King, James Pinkston, Amanda Teich and Brian Naas.



SIGMA ALPHA IOTA—1) Cheryl Wacław, Gretchen Otness, Lauren Scianni, Karol Farris, Maggie Evans, Melissa Heckner and Ashley Junker. 2) Malora Huggins, Jenna Bartley, Alyssa Mandel, Sara Edmondson, Denise Tatham, Amanda Watson and Erica Samples. 3) Ashley Baker, Cassandra Weybright, Kendra Syversen, Allaina Bush, Katie Neal, Natasha Judy, Stacey Cloum and Edwin Lacy.



GERMAN CLUB—1) Meredith Woehler, Morgan Stankey, Amanda Appel, Katie Loomis and Mary Murphy. **2)** Jose Bertolo, Jami Heaston, Andrew Noelle, Jessica Ray, Stacy Telligman and Shelly Roberts. **3)** Keith Westerman, Katie Weihbrecht, Lauren Deas, Gina Miller, Jordan Carroll and Ryan Brigner.



SOCIETY OF HISTORY SCHOLARS & PHI ALPHA THETA—1) Jessica Shewan, Hannah Daniel, Lierin Holly, Morgan Stankey and Dana Caldemeyer. **2)** Shane Martin, Tiffany Houchin, Keri Haag, Jennifer Saucerman, Courtney Carr and Erin Anderson. **3)** Rebecca Barnes, Jordan Carroll, Sara Clack, Michael Duitsman, Emily Collins and David Lakeman.



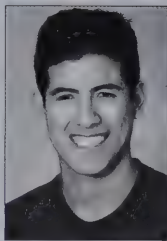
I-PALS—1) Keith Westerman, Ayaka Kashio, Yunemi Iwamoto, Mary Murphy, Laura Ohlman, Katie Welch and Gretchen Otness. **2)** Kana Akemine, Lauren Cunningham, Bryce Mitchell, Elizabeth Finnegan, McKenzie Peterson, Yukiko Kuwayama and Mohammed Al Saleh. **3)** Haruka Fukumoto and Duong Pham.



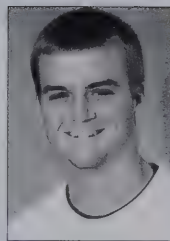
INTERVARSITY CHRISTIAN FELLOWSHIP—1) Jason York, Carly Ebertz, Libby Walker, Danielle Girard, Crystal Winingar and Valerie Ollis. **2)** Caidin Layer, Xixi Qi, Marissa Mitchell, Emilee Shake, Brittanee Young, Samantha Timmerman and Rob Nikolai. **3)** Josh Murphy, Graham Melendez, Niko Vasiloff, Neil Flick, Marcus Foertsch, Kirby Snell and Katie Bowlds.



JMAAO—1) Corey McCann and Amber Brandenburg. **2)** Nakeisha Rowe, Kevin Davis, Robert Brown, Morgan Mahi, Doni McDougle and Meghan Trumbull. **3)** Lauren Cunningham, Keith Westerman, Daniel Mohoric, Calvin Wertman, Abby VanderWall, Summer Slinker, Michael Duitsman and Michael Smith.



Graham Melendez
freshman



Ben Menke
freshman



Brett Miller
freshman



Erika Miller
sophomore



Gina Miller
junior



Samantha Miller
freshman



Catherine Mitchell
junior



Marissa Mitchell
sophomore



Janki Modia
junior



Robert Moreland
junior



Angela Morris
sophomore



Mary Murphy
freshman



Josephine Musisi
junior



Jim Nally
junior



Tara Neth
sophomore



Jessica Neukam
junior



Casey Newport
sophomore



Danielle Nichols
freshman



Adam Nicodemus
freshman



Shannon Novosel
junior



Laura Ohlman
freshman



Gretchen Otness
junior



Jasmin Paniagua
freshman



Brianna Pantano
freshman



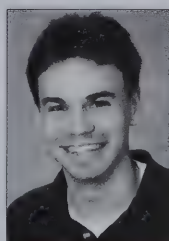
Cara Parks
sophomore



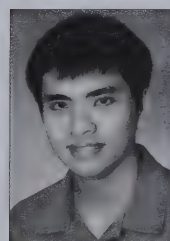
Jeffrey Patterson
sophomore



Evgeniya Penner
exchange



Danny Pfrank
junior



Duong Pham
sophomore



Diane Potttratz
sophomore



Ryan Povilaitis
freshman



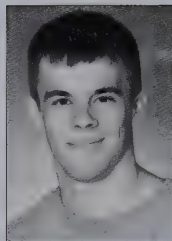
Heather Powell
sophomore



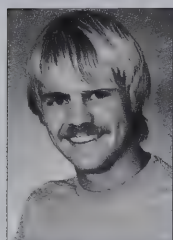
Sarah Powell
sophomore



Brandi Price
sophomore



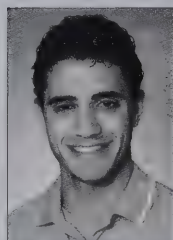
Daniel Price
junior



Greg Pulscher
sophomore



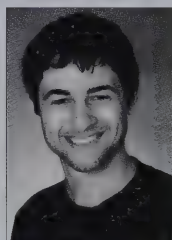
Anthony Puzan
sophomore



Justin Ramirez
sophomore



Jessica Ray
sophomore



Aaron Reis
sophomore



Elizabeth Rekowski
freshman



Jacqueline Rice
junior



Elissa Richardson
sophomore



Melissa Richter
sophomore



David Riedford
freshman



Katie Riehle
sophomore



Sarah Rooney
sophomore



Anna Rosales
junior



Felicia Russ
sophomore



Rebecca Ryan
junior



Dustin Sadler
freshman



Sakiko Sakamoto
junior



Katelyn Sandy
sophomore



Amanda Saner
sophomore



Marc Sapoznik
non-graduating senior



Jennifer Saucerman
junior



Whitney Schaefer
sophomore



Andrew Schenk
junior



Molly Scherle
junior



Jessica Schmelz
sophomore



JAPANESE CLUB—1) John McCorstin, Katie Welch, Yukiko Kuwayama, Kylie McNeil, Ayami Ueno, Yukie Shiba and Akane Sorimoto. 2) Nicol Johnson, Kris Jones, Sakiko Sakamoto, Takahito Imazeki, Erica Johnson, Hito Woolum and Leann Brackney. 3) Kana Akemine, Mary Murphy, Dominic Huether, Keith Westerman, Dan David and Lauren Cunningham.



KAPPA CHI—1) Dione Folmer, Jennifer Medcalf, Amanda Robbins, Jim Nally, Cassandra Noland, Amanda Teich and Amanda DeVore. 2) Hilary Morales, Misti Spillman, Jessica Singleton, Katie Hemmings, Danielle Nichols and Lindsay Chestnut. 3) Amanda Lean, Devin Haynes, Abby VanderWall, Addisu Taddese, Denise Michaels, Jessica McCowin, Rachel Neer and Charmagne Slaubaugh.



HUGHES HALL COUNCIL—1) Chelsey Evans, Brent Sigler, Melanie Brison, Britt Craft and Anna Jessen. 2) Ben Rebb, Brianna Martin, Brittany Klueke and Danni Motshagen. 3) Justin Pile, David Lakeman, Evan Copeland, Jonathan Harvey and Devin Chambers.



MEDIEVAL SOCIETY—1) Lauren Cunningham, Amber Brandenburg, Corey McCann, Abby VanderWall, Doni McDougle and Meghan Trumbull. 2) Amber Furlough, Nicole Lanteigne, Cheyenne Koerth, Margaret Clinch, Allison Hayden, Katie Wilson and Tarrah Kopka. 3) Erin Heckman, Abby Carrasco, Lierin Holly, Sam Knapp and Michael Smith.



MOORE HALL COUNCIL—1) Sunny Johnson, Kendyl Wood, Sarah Balcomb and Cassandra Weybright. 2) Matt Steiner, Mary Murphy, Jessica Julius, Cody Hutchinson and Katie Welch. 3) Christopher Ashworth, Mallory Reed, Christina Zoellner, Maranda Stewart and Chris Martin.

by jamie bandy

kayla LAMBERT

When meeting Lambert, one would never have guessed how tired she was. Perhaps it was because she caught up on sleep whenever possible.

Exhausted by her weekly schedule of classes and soccer practices, the Las Vegas junior was able to give off a lively aura and rarely stopped smiling, which will come in handy for the business management major.

Lambert's attraction to her major was sparked because her father owned his own business. Luckily, she continued to find the world of business management interesting enough to stay awake for.

LinC: What was the most embarrassing movie in your collection?

Lambert: I didn't have a very large collection. I guess it would have been the new "Charlie and the Chocolate Factory" because a) I had never seen it and b) I was a pretty big fan of the old one.

L: What was your most embarrassing moment at UE?

KL: I have embarrassing moments almost every day at soccer practices. During freshman year, we all dressed ridiculous and went to a basketball game. I went as a baby.

L: What about you changed the most since freshman year?

KL: I grew a lot as a person. Being far from home, I became more independent. Going to Harlaxton made me appreciate the people and opportunities at UE. With soccer, I learned

a lot about discipline and respect.

L: What was your favorite word?

KL: "Chom." It was not a real word, just something my brother and I used. It meant whatever you wanted it to mean. Like if someone was talking and you didn't want to hear it, it was chom.

L: Which cartoon character did you have a crush on?

KL: I liked "The Incredibles," so probably Dash.

L: What was your signature dance move?

KL: Probably something that made me look like a white girl. Like shaking my butt or something.

L: Would you have preferred being an unknown professional basketball player or a famous professional curler?

KL: An unknown professional basketball player. I love basketball, and it's a team sport. I prefer team sports.

L: Pirate or ninja? Why?

KL: Pirate. They go on adventures and steal treasure. And they wear cool clothes.

L: What was one thing about yourself not a lot of people knew?

KL: I'm really close to my family. They are number one in my life, and I don't know if a lot of people knew that. I talked to my parents like three times a day.

L: What was your favorite thing about UE?

KL: The size. I hated it at first, but then I learned to appreciate it. You got to see people and it didn't take too long to get to class.



JOANNE COBAR/LINC



RUSSIAN CLUB—1) David Lakeman, Michael Duttman, Gina Miller, Danielle Girard and Courtney Farrand. 2) Jennifer Sunnett, Jordan Carroll, Nick Lunn, Lauren Deas, Ryan Brigner and Andrew Noelle.



STUDENT NURSING ASSOCIATION OF PEERS—1) Zannah Harbert, Emily Bucher, Jessica Anderson, Claire Bennett and Andrea Klotz. 2) Kristi Hardman, Kevin Brunacini, Tiffany Houchin, Lindsey Simpson, Margaret Simpson and Brent Dunkley.



STARGATE COMMAND—1) Emily Bucher, Claire Bennett, Lindsey Simpson, Jessica Anderson, Abby VanderWall and Meghan Trumbull. 2) Amber Furlough, Jennifer Saucerman, Brantly Sturgeon, Casandra Jefferies and Michael Smith.

by jennifer stinnett

evan COPELAND

As a child, Copeland, a junior communication major from Orleans, always wanted to be an actor. But once at UE, he dreamed of working in public relations for a nonprofit organization.

When deciding which school to attend, UE was his second choice until Road Trip. For him, the community was a fit—and it fit like a glove. Copeland had his finger in everything: from working as a Hughes Hall resident assistant to being a member of RSA, Black Student Union, PRIDE and the “Grey’s Anatomy” Club.

But his favorite position was as RSA’s national communications coordinator. It involved traveling to different universities to meet with other coordinators to discuss differences, challenges and solutions to residence hall issues.

Copeland was also known as a good friend. Some said he was like an album with a secret bonus track.

LinC: What was the most embarrassing movie in your collection?

Copeland: “The Secret Garden.” I was embarrassed because it seemed like such a little-girl movie.

L: What about you changed the most since freshman year?

C: My perception of life, of why things happen and how to deal with them.

L: What was your most embarrassing moment at UE?

C: What was not an embarrassing moment? Christmas carols in Memo-



JOANNE COBAR/LINC

rial Plaza freshman year. It was freezing and I tried to get into Olmsted Hall but the doors were locked. I used a not-so-OK word in front of Dean Dana Clayton, vice president for student affairs.

L: Where was your favorite place on campus?

C: The backside of the Memorial Plaza fountain. If you walked between the pillars and around the fountain and just stood there and looked toward the plaza, it was so beautiful!

L: What was your favorite word?

C: “Serendipity.”—it means a fortunate accident. It always happened to me.

L: Which cartoon character did you have a crush on?

C: Aurora from “Sleeping Beauty.” She was like the mature princess and

she was just really pretty.

L: Would you have preferred being an unknown professional basketball player or a famous professional curler?

C: A famous professional curler. I would rather be known for something than not known for anything.

L: What was the craziest fantasy dream you ever had?

C: I dreamt that my grandparents and I were in the movie “Aliens” and we were commandos. When we found the queen alien, it was Billy Crystal in a tuxedo.

L: Would you have preferred waking up next to Jon Stewart or Stephen Colbert?

C: Stewart. He was more suave than Colbert. Colbert was dorky sarcastic, but Stewart was more like Rico Suave.



VOLLEYBALL CLUB—1) James Freeman, Charles Leferink, Jose Bertolo, Clare Benson and Marc Sapoznik. 2) Shane Black, Rafael Santos, Todd Ebright, Aria Bonsignore-Berry, Jessica McCowin and Eric Floyd.



POKER ASSOCIATION—1) Daniel Roberts, Brent Dunkley, Michael Murillo, Jessie Culbertson and Andrew Bradley. 2) Benjamin Luebberst, Shane Black, Rafael Santos, Jose Bertolo, Marc Sapoznik and Chris Watkins.



LEADERSHIP ACADEMY—1) Jason Hisle, Jaelyn Foote, Shandli White, Tara Neth and Mariel Arata. 2) John Guth, Jason York, Alyssa Turner, Gretchen Otness, Devon Moody and Samantha Smith.



MORTAR BOARD—1) Leah Madding, Bo Ouranos, Gretchen Otness, Deanna Taylor, Hannah Daniel and Stephanie Ernst. 2) Megan Fleming, Philip Lubbehusen, Krystle Working, Alyssa Turner, Billy Rickey and Margaret Hedde. 3) Jami Heaston, Jesse Kahle and Daniel Price.



PHI KAPPA TAU—1) Brantly Sturgeon, Ben Rebb, Will Bader, Dat Nguyen, Andrew Doctor and Bonnie Koopmann. 2) Neil Hytowitz, Alex Beaver, Sam Ives, Shane Martin, Zach Harms and Michael Salazar. 3) Adam Nicodemus, Melane Crowell, Daniel Gotthardt, Jeffrey Fites, Graham Melendez and Marco Butturi.



PRIDE—1) Jessica Julius and Chelsea Touchet. 2) Kathleen Kauffman, Bryce Mitchell, Bereasha Washington, Alyssa Newswanger and Joanne Cobar. 3) Jordan Carroll, Andrew Scudder, Daniel Gotthardt, Evan Copeland and Ryan Brigner.



POWELL HALL COUNCIL—1) Marissa Mitchell, Rebecca Bernard, Bailey Hansen, Autumn Harvey and Shannon Dickey. 2) Laura Beyers, Jennifer Stinnett, Kathleen Upton, Katie Weinbrecht, Molly Scherle and Kinsey Foley. 3) Jordan Gysi, Kris Jones, Neil Flick, Dan David and Matthew Schueller.



COLLEGE REPUBLICANS—1) Kim Metcalfe, Meredith Woehler, Amber Gowen, Seth Logan, Kyle Knust and Cali Westrick. 2) Greg Pulscher, Molly Prichard, Alicia Neaves, Andrea Hughes, Tim James and Joseph Castillo. 3) Kevin Knust and Michael Hassel.



Christina Schmidgall
freshman



Kathryn Schroeder
junior



Katie Schuck
sophomore



Matthew Schueller
sophomore



Bradley Segert
freshman



Amanda Senechal
junior



Ritu Shah
sophomore



Payal Sharma
freshman



Katherine Shelton
sophomore



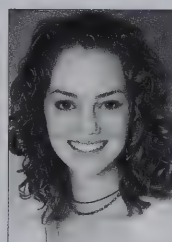
Marisha Sherrard
freshman



Jessica Shewan
junior



Leslie Shiffler
junior



Ruth Shilling
sophomore



Melissa Shoultz
sophomore



Jessica Siddens
sophomore



Cory Simpson
freshman



Jessica Singleton
junior



Andrae Skelton
non-graduating senior



Summer Shlker
freshman



La Toya Smith
junior



Leah Smith
junior



Mary Smith
junior



Heather Smyser
freshman



Kirby Snell
junior



Leslee Soudrette
junior



Nathan Spinks
freshman



Ian Stamps
sophomore



Anastasia Stelse
freshman



Lisa Stenten
sophomore



Cody Stillwell
freshman



Jennifer Stinnett
sophomore



Aaron Storey
sophomore



Jenna Stratman
freshman



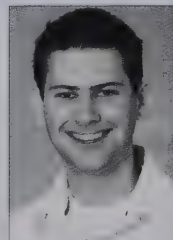
Matt Strobel
sophomore



Brantley Sturgeon
sophomore



Alicia Swartzentruber
sophomore



Eric Taylor
freshman



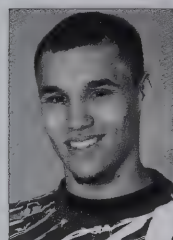
Amanda Teich
junior



Bobby Thacker
sophomore



Alex Thompson
sophomore



Jared Thompson
sophomore



Kaitlin Thompson
junior



Victoria Toone
freshman



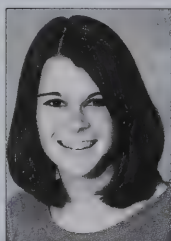
Melissa Truex
freshman



Meghan Trumbull
junior



Kathleen Upton
freshman



Tomi Jo Utley
sophomore



Megan Vallowe
freshman



Abby VanderWall
junior



Kim Vanek
junior



Toni Vines
non-graduating senior



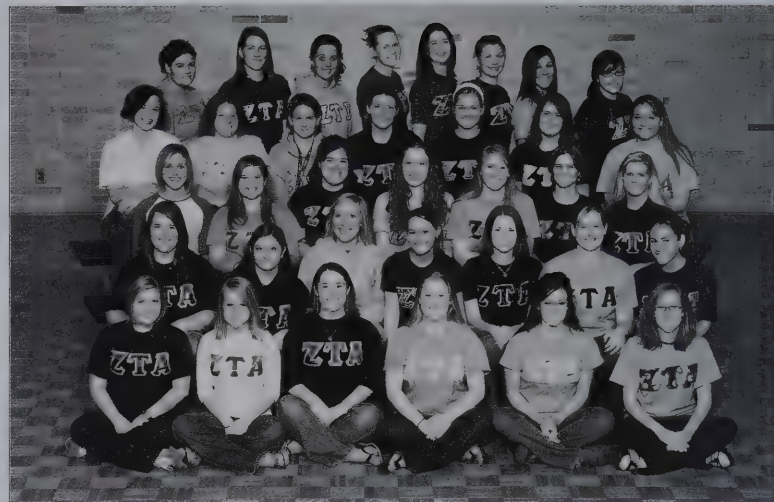
Alicia Volz
freshman



Lauren Vos
sophomore



Nina Walters
freshman



ZETA TAU ALPHA—1) Sarah Joyce, Rachel Lechner, Nichole Sipe, Amanda Wolschleger, Susan Elliott and Courtney Farrand. 2) Jessica Goeglein, Liz Garza, Amy Vogel, Patty Stallings, Kenzie Koehler, Lauren Inman and Andrea Goodwin. 3) Emily Dormeier, Olivia Franken, Lynzi Engel, Maggie Evans, Marika Morrett, Amber Messmer and Abby Schnarr. 4) Kalie Carlisle, Tiffany Houchin, Amber Brandenburg, Karen Markle, Clare Morgenstern, Kaitlin Lynch and Courtney Carr. 5) Kimberly Donaldson, Lauren Wahl, Rhiannon McNulty, Heather Simpson, Megan Pewitt, Lisa Dretke, Neena Kumar and Ashley Muston.



SIGMA PHI EPSILON—1) Joseph Schmitt, Miles Winford, Andrew Logsdon, Billy Rickey, Jay Spencer, Luis Rojas and Brett Miller. 2) Kyle Shipley, Charles Bryant, Jeremy Fulcher, Dan Pleake, Joe Eutensohn, Alex Bednarek, Zeke Vosmeier, Gale Bess and Matt Hendrix. 3) Cedric Ikpo, Derek Krause, Luke Hildenbrand, Chris Parker, Ryan Darwish, Aaron Reis, Matthew Blake, Greg Thomason, Joey Swanson and Andy Martin. 4) Anthony Porambo, Quinton Wilson, Adam Wolf, Sean Behensky, Anthony Pyanoe, Matt Reed, Tucker Walter, Lance Hueston and Jeremy Spencer. 5) Victor Tinnish, Adolfo Cordon, Tim Weber, Justin DuPont, Lance Tape, Joe Brown, Sean Russell, Curtis Personett, Andrew Serich, Atanas Nedyalkov, Josh Manley, Jason-Mark Rodrigues, Brandon Porambo and Ryan Kurz.



PHI MU—1) Crystal Wagner, Jessica Campbell, Lauren Johnson, Karen Cervantes, Kellie Schallert, Emily Scott and Shanelle Lambert. 2) Audrey Boutwell, Libby Walker, Amanda Teich, Dinah Bailey, Kirsten Pickering, Lyndsey Dibble and Cassandra Weybright. 3) Heather Cottrell, Joanna Lehman, Kayla Drake, Stephanie Gosser, Denise Tatham, Amanda McKenzie, Leslie Shiffler and Stephanie Voll. 4) Melanie Brison, Vanessa Quirarte, Lauren Logel, Kristi Hardman, Beth House, Samantha Anderson, Summer Slinker, Stephanie Fox and Nancy Gerhart. 5) Katie Phillips, Kaitlyn Harlan, Tiffany Aboufarris, Chelsea Button, Elizabeth Finnegan, Angela Drapp, Caitlyn Brown, Danielle Horrell, Theresa Tuttle, Whitney Schaefer and Charity Garnett.

kris

by jamie bandy

JONES

Adjusting to college was hard for many, especially those from places with only one stoplight and populations barely larger than UE's. But Jones, a freshman from Waterloo, Wis., not only adjusted to college; she learned a lot about herself too.

She always knew she wanted to help people. And by joining organizations like the Japanese Club and being named an Orientation Leader, she expanded her small-town horizons.

She even introduced people to the deliciousness of fried okra. In her first year at college, Jones found her niche and a voice she was not afraid to share.

LinC: What was your major and why did you like it?

Jones: Physical therapy. I was in physical therapy myself for a long time and I wanted to do the same thing—to help others.

L: What was the most embarrassing movie in your collection?

J: "The Swan Princess." It was an animated movie about a girl who got turned into a swan and a prince saved her. A classic fairy tale.

L: If I had opened your fridge, what would have been the first thing I saw?

J: The whipped cream that comes in a can. That was about all we had in there.

L: What was your most embarrassing moment at UE?

J: When it snowed and there was a lot of ice everywhere, I was walking to dinner with my friends and fell and could not get up. I just kind of lay there, and all my friends left me.

L: What about you changed the most since freshman year?

J: I became more outspoken. Before, I kind of kept my opinions to



JOANNE COBAR/LINC

myself, but here, I found people who were willing to listen, so I was more willing to share.

L: What was your favorite word?

J: "Conundrum." It sounded really cool and I liked saying it.

L: Which cartoon character did you have a crush on?

J: Aladdin. He was very confident in himself. And he was good at tricking the genie into doing what he wanted.

L: What was your signature dance move?

J: I don't know. I liked to dance, but I did not have a signature move. Maybe I should have developed one.

L: Would you have preferred coming to school naked or being mauled by an angry mountain goat?

J: I would rather have been mauled by an angry mountain goat. It would have been a pretty funny story to tell.

L: Would you have preferred being an unknown professional basketball player or a famous professional curler?

J: Unknown professional basketball player. I would have preferred playing

on a team, and I liked basketball.

L: Pirate or ninja? Why?

J: Pirate. It would be cool to sail the high seas.

L: What was the craziest fantasy dream you ever had?

J: It was the end of the world and I was a reporter. Chinese terrorists attacked the United States and I hid under a pillow.

L: Would you have preferred waking up next to Jon Stewart or Stephen Colbert?

J: Stephen Colbert. He was one of the most hilarious guys in the world.

L: What was one thing about yourself not a lot of people knew?

J: My favorite food was fried okra.

L: If you could live in any city in the world, where would it have been?

J: London. I liked the theater and I had seen plays there. I would like to go back and be around the theater as much as possible.

L: What was your favorite thing about UE?

J: Not the food. I liked the people. I made a lot of friends.

by sara stephens

gretchen OTNESS

This junior's résumé was a veritable cryptotomiz of acronyms. She was a member of AO, ΣAI, SAB, SAA, ΦΗΣ and NSCS (Alpha Omicron Pi, Sigma Alpha Iota, Student Activities Board, Student Alumni Association, Phi Eta Sigma and National Society of Collegiate Scholars, for those who are acronym-challenged) and even those didn't cover it all.

This Buffalo, Minn., native also threw in a few less-abbreviated activities for good measure, such as Ladies in Pink, UE Opera, Best Buddies, College Mentors for Kids and Leadership Academy.

Although she was in many organizations and enjoyed staying busy, Otness did manage to sleep every so often and found her niche in the social spider web of UE.

LinC: What was your major and why did you like it?

Otness: Vocal music education and vocal performance. Singing had been a part of my life since I was a little girl, and it was a gift I was blessed with. And teaching, because I loved making people passionate about something.

L: What was the most embarrassing movie in your collection?

O: I actually didn't even own that many—that was what was funny. I did have all the videos of all the shows I had ever been in on VHS.

L: If I had opened your fridge, what would have been the first thing I saw?

O: I had a lot of Jell-O, yogurt and string cheese.

L: What about you changed the most since freshman year?

O: I was much more social, open and better at making friends. I wasn't scared to just go have fun. I learned not to worry about what people



JOANNE COBAR/LINC

thought of me and to just live my life.

L: What was your favorite word?

O: I loved the word “fabulous” because it was fun. It had a fun connotation—it meant nothing negative. And I loved how you could say it and drag it out, like “fffffffabulous!”

L: Which cartoon character did you have a crush on?

O: Prince Eric [from “The Little Mermaid”]. He was a cutie; he was tall, dark and handsome. So what else was there?

L: What was your signature dance move?

O: How can you even describe a dance move in words? I did ballet, tap and jazz for like 13 years.

L: Would you have preferred coming to school naked or being mauled by an angry mountain goat?

O: It would depend on if I was going to die. If I wasn't going to die, then he could attempt to kick my ass, but I don't think he would win.

L: Pirate or ninja? Why?

O: Definitely pirate, because then I could hang out with Johnny Depp

and wear really cute high boots and pretend to be Keira Knightley.

L: What was one thing about yourself not a lot of people knew?

O: I had never had chocolate milk. I had been to more than 15 countries, maybe 20. I had seen the house that Prince lived in because he had a house in Minnesota. I absolutely hated wearing socks.

L: If you could live in any city in the world, where would it have been?

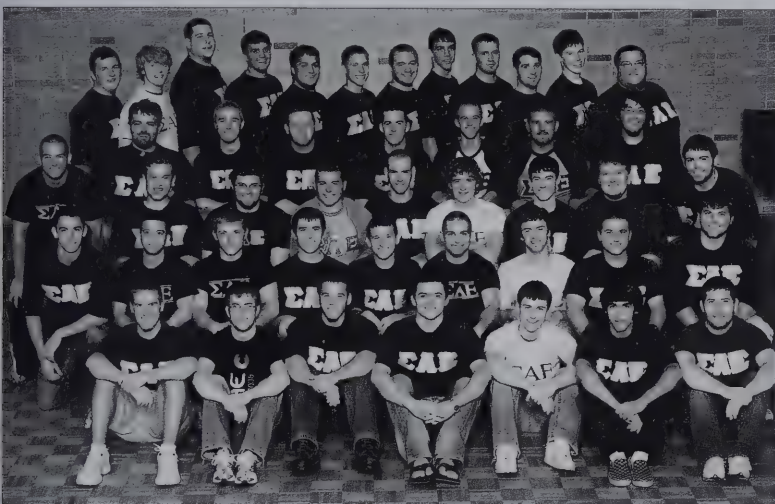
O: Prague, Sydney and Venice. They were all just surrounded by and full of music and the arts, not to mention they were all gorgeously beautiful, and they were full of everything I loved to do.

L: What was your favorite thing about UE?

O: I really liked all the fun squirrels that were entertaining to watch out my residence hall window, and the natural lakes that formed across campus that gave me a fun playground, and the crooked tree in the Front Oval because it was a really good picture-taking spot.



QUIDDITCH CLUB—1) Corey McCann, Lierin Holly, Margaret Clinch, Abby Carrasco, Laura Ohlman and Abby VanderWall. 2) Blake Corner, Kathryn Schroeder, Amber Brandenburg, Doni McDougle, Mary Murphy and Summer Slinker. 3) Allison Hayden, Meghan Trumbull, Sam Knapp, Sarah Balcomb, Samantha Balash, Cheyenne Koerth and Sunny Johnson. 4) Nicole Lanteigne, Erin Heckman, McKenzie Peterson, Tarrah Kopka, Clare Clark, Rachel Hurley and Sarah Blevins. 5) Elizabeth Mislivecek, Katie Wilson, Jacob Rowe, Chris Doran, Mark Adams, Lauren Cunningham and Michael Smith.



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RESIDENT ASSISTANTS—1) Hannah Daniel, Sara Sena, Anh Le, Maranda Stewart, Olivia Franken and Molly Scherle. 2) Anna Jensen, Lynn Thompson, Jerica Hughey, Kyla Gehlhausen, Ashley Clark and Shannon Allis. 3) Drew Laurens, Lyndsie Fugate, Melanie Brison, Joanna Lehman, Lily Alzman, Heather Cottrell and Kelsey Baize. 4) Alex Ramsey, Jonas Schoenherr, Andrew Kunz, Ekene Okafor, Chris Martin, Heather Elam, Melissa Weisman and Cara Parks. 5) Rob Nikolai, Cody Buckley, Joel Melby, Logan Corbett, Zachary Cullum, Todd Kuester, Evan Copeland, Caitlyn Brown, Neil Flick, Dione Folmer, Tyler Smoot, David Lakeman and Brian Borden.



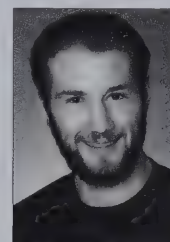
DELTA SIGMA PI—1) Derek Krause, Bethany Brimberry, Brian Naas, Dat Nguyen, Ekene Okafor and Victor Tinnish. 2) Jason York, Jacqueline Rice, Robert Czarnik, Jim Nally, Joanna Kittle and Joey Swanson.



Alex Warrick
freshman



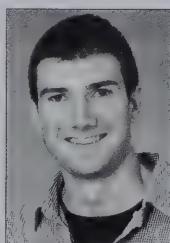
Melissa Weisman
sophomore



Nick Wenz
freshman



Shandli White
freshman



Joshua Wilhite
junior



Jamie Willhelm
sophomore



Mallory Williams
freshman



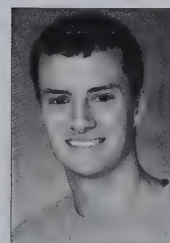
Sarah Williams
freshman



Sarina Winterowd
junior



Meredith Woehler
sophomore



Adam Wolf
sophomore



Shaun Wood
junior



Guy Wyant
sophomore



Melissa Wynn
freshman



Victoria Wynn
sophomore



Kirsten Yates
freshman



Katherine Zehner
freshman



Christina Zoellner
freshman



Veronica Zorn
freshman



STUDENT ATHLETIC MARKETING—1) Dat Nguyen, Bereasha Washington, Katie Riehle, Megan Vencel and Erika Mae Diego. 2) Jaleesa Eskridge, Katie Simon, Alex Furniss, Felicia Russ and Danny Pfrank. 3) Sarah Kuehl, Brianna Gernscheid, Bobby Thacker and Terry Sharp.



COLLEGES AGAINST CANCER—1) Beth Samelak, Katie Riehle, Amanda Stanley, Rebecca Ryan and Brittney Johnson. 2) Anthony King, Amy Beck, Stephanie Holt, Krystle Working, Shaley Lampert, Emily Johnson and Kim Metcalfe. 3) Amanda Carney, Megan Sicard, Marika Morrett, Tiffany Houchin, Leah Freel, Megan Fleming, Jen Cole and Telysha Richardson. 4) Matthew Chenault, Brianna Gernscheid, Tiffany Hoggard, Dustin Sadler, Jacqueline Race, Bethany Brimberry, Mary Craighead and Katie Litner.



I-HOUSE—1) Shiori Ishigaki, Xixi Qi, Laura Ohlman, Ana Jose, Deja Brown and Patricia Lin. 2) Shane Black, Amanda Appel, Cheng-Wei Kao, Sakiko Sakamoto, Kyoko Nakamura, Katie Welch and Jason Steadman. 3) Duong Pham, Chun-Yi Yen, Shahd AlShehail, Jasmin Paniagua, Kana Akemine, Yukiko Kuwayama and Bolormaa Enkhbat. 4) Stephanie Gosser, Mary Murphy, Heather Thompson, Keith Westerman, Jessica Siddens, Evgeniya Penner, Karol Farris and Lauren Cunningham.



LAMBDA CHI ALPHA—1) Casey Lindeman, Earl Cummings-Peterlin, Matt Terwiske, Ryan Cummings, Joe Saunders and Chris Kilgore. 2) Cory Van Huss, Brian Barnes, Chris Brooks, John Dedman, Chase Schletzer and Tesfa Gebreab. 3) Kyle Jones, Josh Culver, Eric Abbott, Zach Brown, Philip Lubbehusen and Jesse Belcher. 4) Austin Bell, Brian Meunier, Phil Kahle, Erik Richardson, Alex Jones and Kevin Eads. (photo from 2007 LinC)



ADMISSION AMBASSADORS—1) Brianne Morrical, Morgan Stankey, Christine Wilkerson and Jenna Bartley. 2) Jared Rodes, Kinsey Foley, Courtney King, Kimberly Libertino, Zachary Cullum and Madison St. Clair. 3) Sarah Johannigmeier, Shaley Lampert, Megan Fleming, Jessica Kamman, Rashanda Pease, Kyle Knust and Preston Johnson. 4) Kristin Groggel, Bobby Thacker, Shaun Wood, Lauren Deas, Bonnie Koopmann, Karen Markle and Luis Rojas.



COLLEGE MENTORS FOR KIDS—1) Danielle Girard, Rebecca Wooge and Drew Schoenian. 2) Nathalie Washington, Megan Williams, Lois Schmidt, Andrea Hughes, Hannah Fields, Jessica McCowin and Marissa Mitchell. 3) Sean Behensky, Jessica Hale, Stefanie Bomar, Courtney Neely, Jessica Kamman, Felicia Russ and Mariel Arata. 4) Cory Simpson, Ray Edelman, Ann Mills, Molly Prichard, Amy Waters, David Kirkwood, Gretchen Otness and Karen Schenk.



NEWMAN CLUB—1) Brianne Denning, Leah Buxton, Beth House and Kristin Kissel. 2) Kathleen Kauffman, Dane Ryan, Stephanie Ernst, Jennifer Saucerman, Charles Leferink and Paul Bragin. 3) Virginia Niese, Rebekah Campbell, Natalie Byars, Emily Herr, Joseph Castillo, Katie Welch and Courtney Carr. 4) Dominic Huether, Tim James, Brian Joyce, Elizabeth Luijgoun, Evan Jones, Matthew Schueler, Maria Gahan and Bailey Hansen.

by jennifer stinnett

david SENA

Although he was only a sophomore, Sena, from the Dominican Republic, managed to be on a first-name basis with what seemed to be everyone on campus.

He was quick with a hug and a friendly greeting for people, ranging from those he had known for two years to acquaintances he seemed to have met just minutes ago.

He was also fun, energetic and boisterous—definitely more gregarious than your average international student.

LinC: Why did you decide to attend UE?

Sena: I came here because I wanted to have a better American education. Plus, it is the only place in the United States that my dad would allow me to attend because I have family here (sisters Ely, '06 and Sara, '08, are UE graduates).

L: What was your major and why do you like it?

S: International business and studies, with a Latin American concentration. I liked it because, since I'm from a Third World country, I wanted to represent my country and be competitive. I wanted to help bring my nation to a better standing in the global community. Also, I always wanted to be an ambassador. It was who I am, you know, always knowing everyone and just talking to people from everywhere.

L: What was the most embarrassing movie in your collection?

S: "Bring It On." It was so funny. In Latin America, we didn't have cheerleaders, so I watched to see how it was. Everyone knew how American high school worked, with the cheerleading competitions and all the pretty girls. And then I watched it like 10 times.



JOANNE COBAR/LINC

L: What was your most embarrassing moment at UE?

S: One time my mom was visiting and I asked her to sing "O Holy Night" and she did—very loudly in Union Station in the middle of lunch time. Oh, and it was in Spanish. That was pretty embarrassing.

L: What about you changed the most since freshman year?

S: My way of appreciating things. Being away from home, I appreciated my family, my culture, the food—well, everyone knows Latin food is better! I guess I just appreciated where I was from.

L: Which cartoon character did you have a crush on?

S: Ariel from the "Little Mermaid," because she was always at the beach, hanging out with not too much to do.

L: Would you have preferred coming to school naked or being mauled by an angry mountain goat?

S: Being mauled by an angry mountain goat. I think it would have been funny to be chased by a goat, and I definitely would have hated going to school

naked, especially in the United States.

L: Would you have preferred being an unknown professional basketball player or a famous professional curler?

S: A curler, though I don't really know what that is. I always preferred to be in the spotlight and there were too many unknown basketball players.

L: Pirate or ninja? Why?

S: Ninja, because they were more sneaky and smart and not drunk. It took skill and effort to be a ninja. You didn't really have to be anything but drunk to be a pirate.

L: What was one thing about yourself not a lot of people knew?

S: I was very romantic.

L: If you could live in any city in the world, where would it have been?

S: Miami Beach, because I could play volleyball all morning at the beach and then go clubbing at night.

L: What was your favorite thing about UE?

S: I liked that it was a small school, so I got to know the entire population. I also loved intramurals because it kept us, I think, from just studying 24/7.

SUNNY JOHNSON/LINC

center Shannon Novosel

SUNNY JOHNSON/LINC

pitchman Ryan Witters

SUNNY JOHNSON/LINC

middle Dan

KANDACE LEEHANS/LINC

catcher Krista Price

JEFF HAYDOWITZ/LINC

Freshmen Catherine Moore & Kayla McGowan

SUNNY JOHNSON/LINC

guard Shy Ely



SUNNY JOHNSON/LINC

defender Nicole Zygmuntowicz
& midfielder Angela Bleecher



NEIL HENRIKSEN/LINC

freshman Daryl Repuelo



KANDACE LEEHANS/LINC

pitcher Matthew Page

replay

At some point during our college careers, most of us attended a sporting event. Whether you were a fan or a participant, there was a game for you.

Maybe you got hot and sweaty in a volleyball game or ventured to Roberts Stadium and cheered on the women's basketball team. Sports were a part of campus; after all, we were an NCAA Division I school.

Athletes worked hard, maintained good grades, had practices at sunrise and sunset and still managed to have a social life. Fans worked hard too, bringing that extra boost of school spirit. And occasionally it paid off; we won some games and gained some credibility along the way.



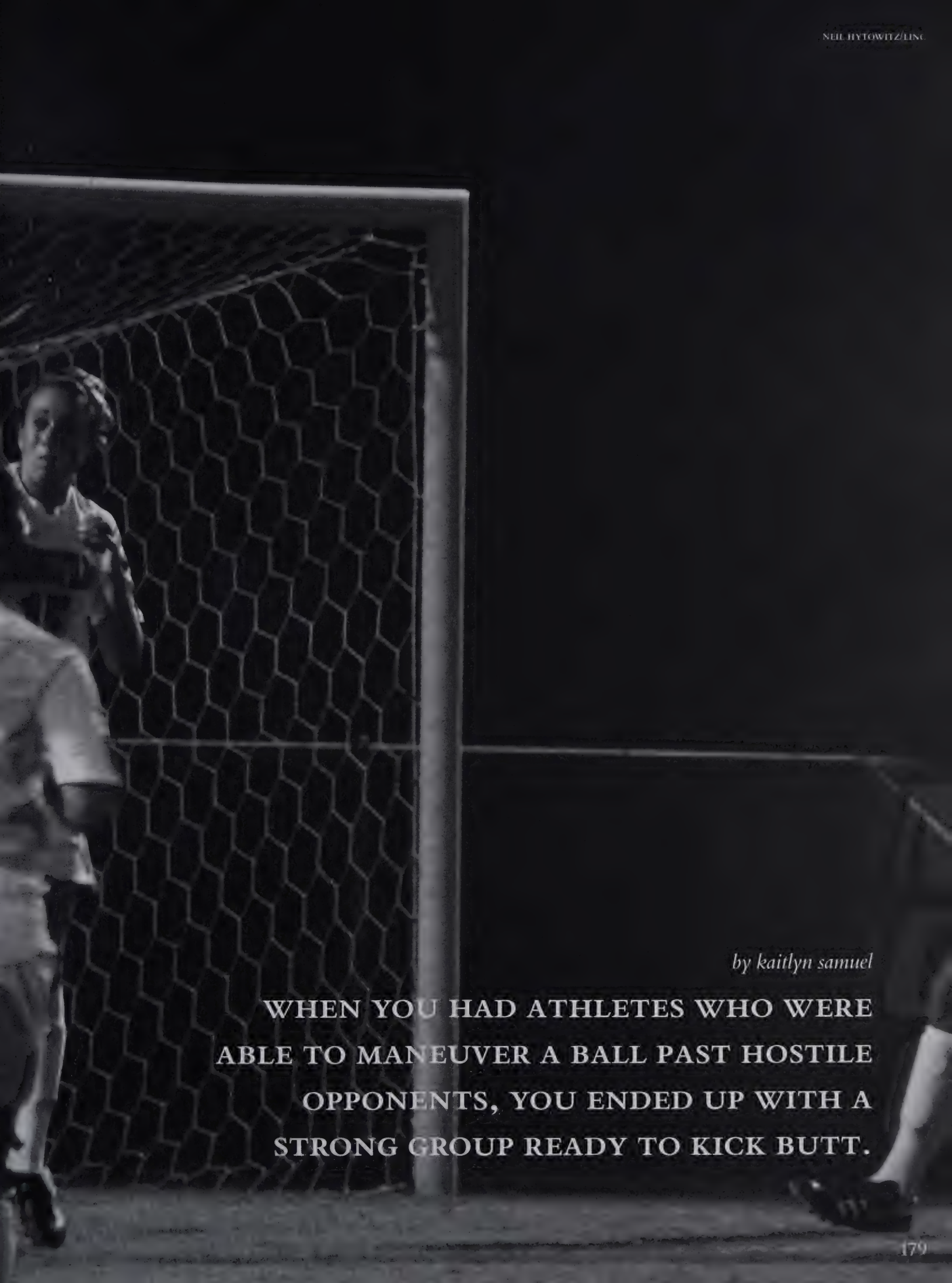
r
e

redemption

WOMEN'S SOCCER

BIG STRETCH

Taking a flying leap, goalkeeper Theresa Bagby stops the ball from reaching the net and bats it away from Murray State forward Krina Llewellyn.



by kaitlyn samuel

WHEN YOU HAD ATHLETES WHO WERE
ABLE TO MANEUVER A BALL PAST HOSTILE
OPPONENTS, YOU ENDED UP WITH A
STRONG GROUP READY TO KICK BUTT.

CONTINUING TO MOVE ON UP

Passion was the name of the game, and these players had it. The women's soccer team was a tight-knit group determined to play hard and win big. The season was characterized by an expectation to get to the top after two years of marked improvement. There was a definite pressure to do well.

"Yeah, there was pressure, but at the same time, we knew we should be where we were," midfielder Julie Winkler said. "We worked really hard."

The season opened with a 2-1 win over Austin Peay. The winning continued as UE beat Jacksonville State in the final round of the Wright State Tournament. Midfielder Heidi Grey had two goals and forward Kayla Lambert kicked in one.

Their first loss of the season came after a tough game against Kentucky. Midfielder Nicole Moya shot a 30-yard blast, her first goal of the season, but it was not enough to take down the Wildcat offense.

In their game against Indiana, UE kept the Hoosiers from scoring in the first half. But the Aces couldn't handle them in the second and lost 4-0.

Things were better at home as the women downed Western Illinois 3-0. Another identical score came after UE battled Alabama-Birmingham. It was during this game that Lambert had her third hat trick of her collegiate career.

The coaching staff's efforts pushed the team to stay with its game, and the season looked promising.

"Coach [Chris] Pfau really picked up the program, gave us a way to play the game and win," Grey said.

"We hoped to make it to the MVC Tournament, and we had the team to do it."

They easily made it into the tournament, which UE hosted at McCutchan Stadium for the first time since 1998. The Aces faced Creighton, who they had beat in regular-season play, in the semifinal for the third consecutive year. It was an extremely tense game as supportive fans shouted their disapproval of the referees as UE shot three into the net, but only had one count because of questionable offside calls. It was a bitter and disappointing loss for the Aces.

The team finished the season 10-5-3 and gathered many postseason honors. UE was the only school with more than two players on the all-MVC first team—Grey, Winkler, forward Mia Tofano and defender Nicole Zygmuntowicz. Also, no other school put more players on the MVC scholar-athlete team, which consisted of Winkler, Grey and Lambert.

Grey became the third women's player in UE soccer history to earn first-team honors four years in a row. She finished her collegiate career with 19 goals and 15 assists.

Lambert had 10 goals and four assists and was the fourth leading scorer in MVC history with 37 goals and 22 assists. She stood as the second leading scorer in Aces' history.

UE finished second in the MVC at 3-1-2, which made the season the best conference record for the Aces since 2001. Pfau's third season brought 10 games won for a third consecutive year.



SUNNY JOHNSON/LINC



SUNNY JOHNSON/LINC

FIGHTING FOR IT

Defender Kasey Kutzler shows what kind of athlete she is as she keeps the ball from Creighton forward Toch Ihemelu as midfielder Shawn Magrum looks on.

JUST GETTING THROUGH

Using her quick feet and reflexes, forward Kayla Lambert gets the ball between the legs of Creighton midfielder Emily Orbell.



by *laura beyers*

redefining

Volleyball

Many only look at the win-loss record to judge a team's success. UE discovered that sometimes the final record wasn't the final word.

Volleyball had its share of glory. While the Aces lost their first match to Duquesne at the Liberty Invitational, they beat Howard and Liberty to win their first tournament championship under coach Mike Swan.

The Aces lost their next three, but then went on to win six in a row and their second tournament championship with a win over Jackson State at the Mercer Bear Brawl. It was the first time in the history of the program that UE won two invitationals in a season.

"It was our team goal to win at least one, so we started off well," defensive specialist Elaine Walroth said.

Conference play started with a win over Indiana State, but the rest of the season went up and down. UE still had great moments, though, as they beat Drake, Bradley and Southern Illinois.

"Playing SIU at home was a highlight," middle hitter Danielle Die-

hl said. "We went in and never got down. It was by far the best game of the season."

The last game of the season finished on a triumphant note as the women beat Indiana State again. Unfortunately, SIU also beat the Sycamores, gaining the sixth seed and eliminating UE from the MVC Tournament.

UE may have finished the season 14-15, 7-11 in the MVC, but it was a season of numbers where libero Julie Walroth was concerned.

She became the second back-to-back MVC Libero of the Year, averaging 6.54 digs per game to lead the conference and setting a new MVC and UE record with 2,095.

With 656 digs for the year, Walroth ranked fourth in the NCAA in digs and ended her collegiate play as only one of 25 players in NCAA history to have 2,000 career digs.

Walroth was also named to the MVC scholar-athlete first team and rightside hitter Megan Spurlock received honorable mention.



SUNNY JOHNSON/LINC



SUNNY JOHNSON/LINC

REACHING NEW HEIGHTS

Helping to secure the win, outside hitter Viera Rajcan palms the ball past Bradley middle hitter Jenna Harrison during the final home game of the season.

A MID-AIR FEAT

Keeping the ball in her sights, defensive specialist Elaine Walroth sets up the ball as middle hitter Danielle Diehl gets ready to go in for the spike.

MAKING IT LOOK EASY

The court all hers, libero Julie Walroth dives to save the ball for another dig and sends it up to her teammates so one can go for the kill.



by jennifer stinnett

reestablish

Men's & Women's Cross Country

When most students were safely tucked in their beds, the cross country teams were not only awake, they were running.

The men's team was young, but finished solid. Pacing UE was sophomore Greg Pulscher, who finished first for the Aces in every meet and took home his first collegiate individual title at the Jacoby Memorial. He also won the title and helped the men win the Tennessee Tech Invitational.

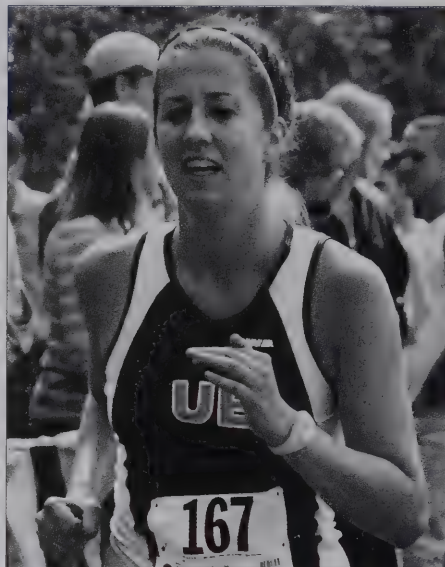
As a team, the men placed second at the Mid-America Opener and their own UE Invitational.

The women's team was more experienced and just as serious. Senior Andrea Sonnenschein had a great season, posting a school-record 5-K time at the UE Invitational. She also finished first for UE in every meet as the women brought home a pair of second place finishes.

"Over the four years I had been running [for UE], I felt like we were probably the best team yet," she said.

Sonnenschein and Pulscher posted a pair of Top 20 finishes to lead UE at the MVC Championships. She placed 16th out of 77 runners in the 5,000-meter event, and he finished 20th out of 70 runners in the 8,000-meter race.

Sonnenschein and Pulscher were also named to the MVC scholar-athlete team.



SUNNY JOHNSON/LINC



NEIL HYTOWITZ/LINC

SPEED RACER

Trying to finish strong, junior Kimberly Libertino eyes the path ahead as she pushes herself toward the end of the race.

COMPLETE FOCUS

Enduring to the end, senior Andrea Sonnenschein pushes herself to finish big as she nears the finish line.



NEIL HYTOWITZ/LINC



AHEAD OF THE PACK

At the shot of the starting gun, freshman Collin Jamieson and sophomores Ryan Grieco, Nick Tyree, Ethan Merkel, Brian Joyce and Greg Pulscher jump to begin their first race of the year with freshman Max Cordier, sophomore Steven Matthews and other runners at the Mid-America Opener.

**r
e**

urrection

MEN'S SOCCER



HEELS OVER HEAD

For the first time in 10 years, the men's soccer team is back. The team is now playing in the same league as the women's team. The team is now playing in the same league as the women's team.

By [Name]



by twyla gould

AMAZING THE FANS WITH 50-YARD KICKS
AND BOUNCING BALLS OFF THEIR HEADS
LIKE HACKY SACKS, PLAYERS STROVE TO
DECIMATE THE OPPOSITION.

WORKING HARD TO REJUVENATE THE TEAM

As the whistle blew, players fought for control of the ball. Each could make the ball soar half the length of the field with a seemingly effortless kick or a painless bounce off his head.

Though the men's soccer team had a rough start to the season by losing their first two games, they came back quickly, winning the next three. They dominated the games they won. When they lost, it was usually by a mere point.

"This was by far the most devoted, disciplined and hardworking team I had been a part of," forward Ian McAuley said.

During the Western Kentucky game, defenders Kipp Erskine and Ki-

eran Purcell put their skills together to score the first goal of the night. McAuley and forward Cory Elenio scored soon after in the shutout.

"I saw the players as my younger brothers, and I thought the feeling was mutually held," McAuley said.

Most games seemed to start slow but gained intensity. The Belmont game fit this mold. The second half was golden for UE when McAuley scored two goals in 27 seconds.

While the players took 13 shots on the goal during the Bradley game, none of them hit the net. The Braves scored two in the first, putting them up.

"During the second half of Brad-

ley, we stepped it up," midfielder Robby Lynch said.

While they fell to nationally ranked Indiana 2-1 and Creighton 3-1, the Aces had a 3-3 conference record following regular-season play and were seeded third entering the MVC Tournament. The first-round game against Missouri State ended tied at 2-2, but the Aces won the shootout 4-3 to advance. UE went on to face Creighton in the semifinals, but the Bluejays topped the Aces 2-0, ending the men's season at 10-9-1.

Postseason awards went to Elenio and midfielder Dustin Awe, who were first team all-MVC selections. McAuley was named to the second team, and Erskine, goalkeeper Alex Duffy, defender Reggie Edu and forward Mike Luttrull received honorable mention.

Lynch was also a second team selection and named a member of Top Drawer Soccer's Freshman All-America Team.

Awe earned first team scholar-athlete honors, and honorable mention went to midfielder Sam Bornstein and defender Erik Johnson.



IT'S ALL GOOD

Excited about making the goal, defenders Ally Mackay, Kipp Erskine and Dan Gibson and forward Stephan Minyono congratulate defender Erik Johnson.

SUNNY JOHNSON/LINC

**I CAN SOAR!**

Going head-to-head, midfielder Robby Lynch butts it away from Creighton midfielder Tony Schmitz.

re

arrange

MEN'S BASKETBALL

TAKE IT AWAY

Positioned between guard Jason Holsinger and forward Nate Garner, Butler forward Pete Campbell clears a path for guard K. Graves.



by kaitlyn samuel

THE SEASON BEGAN WITH HOPE AND
A NEW COACHING STAFF, BUT DESPITE
HOURS OF HARD WORK, THE ACES CAME
UP SHORT ON THE SCOREBOARD.

A TOUGH YEAR FOR SOME TOUGH PLAYERS

So they didn't have the best season, but a lot of work was put into improving the team.

With a new coach and a new approach to the game, the Aces focused on long-term goals and struggled to uphold current promises.

"We worked pretty hard in practice and games, but the record didn't show it," guard Darin Granger said.

With a 9-20 record (3-15 in the MVC), UE was left wanting. But hope should not be discarded, as the groundwork for a new and more successful program was being laid.

"I think we'll be a very good team next year," Granger said.

With coach Marty Simmons as the new frontman, UE had to adjust to a new game.

"When he first came we didn't know what to expect, but he really set the tone," guard Jason Holsinger said. "He delivered on his promises. We just had to deliver on ours."

The season started strong with several victories. A 51-50 win over Ball State was an exciting last-minute comeback, culminating with a lay-up by center Pieter van Tongeren in the last 10 seconds of the game. The Aces also trumped Princeton 53-32.

Simmons' coaching style seemed to impress the players.

"He was the best guy in the world," van Tongeren said. "He didn't mess around. He

told you everything straight out, made you a better person and player."

Still, the season took a disappointing turn. The first MVC game of the season was lost to Indiana State 70-56. A close loss to Drake, 71-68, soon followed. Next Creighton beat the Aces 77-59.

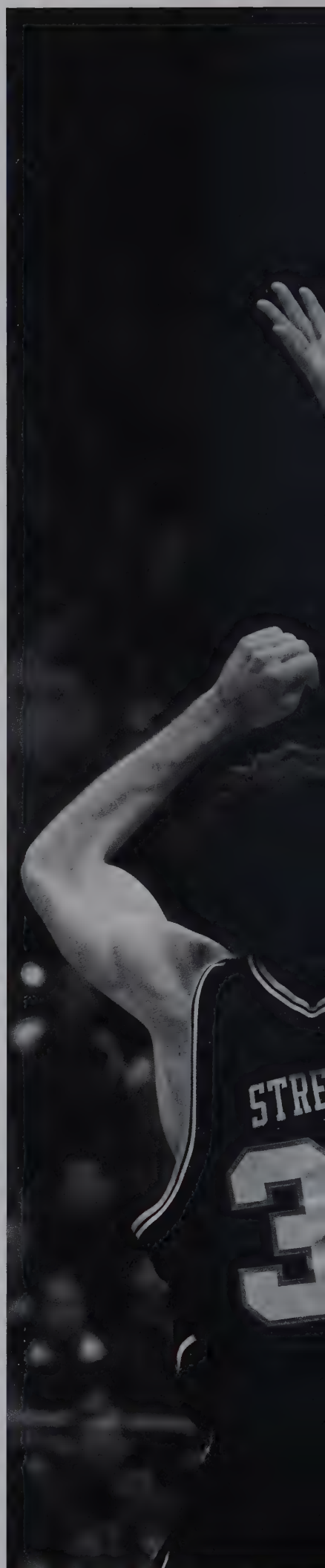
"We underachieved," Holsinger said. "Not too happy about it, but sitting around and pouting won't do anything about it."

Holsinger achieved a season-high 28 points when the Aces beat Missouri State 84-65. But losses continued as Northern Iowa won 71-68, putting an end to UE's regular season. Soon after, the Bears ended it for the Aces in the first round of the MVC Tournament with a 69-46 win.

And yet the team stayed positive and found what they needed to keep going.

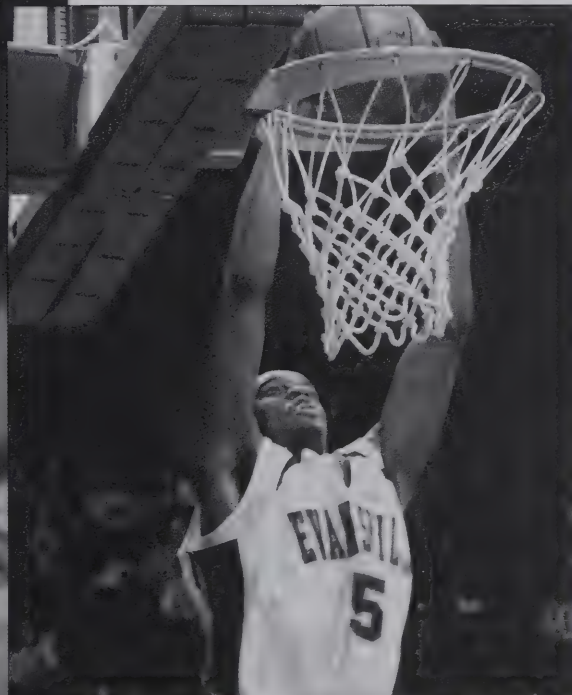
"Learning every day was the biggest thing I had to do," van Tongeren said. "When you scored a basket or got a defensive block, the feeling was just so great."

As a testament to the players, several received conference honors. Van Tongeren was named to the all-freshman team and guard Shy Ely received honorable mention. He was also named to the most-improved team. Holsinger was named to the all-MVC scholar-athlete team for the second year in a row.





JOANNE COBAR/LINC



KANDACE LEEHANS/LINC

I'M GONNA GET IT!

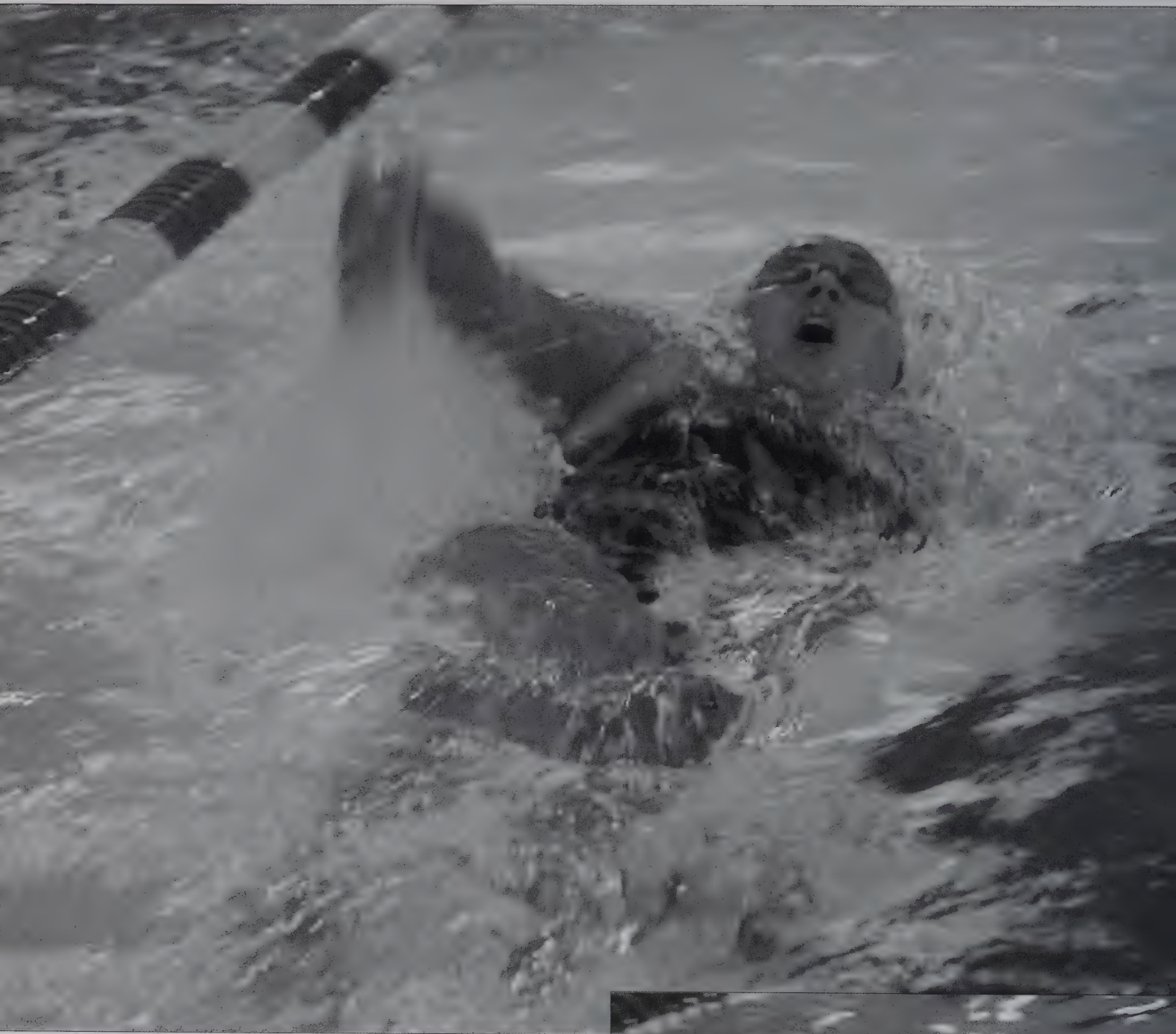
Stretching as far as he can, forward Pieter van Tongeren out-jumps Butler forward Drew Streicher, grabbing the ball for the Aces.

COME AND GET IT

Barely out of reach, guard Jay Cousinard forces Southern Illinois guard Bryan Mullins to bend backward and scramble to pass the ball.

A FLYING LEAP

Weaving his way through the opposition, guard Shy Ely overpowers the Illinois State defense as he drops in one for the Aces.



NEIL HYTOWITZ/LINC

WHERE'S THE WALL?

Sometimes to go forward, you must go back, as in the case of freshman Diane Threlkeld, who backstrokes her way through the pool as she heads to a second-place finish.

BREAKTHROUGH

Cutting through the water like a determined fish, junior Brian Gray's form is a sight to see as he breaks the surface of the water during a butterfly event.

BREATHE IN, BREATHE OUT

Kicking and pulling his way through the water, sophomore Austin Murphy speeds through the lane as he tries to reach the wall before the competition.



SUNNY JOHNSON/LINC

by laura beyers & courtney neely

resurface

Swimming & Diving

Silence overtook, tension built, then a buzzer sounded. Swimmers leaped into the water, quickly pushing through flourishing white bubbles. Standing on the sides were teammates cheering and clapping, shouting words of encouragement and supporting teammates until they touched the wall.

Winning five meets and recording some personal bests, the swimming and diving teams continued to improve, with some victories being unforgettable.

"One of the most memorable wins this season was one against IUPUI," junior James Nash said. "At that meet we had several swimmers swim lifetime bests."

Both teams recorded wins in the meet against the Jaguars. Nash stood out with three first-place wins in the 100- and 200-yard backstroke and the 200-yard individual medley. On the women's side, freshman Christina Schmidgall placed first in the 1,000-yard freestyle, 100-yard breaststroke and 500-yard freestyle.

Another memorable meet was Eastern Illinois' Panther Invitational. One of the most competitive meets of the season, the competition ended in a tie.

The women were impressive, with Schmidgall winning three races. Senior Nicole Uhrin won the 100- and 200-yard butterfly. Freshman Kristyn Benter landed a victory in the 50-yard freestyle, and freshman Kaitlyn Sluka took the 200-yard backstroke.

The men landed wins too, with Nash winning three races and senior Zach Brown placing first in the 50- and 100-yard freestyle and the 100-yard butterfly.

The men also pulled together to win three relay races, while divers showed skill when senior Melissa Claycomb and freshman Jennifer Childers placed first in their events.

"While there were a lot of sacrifices made during the



SUNNY JOHNSON/LINC

seven months, looking back over the whole season, every one of the sacrifices was worth making to push our team," Uhrin said.

Six women received postseason recognition. Schmidgall and Sluka earned all-MVC honors, while Benter received honorable mention. Uhrin and sophomores Ady Sekely and Anna Luecke were named to the scholar-athlete team.

by jennifer stinnett & sara stephens

reassemble

Cheer Team

Maybe

it goes without saying that the color-coordinated students with pompoms on the perimeter of the basketball court were energetic. Bounding onto the floor, they seemed even more excited to be there than the crowd. And they weren't just shouting and scurrying around. The cheer team got everyone pumped up with a endless routine of kicks, flips and tosses that shot many of them sky-high.

But they couldn't just let their imaginations run wild. Changes in American Association of Cheerleading Coaches and Administrators rules put a damper on the type of stunts allowed.

"We had to be more creative with the basics," senior Meagan Thewes said.

Regulations weren't the only hurdle the team had to back-handspring over this year. Of the 19 members, Thewes was the only senior. The rest of the team was composed of seven sophomores and 11 freshmen. This made for an even younger team than the year before. But members were optimistic.

"We had a lot of room to grow," sophomore Brent Ploughe said.

And grow they did. With second-year coach Emily Dunbar-Daugherty guiding the way, the team started off the season by traveling to a cheer camp to begin preparing. With three practices, four workouts and stunt training every week, they had their heads in the game.

The team also did its part volunteering at a number of openings, school functions and open houses, and cheered at pep rallies and during the Homecoming parade. They also volunteered at Jam Fest, a competition for high-school level cheerleaders.

Although they did not participate in competitions, they traveled with the men's and women's basketball teams and performed at their MVC tournaments. The conference gave them the chance to watch other cheer teams in action, so they learned where they stood in comparison to other teams in the region and found new ideas for routines.

The thrill of cheering the players to vic-

tory with the support of a screaming throng of fans was enough to motivate the team to keep its jazz hands strong.

"We were proud of UE tradition and we thrived on school spirit," Ploughe said.

"Overall, we were proud to be Aces."



JOANNE COBAR/LINC

BE OBNOXIOUS

Using the cone to amplify his roars, sophomore Brent Ploughe joins the rest of the Aces fans in creating as much noise as possible to distract the opposing team.

YOU WANNA BE ON TOP?

Life as a cheerleader is not always easy. Running from practices to games can be exhausting. But freshman Rachele Altstadt makes being filled with pep and vim look like second nature during the basketball season.





NEIL HYTOWITZ/LINC

GLITTER AND GLAM

Working their bodies, sophomore Casey Newport and freshman Neena Kumar and the rest of their dance teammates always provide awesome entertainment at halftime during Aces basketball games.

SMOOTH SOUNDS

Filling the air with deep, rich sound with his saxophone, freshman Billy Camp blends in well with the rest of the band as they play Elvis's "Blue Suede Shoes."

BRASSY BEATS

Sounding his trumpet throughout the stadium, freshman Cameron Green sways from side to side to the beat of the Evansville Fight Song as the crowd sings along.



JOANNE COBAR/LINC

by twyla gould & courtney neely

revelry

Aces Brass & Dance Team

Energy raced through Roberts Stadium as the Dance Team hit the floor. The team moved in unison to every beat, quite an achievement since only two out of last year's 17 dancers returned. Despite this drastic change, the team kept a positive attitude, embracing the challenge.

"It was kind of good because there were no traditions to follow," junior Leslee Soudrette said. "We could make it what we wanted."

With this belief, the team was reborn. Five freshmen stepped up to fill empty shoes. The two veterans, Soudrette and sophomore Casey Newport, were determined to be great performers. They were anchors for the freshmen, who looked to them for guidance.

"They taught us everything, like the cheers and band chants," freshman Neena Kumar said. "They were very patient with us since there were five freshmen."

The women merged their skills to create an electrifying team. Yet they were not the only factor at Roberts that infused spirit into the games.

Light reflected off the trumpets, trombones and clarinets, calling attention to Aces Brass. As the basketball players raced up and down the court, Brass provided a score that highlighted the unexpected thrills of the sport. The fans swayed to songs that everyone knew, although such tunes as the "Family Guy" theme song and the Offspring's "Pretty Fly (For a White Guy)" were not typical game fare.

"We played a lot of classic rock songs," sophomore Sarah Kuehl said.

Brass brought an extra element to games. But getting the audience to have fun was not just a job for members; they made sure that they were having a good time as well.

"Everyone was real fun," freshman Danielle Nichols said. "No cliques, just one big group."



JOANNE COBAR/LINC

At every home game, these students put away their books and took up their instruments. Comprised of three different bands, they were able to excite the crowd. The purple band attended every game, while the orange and white bands alternated. Armed with eager instruments and purple, orange or white polos, Aces Brass provided fans with an extraordinary experience.

re

animate

WOMEN'S BASKETBALL

PUSHING THROUGH

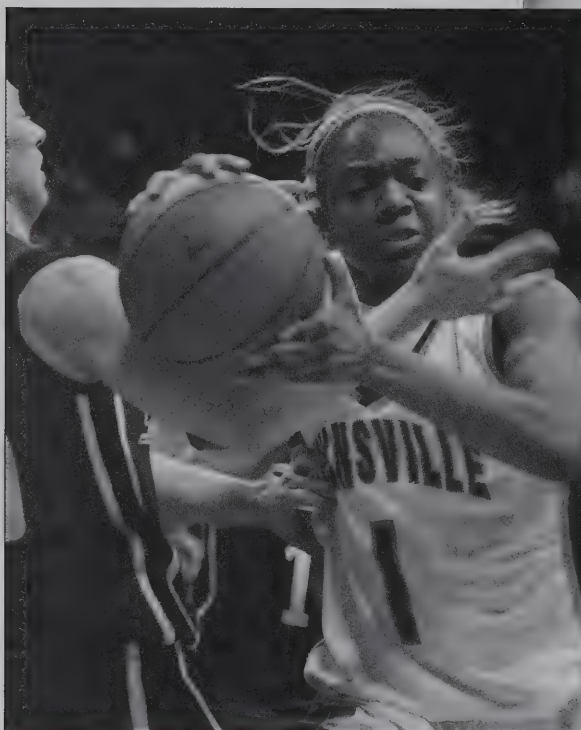
Keeping momentum rolling, forward Rebekah Park-
er, with help of guard Ashley Austin, powers through
the Southern Illinois defense.

by maggie tribble

MESSING WITH THESE PLAYERS WASN'T
REALLY AN OPTION FOR OPPONENTS.
THE ACES MADE THEIR MARK THIS YEAR
BY WINNING GAMES. LOTS OF GAMES.



KANDACE LEEHANS/LINC



JOANNE COBAR/LINC

AGAINST THE CLOCK

Staying focused, guard Courtney Felke looks for a passing opportunity as she tries to maintain control during a game against Creighton.

GET OPEN

Scanning through a sea of arms, center Shannon Novosel desperately maneuvers the ball as her teammates scramble across the court.

PLAYING FOR A CURE

Deftly handling the ball, guard Ashley Austin snatches it from a Southern Illinois player during the sixth annual "Hoops for the Cure" game.

KANDACE LEEHANS/LINC





A SEASON OF HIGH ACHIEVEMENTS

It was the first half. UE and Bradley were locked in battle. The Braves were matching the Aces point for point, and UE was pushing back hard. Center Shannon Novosel shot but missed, and it looked like the Braves might get the ball. But as it bounced off the rim, guard Amy Gallagher grabbed it and ran down court, sinking a three-pointer.

While this was just one moment among many, it contributed to the Aces' impressive 21-12 season.

It was a season of award-winners and history-makers. While Drake denied UE a spot in the final game of the MVC Tournament, the Aces finished the regular season as conference co-champions.

They were invited to play in the WNIT, hosting Southeast Missouri State in the first round. Rallying from a 19-point second-half deficit, the Aces beat the Redhawks 60-58, giving them their first postseason win in school history. But facing Kansas in the second round proved to be too much, as the Jayhawks beat the Aces 82-60.

"The team played great this year and we set the bar high," guard Ashley Austin said. "The chemistry was there both on and off the court. I was just so proud of how we always responded positively to adversity."

It was a magical season. Postseason hon-

ors went to a number of players, starting with forward Rebekah Parker. She received first-team all-MVC honors for the second year, ranking fifth in the MVC in scoring with 14.5 points per game. She was also the only player in UE history to have more than 1,400 career points, 600 career rebounds, 400 career assists and 175 career steals.

Parker was also honored as one of the nation's top senior women's players, as she was named to the Lowe's All-Senior All-America first team. She was also a repeat MVC first team scholar-athlete selectee.

"I enjoyed every minute [of playing for UE] and wouldn't trade it for anything," she said. "I felt blessed to have had this opportunity to come here and play with such great teammates and for a great coach."

That coach was Tricia Cullop, who guided UE to a 13-5 conference record and was named the MVC's Coach of the Year.

Novosel was named to the all-MVC second team, ranking first for UE in rebounding at 6.2 boards per game. Guard Courtney Felke earned honorable mention after leading the league in three-point field goals, and Austin became the third Ace to be named to the MVC's all-defensive team.

She and Felke were also named to the honorable mention scholar-athlete team.

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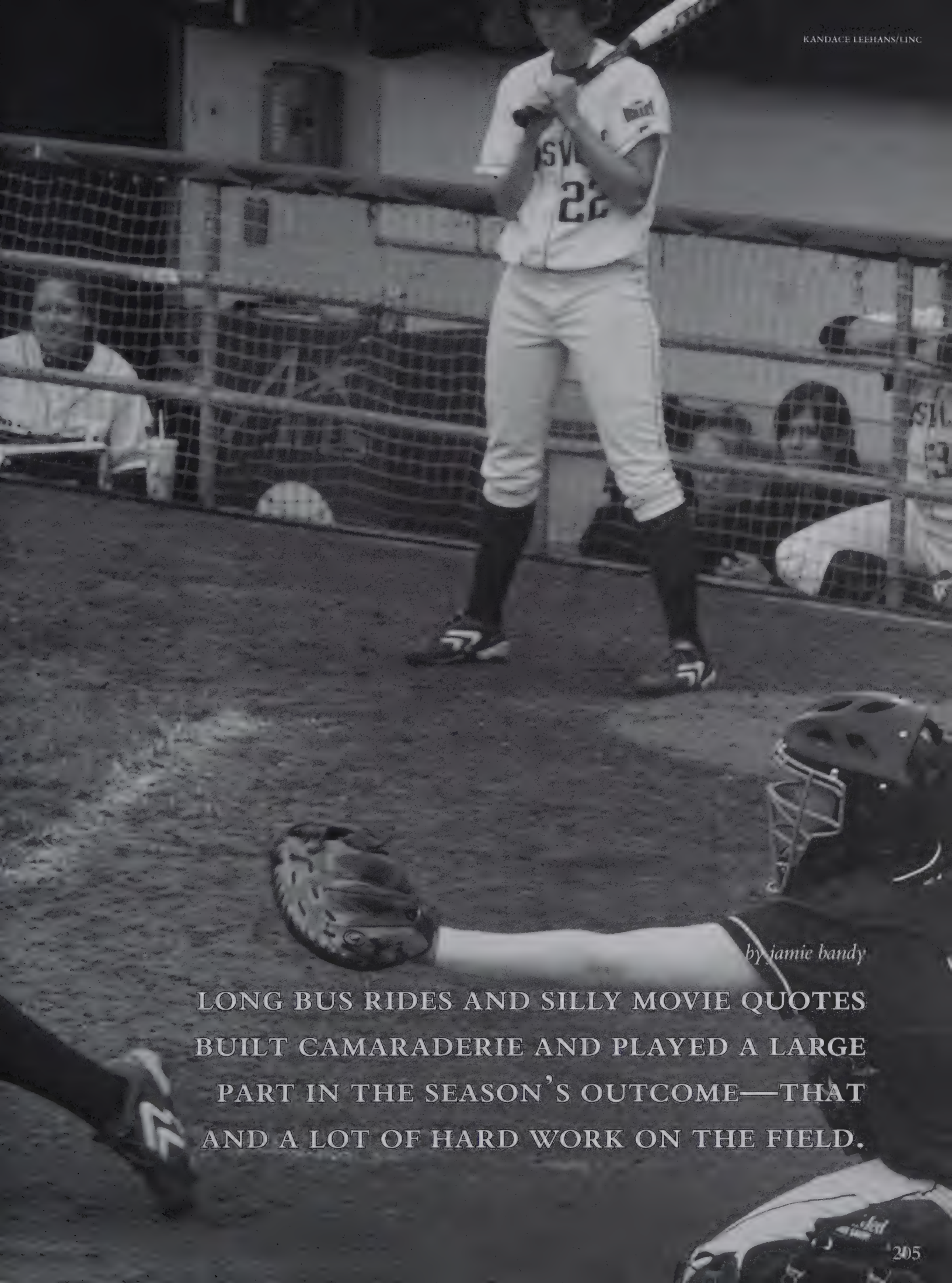
double

SOFTBALL



FALLING SHORT


As pitcher Jack Brader waits out the 7th, leftfielder Jennifer Stalham positions the bat just right, sending Southern Illinois catcher Jayne Windley scrambling for the ball.



by jamie bandy

LONG BUS RIDES AND SILLY MOVIE QUOTES
BUILT CAMARADERIE AND PLAYED A LARGE
PART IN THE SEASON'S OUTCOME—THAT
AND A LOT OF HARD WORK ON THE FIELD.

IT WAS A WET AND WILD SEASON

 Ranked fifth in the preseason MVC poll, the Aces hoped for a good season, but knew it wouldn't be easy.

"We always worked hard, we practiced hard," leftfielder Jennifer Stahlhut said. "We went all out for plays."

But one thing players couldn't control was the weather. With 10 games canceled because of rain, the Aces had to learn how to adjust to a wet season.

"It was hard adjusting from indoor practices to playing outside, like for ground balls and deep angles," Stahlhut said.

But even though they had to dodge raindrops on occasion, their hard work paid off. They played well at the Auburn Tournament, winning four of their five games. They also took three of four games at the Memphis Tournament and went two-for-two at the Georgia State Tournament. But early March was somewhat of a washout, as six games were canceled.

Conference play was a back-and-forth battle, as the Aces found themselves on the losing end more times than they preferred. After a weekend battle at Bradley, UE won two of its three games, moving up in the MVC and giving them a spot in the conference tournament.

The series was marked by a pitching bat-

tle. Pitcher Jacki Bradley allowed only one run the entire weekend, then shut out the Braves in the final game.

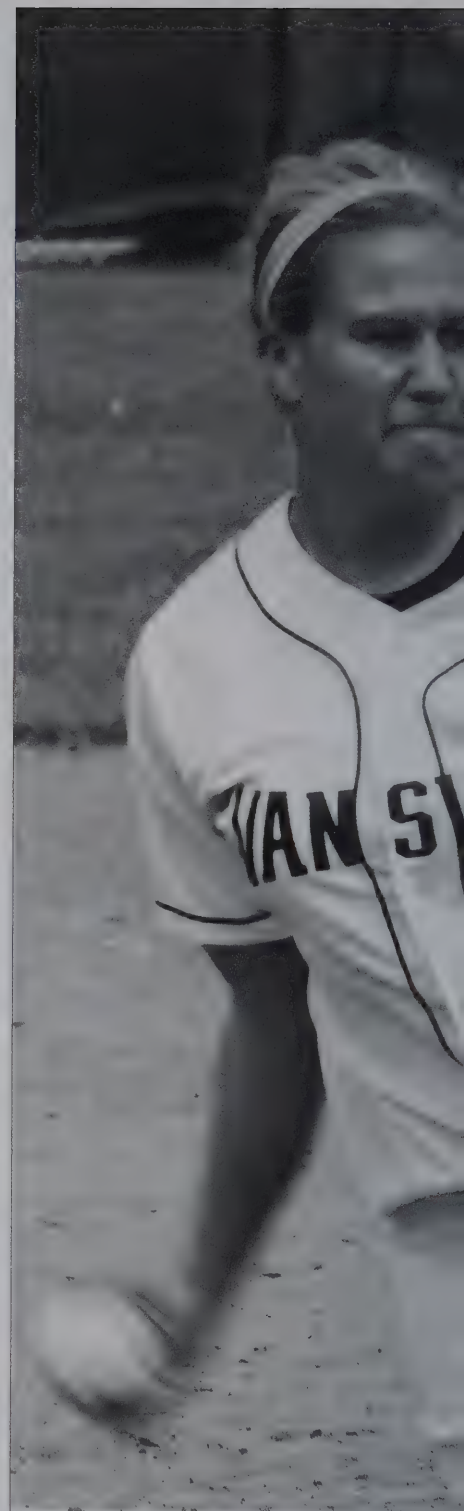
"I tried to shut out everything and focus on one pitch at a time," she said. "The mental game had a big part in how you did."

After sweeping Indiana State in the season's final series, it was on to the MVC Tournament where the Aces faced Missouri State. After almost being run ruled, UE came back and tied the game before the Bears put up two more runs to take the game.

The Aces ended the season 25-21, 11-13 in the MVC. Individual accomplishments played a role in the team's success, but the game was ultimately dependent on the team.

"The best part about the game was that it was a personal and a team sport," third baseman Lissa Fehlman said. "You worked the hardest by yourself, but you could not win or lose without your team—it took all nine of us on the field."

Postseason honors went to first baseman Brittany Herald, who was named to the all-MVC first team and was a scholar-athlete honorable mention. She ended her career tied for the most home runs at UE with 23 and was the career leader with a .376 batting average. She also had the best slugging percentage (.631) and on-base percentage (.481).



JOANNE COBARLINC

FORCES OF NATURE

With determination burning in her veins, pitcher Jacki Bradley devises a plan to strike out the batter as first baseman Brittany Herald prepares for the play.

LIKE A GLOVE

Immediately after catching the ball, shortstop Amanda Ockomon thinks fast as she repositions herself to throw toward third in hopes of making the double play.



KANDACE LEEHANS/LINC



KANDACE LEEHANS/LINC



DON'T GET CAUGHT

As the Wichita State catcher secures the out on a fly, catcher Krista Price makes a mad dash back to second base before Shockers shortstop Britnee Barnett tags her out.

BRINGING THE HEAT

With her eyes on the catcher's mitt, pitcher Ashley Hobbs focuses on striking out the batter as she winds up and serves a fastball.

by kaitlyn samuel

realign

Men's & Women's Golf

Golf was much more than quiet hand clapping and embroidered Polo shirts. With better-than-average seasons, the men's and women's golf teams exceeded expectations.

Described as a laid-back, relaxed squad, the men's team knew how to keep themselves entertained.

"Our team was really lax," senior Alex Kopko said. "Our guys played around a lot. We took things seriously, but with a grain of salt."

The men placed first at the Butler Spring Invitational. Senior Kyle Reddington won the 10-team event in the field of 56 golfers.

They also finished fifth at the MVC Championship. Reddington placed eighth with a 4-over-par 217, and junior Matt Hunsaker finished 24th with a 13-over-par 226.

The women made history by win-

ning their first-ever tournament at the North/South Collegiate, sponsored by Jacksonville (Fla.). Senior Katherine Shoener finished second with a two-day total of 152. And the women placed second at the Butler invitation-al, with junior Crissy Higgins and senior Helen Cuffe tying for fifth.

"It was the best team UE had ever had," junior Vandi Gooch said. "We set a lot of records, and I think we will continue to do so."

Although Illinois State won the MVC Tournament, freshman Maggie Wood led the Aces as she finished 29th in the field of 60 with a 54-hole score of 252.

Postseason honors went to Hunsaker and senior Chris Bouchard, who were named to the MVC scholar-athlete team. Senior Michael Daum received honorable mention.

PUTTING PRIZE

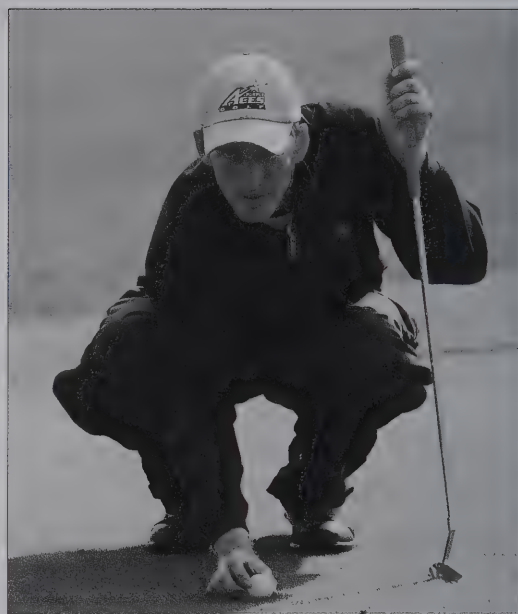
Eyeing his shot, junior Matt Hunsaker gets an idea of how far his ball is from the hole before sinking his putt.

GET LOW

Lining up her putt during a practice round, senior Danielle Wolter uses her club for balance as the wind blows around her.

BOGUS BOGEY

Trying for par, freshman Matt Kubsch carefully takes into consideration the dip in the ground from fairway to green before taking his shot.



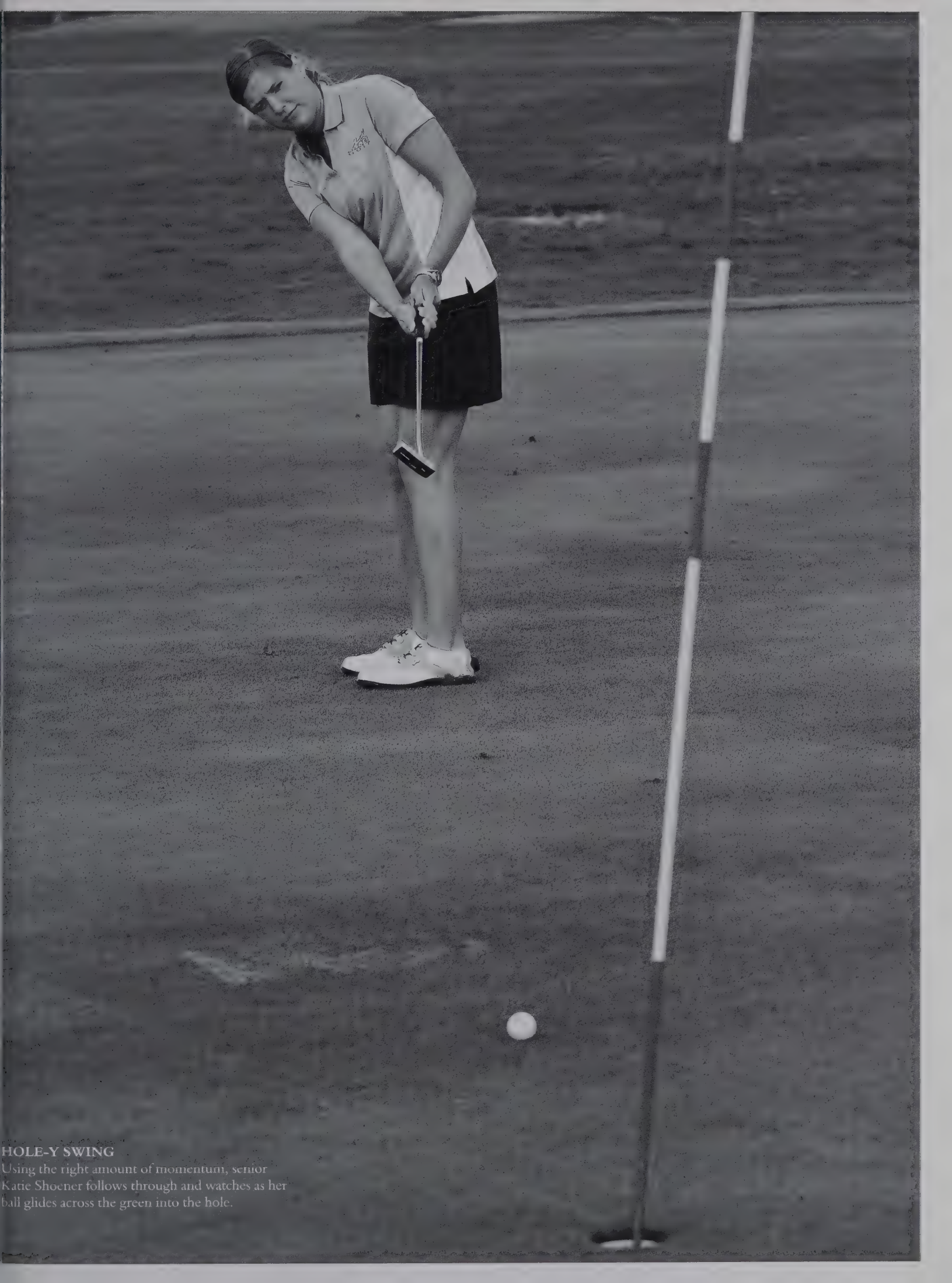
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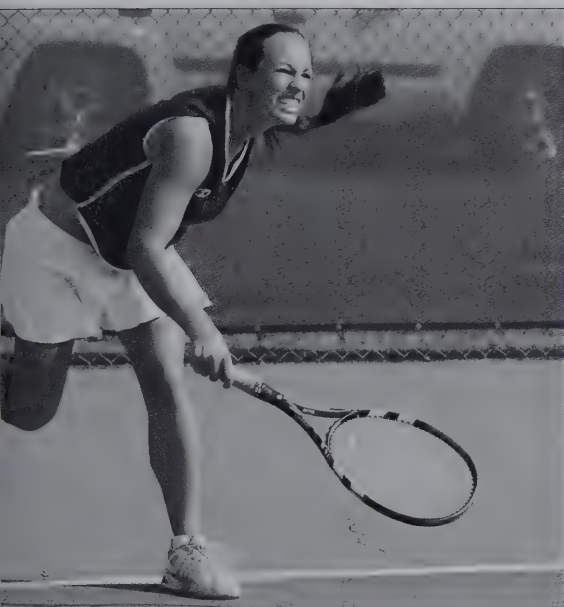
HOLE-Y SWING

Using the right amount of momentum, senior Katie Shoener follows through and watches as her ball glides across the green into the hole.



retention

Tennis



SUNNY JOHNSON/LINC



JARED THOMPSON/LINC

TRICKY SITUATION

As the ball comes closer than anticipated, junior Stephanie Millis is forced to contort herself while making an awkward return to keep the ball in play.

TENNIS MISMATCH

Sporting two socks of different colors, senior Sara Wilhoite plays ferociously. Whether or not the socks are lucky charms remains a mystery.

BACKHAND

Backhand is a staple of any tennis game, and junior Lisa Kawamoto knows how to make the shot as she returns the ball during a match.

These women knew how to serve it up. They played year-round and worked hard to keep themselves strong. They played singles and doubles, and as freshman Pin Sorensen pointed out, it could be difficult to pick a favorite way to play.

"I liked doubles better, but I preferred to play singles," she said.

The women's season was a draw of wins and losses as they finished with a 12-12 record, beating such teams as Austin Peay, IPFW, Western Kentucky, Wright State and Dayton.

The conference season was rough since the Aces only recorded two MVC wins, over Bradley and Creighton. Their season ended with a 4-0 loss to Wichita State in the quarterfinals of the MVC Tournament.

Despite the losses, players retained a winning attitude. Still, crowds were less than overwhelming at matches. It was hard to get a following, and with weather issues, many matches were played off campus at an indoor facility.

"Tennis wasn't a money-making

sport," Sorensen said, "so we got used to not having a lot of people watch us. We wished more people would have showed up."

The team's positive spirit kept driving the women on. As junior Allison Cox said, there was always something to look forward to.

"Every season I looked forward to the road trips," she said. "They were the best. Some of the best memories I have from college have been from the road trips."

Freshman Kathleen Chybowski was one of six players voted to the MVC all-select team. Finishing with a 19-4 record at No. 2 singles, she won 16 straight matches and had a perfect 15-0 record in non-conference play. By season's end, she had 24 singles wins, the fourth most in UE history. Playing doubles with Sorensen, they had an 11-8 record at No. 1 doubles.

Senior Sara Wilhoite was named to the first team scholar-athlete team, and junior Stephanie Millis received honorable mention.



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BASEBALL

CLOSE CALL

Willing to take a little dirt to the butt, designated hitter Shawn Kuester manages to get his hand on second base before Tennessee–Martin’s baseman can tag him out.



by jamie bandy

CHALLENGED BY INEXPERIENCE AND LOTS
OF BAD WEATHER, IT WAS A YEAR WHERE
HOPES AND DREAMS WERE DASHED AS
THE ACES SUFFERED LOSS AFTER LOSS.

A LONG AND FRUSTRATING SEASON

It was the bottom of the ninth. Bases were loaded with two strikes and two outs. Every player's dream and worst nightmare.

While a game against UT-Martin was not quite that dramatic, the Aces tried for the comeback on that specific sunny afternoon at Braun Stadium.

The scene was actually set in the bottom of the sixth when the Skyhawks led 13-4 and UE rallied for five runs.

The Aces held UT-Martin for the remaining four innings. Entering the ninth, designated hitter Shawn Kuester started the inning with a base hit down the third base line, which was followed by two walks to load the bases.

Third baseman Andy Smith hit a RBI fielder's choice before second baseman Brian Robinson's RBI single.

But the Aces came up short and UT-Martin took the game 13-12. With headlines reporting more losses than wins, it was how the season played out.

But while the season was a disappointing one, the struggle did not reflect the team's chemistry.

"Last year we won more games," outfielder Jim Viscomi said, "but we got along better this year. It just did not come across on the field. It was hard watching us struggle and not being a part of it."

The season's struggles were not unexpected. Losing Viscomi to an injury and only returning two starters and three pitchers, the team ended its season 14-37, 4-16 in the MVC.

"We expected to struggle at first," catcher Andy Pascoe said. "It was tough. The younger players had to step up. It was an adjustment."

One player who excelled was outfielder Greg Wallace. Named to the Louisville Slugger Freshman

All-America team, he led UE and all MVC freshmen in batting and extra-base hits with a .317 average, including two home runs, in his rookie season. He pounded out a team-best 64 base hits in 52 games.

Wallace also ranked among the MVC's leaders in doubles during the regular-season with 17, while also ranking among the league's best defensively with nine outfield assists as UE's starting leftfielder.

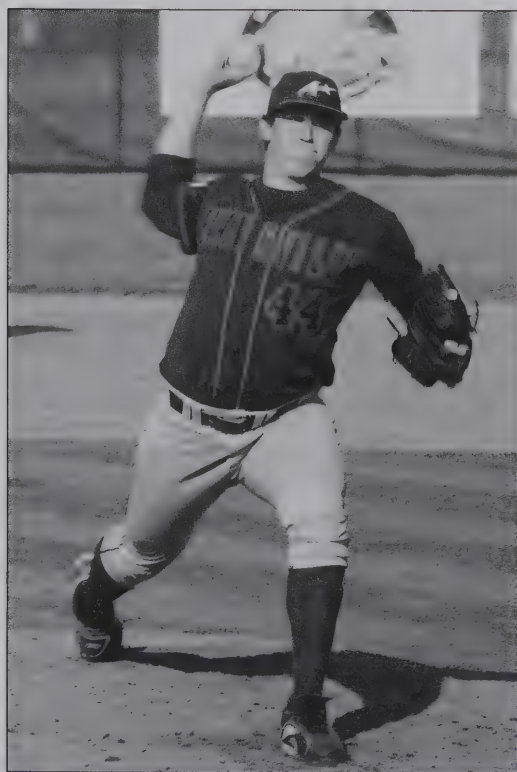
"I listened to my coaches," he said. "They were very knowledgeable. I learned as much as I could from them and worked in practice. It paid off."

Postseason honors were scarce this year. Designated hitter Derek Melton earned honorable mention all-MVC honors and outfielder Alex Acheson was named to the honorable mention scholar-athlete team. Pitcher Wade Kapteyn was selected by the Minnesota Twins in the 40th round of Major League Baseball's draft.

Finally, after a 49-65 record in two seasons, coach David Seifert resigned at the end of the season.

FAST FUN

With his eye on the strike zone, pitcher Zach Taylor winds up to drive a fastball past the batter in a game at Braun Stadium.



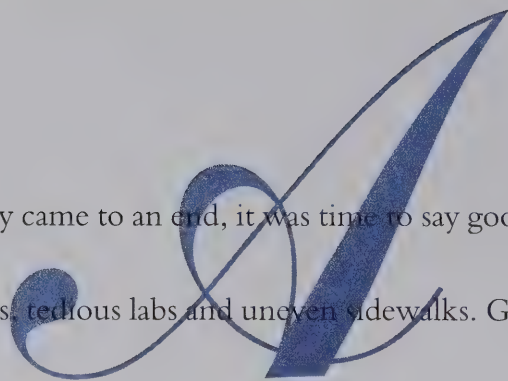
JOANNE COBAR/LINC



KANDACE LEEHANS/LINC

NOTHING'S GETTING PAST

Second baseman Shawn Kuester connects as he sends Central Michigan catcher Tyler Stovall packing as shortstop Andy Smith watches for the umpire's call.



As our story came to an end, it was time to say goodbye. Goodbye to new friends, tedious labs and uneven sidewalks. Goodbye to professors, Dunigan Dining food and the weekly issue of the Crescent.

Goodbye. A word that had different meanings for different people. As the year came to a halt, students and campus were left with memories and questions. Seniors reminisced about how quickly their four years went by, while freshmen were grateful that World Cultures was over. Campus said goodbye to women's basketball coach Tricia Cullop after eight successful years and to UE Theatre's particularly scandalous season.

Questions were asked by those who would return: "When was the new University Center going to be done?" "Will Moore Hall have air conditioning?" and "Is Bike Race always going to be on Sunday?"

What seemed to be on everyone's mind the last few weeks of classes were the earthquakes that struck the Wabash Valley Seismic zone just 30-some miles from Evansville. Students called friends and family, shocked that southern Indiana had even one earthquake.

The surprise was not the only natural wonder to remember. Most students dreamt of the day that classes would be canceled because of snow. When those dreams came true—with not just one, but two





JOANNE COBAR/LINC



KRISTIN BENZINGER/LINC



HOLE IN ONE

Using a tiny golf club, freshman Zach Kanet proves to freshmen Dustin Wood and Kerri Kappler that size really doesn't matter.

NO FROSH 15

Fat-busting freshmen Lindsay Cornett and Jessica Rhodes get a head start on staying fit through the winter season as they count out their side crunches.

SAY IT AIN'T SO!

Is a student missing? Freshmen Brad Kastrup and James Freeman, sophomore Whitney Schaefer and Porsche Williams and senior Stuart Rose can't believe it during "Musical Madness."

JOANNE COBAR/LINC



KRISTEN BENZINGER/LINC



NOW OR NEVER

Mimicking the dancers on stage, sophomores Ashley Junker and Maggie Evans bust out funky moves during "UE Dance Marathon."

SPECTATING

Bikers got plenty of support from sophomore Erin Davis and junior Alex Beaver, who cheered on their teams and friends during "Bike Race."

LET IT SNOW

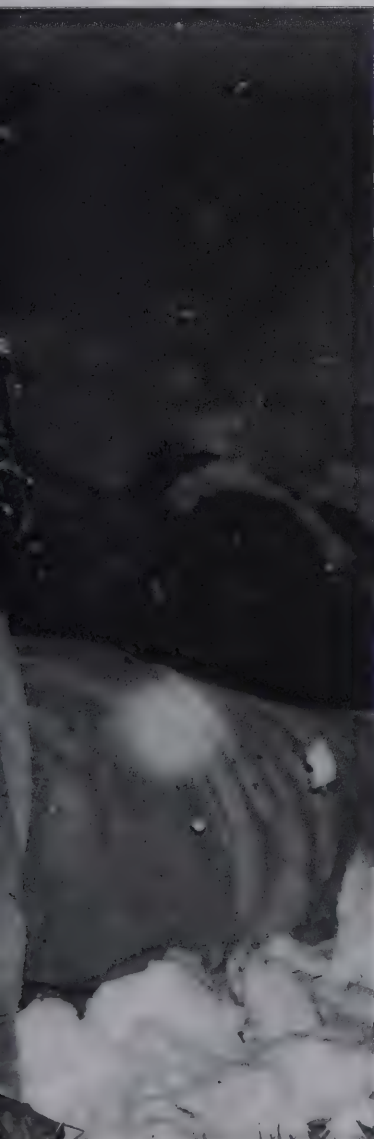
Venturing to the Front Oval, sophomore Joseph Holloway is not expecting a face full of snow after tackling feisty freshman Amanda Lacy.



JOANNE COBAR/LINC



KANDACE LEEHANS/LINC



snow days and a few delayed mornings—it was like manna from heaven. Even though roads and cars were covered in snow and ice, campus came alive with snowmen at every turn.

Shock and surprise was a fitting way to describe the year. Campus philanthropies raised record-breaking funds and more volunteers than ever before came out to support local services. The women's basketball team made it to the WNIT, a little-known women's team beat the long-standing defending champion in Bike Race, and Homecoming was a success with decorating contests and alumni filling the sidewalks. Yes, it was definitely a year to remember.

But like all stories, there had to be an ending. What kind of story did you live? Was it a mystery as you searched for the perpetrator who broke into all those vehicles? A romance novel involving rival boy toys from different fraternities? Maybe a comedy, as you laughed at yourself for all the silly things you did.

Whatever type of story it was, it was time to say goodbye. The next volume has the potential to be just as exciting as the first. For some, it was the beginning, others struggled in the middle and some were ready to end this four-year journey. So until the next time you pick up a copy of the LinC, keep writing your own story.

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COLOPHON—Volume 87 of the LinC was printed by Herff Jones Publishing in Edwardsville, Kan., during the summer of 2008. The navy cover has embossed and debossed images using AHJ Commercial Script for text that was stamped on top of Galaxy grain.

Except for the organization, senior and underclass pictures, all photos were taken by the LinC staff, unless otherwise noted. Pages were created on Macintosh computers using InDesign CS2 with varying point sizes of AHJ Bergamo and AHJ Commercial Script, AHJ Teresita Script, AHJ Garmond, New Berolina MT, Still Time and Legault for headlines, copy and cutlines. In addition to black, the spot color used was Herff Jones Navy 281. Some photography was digitally scanned using a Minolta DiMage Scan Elite 5400 negative scanner. Photos were adjusted using Photoshop CS2.

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EDITOR' NOTE:

As I sit here trying to figure out what to say, I find myself searching for some inspirational quote that will express what I am feeling. Unfortunately, it seems there are no famous words that have been said in the past that will adequately sum up my years and express what this little ol' yearbook truly means to me.

All I can do is thank the many people without whom this book and my career as editor in chief would not have been possible. To Paul Cowey of Paul and Kathleen's Portrait Gallery for dedicating a week of picture-taking to UE. The generous staff at sports information and the publications office for their contributions, and all of the wonderful administrators, faculty and students that picked up their phones and sat through endless interviews.

Huge thanks go to my section assistants. My Harlaxton women: thank you for dedicating your time even through a distracting semester. The year would not have been the same without you around. To my wonderful three spring women: you worked your butts off and gave new life to this book. Editorial board: thank you. We worked together and got ahead of schedule!

As I wrap up my four years with the LinC and a very successful last one as editor in chief, there is of course one person who cannot go unnoticed. This woman gave me space to grow and develop as a leader and a journalist, and for that I am forever grateful. I hope she realizes how much these four years have meant to me. Tracy Maurer, thank you for believing, encouraging, pushing and cheering me on in all that I do.

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